Spring 2017
Course Code: ENGL 140R (Section 01)
Course Title: The Use of English 1

Class Times/Location: 10:00-11:20 T/Th (REN 1918)

Instructor
Instructor: Daniel Bratton
Office: REN 2900
Office Phone: 519-884-4404; ext. 28630
Office Hours: Tuesdays & Thursdays 9:00-9:50, 2:30-4:30; Wednesdays by appointment only
Email: dlbratton@uwaterloo.ca

Course Description

Course Objectives and Learning Outcomes

Upon completion of this course, students should be able to:

A. read and think critically to develop new ideas
   • apply assigned readings and class discussions to specific writing tasks
   • express ideas in a variety of writing formats, both creative and conventional
B. understand and control the writing process
   • develop prewriting strategies that contribute to the writing stages of this process
   • recognize the importance of local and global revision, both as editors and proofreaders
C. express ideas clearly through improved writing skills
• master the fundamentals of good sentence and paragraph structure
• gain self-awareness and confidence as writers through the development of a distinctive tone and style

Required Text
• Longknife and Sullivan, *The Art of Styling Sentences*, 5th edition
• Additional readings or links will be provided as handouts or posted on the class LEARN page

Readings Available on LEARN
• Annie Dillard, from *Pilgrim at Tinker Creek*
• Marc Peter Keane, from *The Art of Setting Stones*
• Desmond Cole, “The Skin I’m In”
• Chris Mooney, “We Can’t Handle the Truth: The Science of Why People Don’t Believe Science”
• Ken MacQueen, “The Science Is In. And Insite Works.”
• Adrian Mack and Miranda Nelson, “Vancouver Hockey Riot Is a Symptom of a Larger Problem”
• Northrop Frye, “Don’t You Think It’s Time to Start Thinking”
• George Orwell, “Politics and the English Language”
• Adam See, “Train of Thought”
• Wendell Berry, “A Matter of Necessity”

Course Requirements and Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date of Evaluation (if known)</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>VoiceThread Group Project</td>
<td>May 30</td>
<td>10%</td>
</tr>
<tr>
<td>Writing Assignment One</td>
<td>June 6</td>
<td>10%</td>
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<tr>
<td>Writing Assignment Two</td>
<td>June 29</td>
<td>15%</td>
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<tr>
<td>Writing Assignment Three</td>
<td>July 13</td>
<td>15%</td>
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<tr>
<td>Test #1</td>
<td>June 13</td>
<td>10%</td>
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<tr>
<td>Test #2</td>
<td>July 18</td>
<td>10%</td>
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<tr>
<td>Attendance and Participation</td>
<td>ongoing</td>
<td>10%</td>
</tr>
<tr>
<td>Portfolio</td>
<td>July 25</td>
<td>20%</td>
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<tr>
<td>Total</td>
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<td>100%</td>
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**Assessment 1**  
Description/Narration Project (VoiceThread group project worth 10% of total grade, as well as an individual essay in hard copy to include all prewriting, first draft, required peer critique, and revised draft)

**Assessment 2**  
Argumentation Essay (submission in hard copy to include all prewriting, first draft, optional peer critique, and revised draft)

**Assessment 3**  
Research Essay (submission in hard copy to include all prewriting, first draft, optional peer critique, and revised draft)

**Assessment 4**  
Test #1: sentence basics (*The Art of Styling Sentences*, chapter 1 and sentence patterns 1-10); additional material on sentence types and punctuation posted on LEARN

**Assessment 5**  
Test #2: editing (*The Art of Styling Sentences*, sentence patterns 11-20; additional material posted in Grammar module on LEARN

**Assessment 6**  
Participation: see below

**Assessment 7**  
Portfolio: see below

(Please note: you will be allowed the full class for each test; information on what these tests will include will be covered in class prior to the dates they are given.)

**Participation**  
Participation involves much more than coming to class and submitting all your writing assignments. This component of your mark includes being prepared for class activities, participating in the peer-critique workshop, and reading and completing the sentence pattern exercises in the required textbook. Students will be evaluated on both the quantity and quality of their contributions to class.
**Portfolio**
The complete portfolio will be due at the end of the course, submitted in our last class on July 25. More will be posted on the requirements for the portfolio on LEARN; essentially, it must meet the following requirements: 1) submission of the marked final drafts of your three essays, including the graded rubrics; 2) further revision of two of these three essays; 3) a final summative essay in which you reflect upon what you have learned about writing and the writing process. Your portfolio must be cerlox bound or contained in a proper binder. There is no final examination for this course.

**Bonus Assignment Option**

A. Information Literacy Research Project
The project entitled "Information Literacy Skills on the Go: Mobile Learning Innovation" will help determine if undergraduate students' digital literacy skills will be enhanced with the use of a mobile technology information literacy program. It will involve completing a pre-test, 10 on-line mobile literacy information lessons, a post-test and a questionnaire. Any data collected will be assigned a numerical code so that anonymity is ensured and your identity will not be revealed. Participation in this study is voluntary and there are no known or anticipated risks from participating in this study. There will be a presentation after class in the first week by the Renison Librarian about the benefits, risks and details for involvement in this project and you can elect to attend to decide whether you wish to participate. Marks: 1.5% bonus mark to be added to your final grade after all assignments and course marks have been calculated.

OR

B. 3-2-1 Purposeful Reading Response Paper Alternate Assignment
This 3-2-1 Reading Response paper is an alternate optional bonus assignment for those students in ENGL 109 who elect not to participate in the Information Literacy research project during the semester. Reading Assignment 3-2-1 will encourage you to critically read, reflect and write about a specific assigned reading. Critical reading is a reading activity with the goals of identifying arguments, weighing evidence, evaluating sources, looking for conflicts of interest, and questioning underlying assumptions. Mooney, Chris. "We Can't Handle the Truth: The Science of Why People Don't Believe Science." Mother Jones, vol. 36, no. 3, 2011, http://www.motherjones.com/politics/2011/03/denial-science-chris-mooney
Requirement 1: Read the Chris Mooney article (which is posted on LEARN), then choose and describe the three most important aspects (concepts, issues, factual information, etc.) of the reading, justifying your choices.

Requirement 2: Identify two aspects of the reading you don't understand, and briefly discuss why these confusing aspects interfered with your general understanding of the reading.

Requirement 3: Pose a question to the text's author (Chris Mooney), the answer to which should go beyond the reading content and does not reflect the areas of confusion in requirement 2.

The Reading Response paper will be 3 pages in length, double-spaced (12 point font) and will be submitted in a word document via a Dropbox in Learn separate from this course to the Principal Researcher (not to the course instructor) on the last day of classes. Papers will be assigned a numerical code so that anonymity is ensured until after final marks have been calculated. Full completion of this assignment will earn you a 1.5% bonus mark for this course.

Marks: 1.5% added to your final grade after all assignments and course marks have been calculated.

Course Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Readings Due</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>May 1-5</td>
<td>General introduction; diagnostic essay; introduction to VoiceThread project; Prewriting Techniques</td>
<td>Dillard (posted on LEARN) for next week</td>
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<td>2</td>
<td>May 8-12</td>
<td>Guest visits about the VoiceThread and Information Literacy Research projects; introduction to Description and discussion of Dillard; First Assignment</td>
<td>Dillard; read Keane for next week</td>
</tr>
<tr>
<td>3</td>
<td>May 15-19</td>
<td>Work on VoiceThread project; discussion of Keane; <em>The Art of Styling Sentences</em>, intro and patterns 1-3</td>
<td><em>The Art of Styling Sentences</em>, intro &amp; pp. 1-20; read Cole for next week</td>
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<td>May 22</td>
<td>Victoria Day-University Closed</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topic</td>
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<td>4</td>
<td>May 23*-26</td>
<td>Introduction to Narration; discussion of Cole; <em>The Art of Styling Sentences</em>, patterns 4-8</td>
<td>Cole; read Mooney for next week; <em>The Art of Styling Sentences</em>, 21-46</td>
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<tr>
<td>5</td>
<td>May 29-June 2</td>
<td>VoiceThread projects due May 30; peer edit for first essay on June 1; sentence patterns 9-10a; discuss Mooney and second assignment</td>
<td><em>The Art of Styling Sentences</em>, 47-63; Mooney; read MacQueen for next week</td>
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<td>6</td>
<td>June 5-9</td>
<td>First assignment (essay) due June 6; Argumentation; discuss MacQueen; prepare for first grammar test; critiques of other VoiceThread projects due June 8</td>
<td>Macqueen; read Mack &amp; Nelson for next week</td>
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<td>7</td>
<td>June 12-16</td>
<td>First Grammar Test on June 13; discuss Mack &amp; Nelson June 15; sentence patterns 11-12</td>
<td>Mack and Nelson; read Frye for next week; <em>The Art of Styling Sentences</em>, 64-76</td>
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<td>8</td>
<td>June 19-23</td>
<td>Discuss Frye; introduce third assignment; sentence patterns 13-14</td>
<td>Frye; read Orwell for next week; <em>The Art of Styling Sentences</em>, 77-83</td>
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<td>9</td>
<td>June 26-30</td>
<td>Second Assignment due June 29; discuss Orwell; sentence patterns 15-18</td>
<td>Orwell, read See for next week; <em>The Art of Styling Sentences</em>, 84-102</td>
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<td>July 3</td>
<td>Canada Day-University Closed</td>
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<tr>
<td>10</td>
<td>July 4-7</td>
<td>Discuss See; sentence patterns 19-20</td>
<td>See; read posts on Social Media for next week, <em>The Art of Styling Sentences</em>, 103-110</td>
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<tr>
<td>11</td>
<td>July 10-14</td>
<td>Third Assignment due July 13; discuss Social Media and English on July 11</td>
<td>Social Media and English; read Berry; poetry to be posted on LEARN</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topic</td>
<td>Readings Due</td>
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<td>12</td>
<td>July 17-21</td>
<td>Second test July 18; Berry and poetry on July 20</td>
<td>Berry and poetry (posted on LEARN)</td>
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<tr>
<td>13</td>
<td>July 24-25</td>
<td>Portfolio due July 25</td>
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Please note that, because May 22 is Victoria Day, classes on Tuesday, May 23 follow a Monday* schedule.

**Late Work**
Assignments are due at the beginning of class on the date indicated. A penalty of four percentage points per day will be deducted from late assignments submitted without prior permission from the instructor. Term assignments will be accepted after the last day of classes only with permission.

**Electronic Device Policy**
Laptops are permitted only for note-taking purposes and for occasional class discussions and group tasks. Please do not distract from the process of active learning by texting or playing games during class. Electronic devices should be turned off except for extenuating circumstances.

**Attendance Policy**
As indicated, attendance is part of your participation mark. If you are unable to attend class, please keep the instructor informed of your reason(s) for being absent; documentation is required for excused absences.

**Final Examination Policy**
For Spring 2017, the established examination period is July 28- Aug 11, 2017. The schedule will be available in late June. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time (see: https://uwaterloo.ca/registrar/final-examinations

**Accommodation for Illness or Unforeseen Circumstances:**
The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See http://www.registrar.uwaterloo.ca/students/accom_illness.html

**Academic Integrity:**
In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty,
trust, fairness, respect and responsibility. See the UWaterloo Academic Integritiy webpage (https://uwaterloo.ca/academic-integrity/) and the Arts Academic Integrity webpage (https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more information.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Administrative Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to **Policy 71 - Student Discipline**. For typical penalties check **Guidelines for the Assessment of Penalties** (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties).

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of university life has been unfair or unreasonable may have grounds for initiating a grievance. Read **Policy 70 - Student Petitions and Grievances**, Section 4 (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70). When in doubt please be certain to contact the department’s administrative assistant, who will provide further assistance.

**Appeals:** A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there are grounds. Students who believe they have grounds for an appeal should refer to **Policy 72, Student Appeals** (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72).
**Academic Integrity website (Arts):**
http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

**Academic Integrity Office (uWaterloo):**
http://uwaterloo.ca/academic-integrity/

**Turnitin.com:** Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin in this course.

**Note:** Students must be given a reasonable option if they do not want to have their assignment screened by Turnitin. See http://uwaterloo.ca/academic-integrity/integrity-waterloo-faculty/turnitin-waterloo for more information.

**Accommodation for Students with Disabilities:**

**Note for Students with Disabilities:** The AccessAbility Services office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities, without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

**Intellectual Property.** Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.
A respectful living and learning environment for all

1. It is expected that everyone living, learning or working on the premises of Renison University College will contribute to an environment of tolerance and respect by treating others with sensitivity and civility.

2. Harassment is unwanted attention in the form of jokes, insults, gestures, gossip, or other behaviours that are meant to intimidate. Some instances of harassment are against the law in addition to Renison University College policy.

3. Discrimination is treating people differently because of their race, disability, sex, sexual orientation, ancestry, colour, age, creed, marital status, or other personal characteristics. The Ontario Human Rights Code considers actions and behaviours rather than intentions.

4. If you experience or witness either harassment or discrimination, you may contact the Renison University College Interim Harassment and Discrimination Officer at megan.collings-moore@uwaterloo.ca (519-884-4404, ext. 28604).