SYLLABUS -- Winter Term, 1990/91

INSTRUCTOR: A. I. Dufour

TIMES: Tuesdays, 7:00 - 10:00 p.m.
ROOM: 550, H.H.

Effective Dates:

Wednesday, January 3, 1990
Monday, February 19, 1990
Monday, February 26, 1990
Tuesday, April 3, 1990
Friday, April 6, 1990
Friday, April 13, 1990
Saturday, April 21, 1990

Lectures begin
Study Week begins
Stray Week ends
Lectures End
Examinations begin
Good Friday
Examinations End

Texts:


Graham, Sheila and Larry Mapp. Harbrace College Workbook. Form 10. Toronto: Harcourt,


Description:

This course is designed as one half of the English 150/151 sequence; each half, however, can be taken as a one-term credit course. English 150 begins with the basics: completing workbook exercises in analysis and criticism of the grammar and mechanics of the English language, and reading and thinking about assigned essays and current topics. Both discussion/lectures about exercises and reading/thinking/and writing should result in improved writing.

This course carries on some of the principles of English 150 (as I taught it last term). The course will begin then with three short papers, the first of which counts for 10% and is written outside of class and the latter two, written in class, which count for 20% apiece.

Written Work:

1. First consists of the initial essays, counting for 10%, 20% and 20% respectively, as noted above.
2. The initial essays will exhibit on-the-spot thinking, much as in English 150.
3. The major thrust of the course, however, is the development of research skills. The work is assigned at the beginning of this course. The student writes on a topic of his own choosing. It is hoped then that the student will take advantage of the freedom of choice and will assume some responsibility. Because this paper constitutes 50% of the final mark, the following prescriptions apply. A student may submit his research paper early in what he thinks is a final form by March 14. If such an early paper receives a mark of 0 or lower, the student may be given the option of re-writing for a mark no higher than 1 full mark above that originally given (at the highest, B+). Those submitting later will have only one attempt at the paper. The latest date for submission is the last class session (Apr. 3).

This major assignment is a scholarly research paper following set standards (usually 15 typed pages or the equivalent).

A Final note: All students must write all essays, since marks are dependant upon submission of all written assignments. One missed (and not made up) assignment will be evaluated as zero (0), a mark which will seriously endanger a student's reoord. If unforeseen conflict of schedules, personal problems or illnesses occur, the student should inform the instructor to arrange for make-up work or deferred marks.
Conferences: Conferences may be scheduled as frequently as time permits. The
Instructor's Office is Room 250, H.H., Telephone 885-1211, Extension 3317. Minor
conferences can take place before or after class and sometimes during rest breaks during
class times. In unusual circumstances he may be reached at home # 885-1866. If he
cannot be reached during day-time hours, a student may try one of the departmental
secretaries to arrange for a call-back. Please give particulars about time you are
available. Appointments for make-up work can be arranged most easily between 5:45 and
6:45 on Wednesdays.

There is no Final Examination for this course.

General Outline of the Course with probable due dates and assignments, which can
be modified if problems arise:

Week #1 (Jan 3, 1990)
I, Orientation
   A. General Outline of course, and procedures.
   B. Explanation of Syllabus
   C. Adjustment of those who have had English 150, under a different instructor
II, Explanation of 1st essay (Outside of class), due January 10, 1990
III, Reading for next meeting, "Liberal Knowledge," pp. 1051-1087

Week #2 (Wednesday, Jan 10, 1990)
I, Discussion of Readings on "Liberal Knowledge"
II, Reading for next meeting "Shooting and Elephant," pp. 588-593
III, First workbook exercises: Sections 18 and 19, pp. 177-206.
   IV, Ideas about the Library and how to choose a topic.

Week #3 (Wednesday, January 17, 1990)
I, Handback Essay #1 and Discuss
II, Workbook Exercises, Sections 21, 22, pp. 207-224
III, Discussion of "Shooting an Elephant"
IV, Writing of Impromptu Essay (Essay #2)
V, Workbook for next time: Sections 23, 24, pp. 225-240

Week #4 (Wednesday, January 24, 1990)
I, Handback Essay #2 and Discuss
II, Workbook exercises discussed, pp. 225-240
   III, The parts and the format of the research paper
Week #5 (Wednesday, February 7, 1990)
I, Write Essay #3
II, Discuss Workbook, pp. 241-256
   III, Discuss Masculinity and Femininity
   IV, Workbook for next time, pp. 257-270
Week #6 (Wednesday, February 14, 1990)
I, Handback Essay #3 and Discuss
II, Discuss Workbook, pp. 257-270
   III, Assign for next time: Workbook, 271-286
   IV, Typing for the Research Paper and quotations.
Week #7 (Wednesday, February 28)
I, Discuss Workbook, pp. 277-286
   II, Research paper problems
   III, Workbook Logical Thinking, pp. 287-294
Week #8 (Wednesday, March 7)
I, Discuss Workbook, pp. 287-294
II, Workbook for next time, pp. 295-326
   III, Research Paper Problems
Week #9 (Wednesday, March 14)
I, Discuss Workbook, pp. 295-326
   II, Early Date for Submission of Research Paper.
Week #11 (Wednesday, March 21)
I. Research Paper Problems
II. Make-up Work

Week #12 (Wednesday, March 28)
I. Summation of Course
II. Typing up loose ends