English 190: Shakespeare

Time: MWF 9:30; Place: AL 105
Office hrs: MWF 2:00 - 5:00; or by appointment; Tues 10:00 - 4.30.
Office: HH 223; phone: 888-4567, ex 3743; email: jsnorth@uwaterloo.ca
Texts: King Lear
A Midsummer Night's Dream
The Merchant of Venice
King Richard III
Measure for Measure
The Tempest

Recommended: Fowler et al. The Little Brown Handbook

The bookstore sells a package of all 6 plays, shrink-wrapped, for the price of 5. The sonnets assigned below will be provided as hand-outs.

Assignments: 31 Jan Essay 1 20 marks
14 February Midterm 20
21 March Essay 2 25
April Final exam 35
Total 100

n.b. Attendance will be taken irregularly; 1% deducted per absence.

Schedule: Jan 06 Mon Introduction
08 Mon King Lear (+ sonnets 121 & 129)
20 Mon A Midsummer Night's Dream (+ sonnets 18 & 27)
31 Fri The Merchant of Venice (+ sonnets 30 & 130)
Feb 24 Mon King Richard III (+ sonnets 29 & 55)
Mar 07 Fri Measure for Measure (+ sonnets 94 & 52) [Mar 12 rescheduled]
19 Wed The Tempest

Sonnets: 121 'Tis better to be vile than vile esteemed
129 Th' expense of spirit in a waste of shame

18 Shall I compare thee to a summer's day
27 Weary with toil, I haste me to my bed,

30 When to the sessions of sweet silent thought
130 My mistress' eyes are nothing like the sun

29 When, in disgrace with Fortune and men's eyes
55 Not marble nor the gilded monuments

94 They that have power to hurt, and will do none
52 So am I as the rich, whose blessed key

n.b. Plagiarism: the Dean's office requires that students understand the offense of plagiarism, and UW's penalties. See www.arts.uwaterloo.ca/~sager/plagiarism