SPRING 2014
COURSE NUMBER: English 140
Course Name: The Use of English 1

Instructor: John Vardon
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Class Times/Location: Monday/Wednesday 4:00 to 5:20, Room 2107

Office Hours: Monday/Wednesday 2:30 to 4:00, Friday 10:30 to 2:30

Course Description and Objectives:

English 140 has two main goals: to introduce you to the expectations for university essays and to make you a more knowledgeable editor of your own writing. In this course, you will study not only the so-called basics (grammar, punctuation, rhetorical patterns, citation of sources, etc.) but also such matters as diction and style. Interspersed throughout the term are two works of fiction chosen to stimulate debate and to demonstrate the power of language used in literature. In the end, what you get out of this course depends on how much you put into it, perhaps by taking the initiative to consult sources mentioned in class or prompted by your own curiosity.

Texts:
Dance of the Happy Shades, Alice Munro
The Lion, the Witch, and the Wardrobe, C.S. Lewis

Course Requirements:

<table>
<thead>
<tr>
<th>Assignment Type</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>3 Short Assignments</td>
<td>45%</td>
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<tr>
<td>2 Midterms</td>
<td>30%</td>
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<tr>
<td>Major Assignment</td>
<td>25%</td>
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COURSE OUTLINE

SPRING 2014

WEEK 1:
May  5  Course Introduction: Why are you taking another English course?
      What’s involved in evaluating your writing?
    7  In-Class Essay:  What can one impromptu essay tell your reader?

WEEK 2
May 12  Word Choice: It all depends
      14  Vocabulary Building/Major Essay Explained

WEEK 3
May 19  Victoria Day
      21  Writing Essays about Literature

WEEK 4
May 26  Dance of the Happy Shades: First Assignment Explained
      28  Editing Sentence Structure: Fragments, Etc.

WEEK 5
June  2  Editing Punctuation 1/First Essay Due
      4  Editing Punctuation 2

WEEK 6
June  9  Pretest
      11  First Midterm: Punctuation, Sentence Structure

WEEK 7
June 16  Editing for Conciseness
      18  Apostrophes

WEEK 8
June 23  The Lion, the Witch and the Wardrobe: Second Essay Explained
      25  Beginnings and Endings (First and Last Impressions)
WEEK 9
June 30 Editing for Pronouns: Reference, Agreement, Shift, and Case/Second Essay Due
July 2 Editing for Agreement: Subjects and Verbs

WEEK 10
July 7 Prewriting: Process Versus Product
9 Making the Most of Research

WEEK 11
July 14 Major Essay Reveiwed/Third Assignment Explained
16 Editing for Style: The Parallel Universe

WEEK 12
July 21 Editing for Clarity: Misplaced and Dangling Modifiers
23 Pretest

WEEK 13
July 28 2nd Midterm(modifiers, subject-verb agreement, apostrophes parallelism, pronouns)
30 Class Evaluation/Test Returned/ Major Essay Due

Accommodation for Illness or Unforeseen Circumstances:
The instructor follows the practices of the University of Waterloo in accommodating students
who have documented reasons for missing quizzes or exams. See
http://www.registrar.uwaterloo.ca/students/accom_illness.html

Academic Integrity: In order to maintain a culture of academic integrity, members of the
University of Waterloo community are expected to promote honesty, trust, fairness, respect and
responsibility.

Academic Integrity website (Arts):
http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html
Academic Integrity Office (UW):
http://uwaterloo.ca/academicintegrity/

Discipline: A student is expected to know what constitutes academic integrity [check
www.uwaterloo.ca/academicintegrity/] to avoid committing academic offences and to take
responsibility for his/her actions. A student who is unsure whether an action constitutes an
offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or Renison’s Administrative Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71, Student Discipline. For information on categories of offences and types of penalties, students should refer to this policy: www.uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71. For typical penalties check Guidelines for the Assessment of Penalties, www.uwaterloo.ca/secretariat/policies/procedures/guidelines/policy-70.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if grounds for an appeal can be established. Read Policy 72 - Student Appeals www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Accommodation for Students with Disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Final Examination Policy
For Fall 2010, the established examination period is December 9 - 22, 2010. The schedule will be available in October. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time (see: http://www.registrar.uwaterloo.ca/exams/finalexams.html).

For courses using Turnitin.com please include the following:
Turnitin.com: Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments are documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin in this course.

Note: students must be given a reasonable option if they do not want to have their assignment screened by Turnitin. See: http://uwaterloo.ca/academicintegrity/turnitin/index.html for more information.