ENGLISH 200A

Survey of British Literature: I

Fall 1981
Section 1: MWF 9:30 a.m.: HH 227
T 3:30 p.m.: HH 339

Instructor: W. U. Ober
Office: Humanities 266
Telephone: Extension 3398
Home Telephone: 576-2372

Office Hours: MTRWF 2:30-3:30 p.m. or by appointment.

Course Description

An historical survey of major figures, types, and trends in British literature from the Middle Ages to the late eighteenth century.

Required Texts

The Norton Anthology of English Literature, 3rd ed. (Major Authors Ed.).

Recommended Texts

W. K. Thomas, Correct Form in Essay Writing.
Any good college dictionary such as the Random House College Dictionary.

Course Requirements

Two essays of eight to ten double-spaced typewritten pages (or the equivalent length in handwriting), to be assigned. The two essays together will account for 30% to 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for 30% to 40% of the final grade. (Other details will be provided later.)

Quizzes and class participation, which will account for the remaining percentage of the final grade.

It will be assumed that students will have read the assignments before coming to class and that they will be ready both to ask and to answer questions. Attendance will not ordinarily be checked. Because class participation will be considered and because students will be responsible for all material covered in class, however, attendance will be a factor in the final grade.

Assignments

Assignments listed below, with the exception of The Tempest and Othello, are in the Norton Anthology.

Please note: The Norton Anthology provides an Introduction for each author which should be read at the time the author's works are studied.

Sept. 14 Course Introduction.

16 Beowulf, through p. 39.

18 Beowulf, to "Beowulf and the Dragon," p. 63.
Sept. 21  Beowulf concluded.
23  Chaucer, General Prologue to Canterbury Tales begun.
25  Chaucer, General Prologue concluded.
28  Chaucer, Wife of Bath's Prologue.
30  Chaucer, Wife of Bath's Tale.

Oct. 2  Chaucer, Pardoner's Prologue and Tale.
     5  Spenser, Faerie Queene, through Canto III.
     7  Spenser, Faerie Queene, through Canto VI.
     9  Spenser, Faerie Queene, through Canto VIII.
    14  Spenser, Faerie Queene, through Canto X.
    16  Spenser, Faerie Queene, through Canto XII; 25-minute quiz.
    19  Shakespeare, Othello, Act I.
    21  Shakespeare, Othello, Act II and Act III.
    23  Shakespeare, Othello, Act IV.
    26  Shakespeare, Othello, Act V.
    28  Shakespeare, The Tempest, Act I.
    30  Shakespeare, The Tempest, Act II and Act III.

Nov. 2  Shakespeare, The Tempest, Act IV.
     4  Shakespeare, The Tempest, Act V; 25-minute quiz.
     6  Milton, Paradise Lost, Book I (to p. 695).
     9  Milton, Paradise Lost, Book II (to p. 720).
    11  Milton, Paradise Lost, to p. 749.
    13  Milton, Paradise Lost, through Book IX (to p. 779).
    16  Milton, Paradise Lost concluded.
    18  Swift, Gulliver's Travels, to Chapter VI of Part I (p. 974).
    20  Swift, Gulliver's Travels, to Chapter IV of Part II (p. 1012).
    23  Swift, Gulliver's Travels, to Chapter II of Part III (p. 1046).
    25  Swift, Gulliver's Travels, to Chapter VI of Part IV (p. 1079).
    27  Swift, Gulliver's Travels concluded; 25-minute quiz.
    30  Pope, "The Rape of the Lock," through Canto II.

Dec. 2  Pope, "The Rape of the Lock" concluded.
     4  Review.
     7  Review.
MEMORANDUM

September 8, 1981.

TO: Members of Department (inc. St. Jerome's and Renison)

FROM: R. Dubinski

SUBJECT: Enrichment of English 200A

When the Department approved English 200 (Survey of British Literature) as a required course for English majors, it directed the instructors to find ways and means to enrich the course. For the Fall of 1981 the two instructors of English 200A are Warren Ober and myself. We have agreed that one way to enrich the course is to invite guest lecturers both from within the Department and from without. To this end we have scheduled a series of lectures throughout the term. Because these lectures may be of interest to other students, would you please inform students in your classes of the existence of these lectures and invite them to attend if they wish. I will send reminder notices at the appropriate times.

Schedule of Guest Lectures for English 200A

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Place</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>22 Sept.</td>
<td>3:30 p.m.</td>
<td>AL 105</td>
<td>N. Hultin on approaches to <em>The Canterbury Tales</em></td>
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<tr>
<td>29 Sept.</td>
<td>3:30 p.m.</td>
<td>AL 105</td>
<td>H. McLaughlin from WLU on how to read <em>The Faerie Queen</em></td>
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<tr>
<td>13 Oct.</td>
<td>3:30 p.m.</td>
<td>TBA</td>
<td>H. Ellis on preparing the research paper</td>
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<tr>
<td>20 Oct.</td>
<td>3:30 p.m.</td>
<td>AL 105</td>
<td>G. Hibbard on <em>Othello</em></td>
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<tr>
<td>27 Oct.</td>
<td>3:30 p.m.</td>
<td>AL 105</td>
<td>M. Gerhardstein on organizing an essay</td>
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<tr>
<td>3 Nov.</td>
<td>3:30 p.m.</td>
<td>AL 105</td>
<td>R. Dubinski on Milton's <em>Areopagitica</em></td>
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<tr>
<td>24 Nov.</td>
<td>3:30 p.m.</td>
<td>AL 105</td>
<td>R. Morton from McMaster on Pope's <em>Rape of the Lock</em></td>
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<tr>
<td>1 Dec.</td>
<td>3:30 p.m.</td>
<td>AL 105</td>
<td>W. K. Thomas on Swift's <em>Gulliver's Travels</em></td>
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