ENGLISH 110

ESSAY WRITING 2

Mrs. McArthur
Tutorial Assistant: A. Elvidge
747-0818 or 885-1211 HH 228B
ext. 6873 (messages)
HH 269 Mon. 1-3

TEXTS: Laurence Steven et al. From Reading to Writing.

SCHEDULE:

1 INTERPRETATION/READING

Jan 4 Introduction

9 Introduction: From Interpretation/Reading to Expression/Writing, The Research Paper

11 Information Processing: Robert Fulford, "Charter of Wrongs"
Tut. The Reading Occasion: Pierre Berton, "Legends in the Rough", Sandra Gwyn, "Over Home"

16 Fulford cont'd

18 No scheduled class/tutorial

23 Rene Levesque, "Heartbreak"

25 cont'd FIRST ASSIGNMENT DUE

30 Information Access: The Library

Feb 1 cont'd
Tut. Library Tours/ Library work

2 EXPRESSION/Writing

Feb 6 Evaluating: Paul Stuewe, "Better Dead than Read", Timothy Findley, "Better Dead than Read: An Opposing View"

8 cont'd
Tut. The Writing Occasion: Chapter Nine of From

13 Organizing and Writing

15 cont'd SECOND ASSIGNMENT DUE
Tut. The Writing Occasion

27 The Research Paper

Mar 1 cont'd
Tut. The Writing Occasion
ENGLISH 110 SCHEDULE  contd

Mar 13 Revising
15 contd
Tut.  The Writing Occasion

20 The Final Product
22 contd
Tut.  Revising/Finishing

27
29 INTERVIEWS

Apr 3 FINAL ASSIGNMENT DUE

ASSIGNMENTS

1. Reading a Source (Anne Collins, "On Commitment"): Length: 500 words (2 typed pages); Worth 10%; Due Jan. 25, 1990.

2. Evaluating Sources (Robert Fulford, "Beware, The Censors are Marching Again"); Ralph Heintzman, "Liberalism and Censorship"): Length: 750 words (3 typed pages); Worth 20%; Due Feb 15, 1990.

3. Tutorial Attendance and Participation: 10%.