ENGLISH 200A

Survey of British Literature: I

Fall 1982  Instructor: W. U. Ober
Section 04  Office: Humanities 266
MWF 10:30 a.m.: HH 150  Telephone: Extension 3398
T  3:30 p.m.: AL 124  Home Telephone: 576-2372

Office Hours: MTWF 2:30-3:30 p.m. or by appointment.

Course Description

An historical survey of major figures, types, and trends in British literature from the Middle Ages to the late eighteenth century.

Required Texts

The Norton Anthology of English Literature, 3rd ed. (Major Authors Ed.).

Recommended Texts

W. K. Thomas, Correct Form in Essay Writing.
Any good college dictionary such as the Random House College Dictionary.

Course Requirements

Two essays of six to eight double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

Tests and class participation, which will account for the remaining percentage of the final grade. (Other details will be provided later.)

Assignments

Assignments listed below, with the exception of The Tempest and Othello, are in the Norton Anthology.

Please note: The Norton Anthology provides an Introduction for each author which should be read at the time the author's works are studied.

One meeting: Introduction to the course
Three meetings: Beowulf
1. Beowulf (to p. 47)
2. Beowulf (to p. 63)
3. Beowulf (concluded)

Five meetings: Chaucer
1. General Prologue to Canterbury Tales (begun)
2. General Prologue to Canterbury Tales (continued)
3. General Prologue to Canterbury Tales (concluded)
4. Wife of Bath's Prologue
5. Wife of Bath's Tale

Four meetings: Spenser
1. Faerie Queene: "A Letter of the Authors"; Cantos I and II
2. Faerie Queene: Cantos III and IV (Omit Canto V.)
3. Faerie Queene: Cantos VI, VII, AND VIII
4. Faerie Queene: Cantos IX, XI, AND XII (Omit Canto X.)

One meeting: Test on Beowulf, Chaucer, and Spenser

Six meetings: Shakespeare
1. (Please read
2. (Othello in its entirety
3. (before we begin to study it.
4. (Please read
5. (The Tempest in its entirety
6. (before we begin to study it.

Two meetings: Donne
1. "Song (Go and Catch a Falling Star)"; "The Canonization"; "The Flea"; "A Valediction: Forbidding Mourning"; "The Ecstasy"; "Elegy XIX: Going to Bed"
2. Holy Sonnets: 7, 10, 14, 18; "A Hymn to God the Father"; Meditation XVII; Sermon LXVI

Five meetings: Milton
1. Paradise Lost, Book I
2. Paradise Lost, Book II
3. Paradise Lost, through Book VIII (p. 751)
4. Paradise Lost, through Book IX
5. Paradise Lost (concluded)
One meeting: Test on Shakespeare, Donne, and Milton

Two meetings: Pope

1. "Rape of the Lock," Cantos I, II, and III
2. "Rape of the Lock," Cantos IV and V

Four meetings: Swift

1. Gulliver's Travels. "Letter from Captain Gulliver. . ."; "The Publisher to the Reader"; Part I (begun)
2. Gulliver's Travels, Part I
3. Gulliver's Travels, Part II
   (Omit pp. 1042-52.)
4. Gulliver's Travels, p. 1052 to the end.