Meeting time: Tuesdays and Thursdays, 1:00-2:30.
Building AL, Room 206

Office hours: Tuesdays and Thursdays, 2:30-4:00, or by appointment.

This course will introduce you to some of the common concerns, forms, genres, and controversies of literary history, up to the eighteenth-century.

It is absolutely essential that you read all texts on time—that is, that you be prepared to discuss them as they are taken up in class.

I will deduct one percentage point per week-day for late papers. In case of serious medical or family emergency, I will grant a reasonable extension, but you must talk to me as early as possible, preferably before the due date.

Required Texts:

The Norton Anthology of English Literature, Major Authors, 5th edition.
Aphra Behn, Oronoko; or, the Royal Slave. (Norton)

Assignments:

- Tuesday, 25 September.....paragraph due (5%)
- Thursday, 4 October....."10 Questions" assignment due (5%)
- Tuesday, 16 October.....in-class test (15%)
- Thursday, 18 October.....essay due (5-6 pages) (20%)
- Thursday, 15 November.....in-class test (20%)
- Thursday, 22 November.....essay due (5-6 pages) (25%)
- Thursday, 29 November.....quiz (10%)

Schedule:

September 11--20 Chaucer, General Prologue and Nun's Priest's Tale
27 Amoretti

October 2-11 Shakespeare, Henry IV Part I ("10 questions"due Oct.4)
16-18 Donne, selected poetry (test, Oct. 16; essay due Oct. 18)
23-25 John Milton, Paradise Lost, Book 4
30-Nov.1 Paradise Lost, Book 9

November 6-13 Oronoko
13-20 finish Oronoko; Swift, Gulliver's Travels (test, Nov. 15)
22-27 Pope, Essay on Man (essay due, Nov. 22)
29 QUIZ

Please note also that cheating and plagiarism are very serious academic offences. Anyone who cheats or who represents another's work as his/her own will become subject to the disciplinary code of the University of Waterloo. If you have any doubt about the meaning or interpretation of plagiarism, please talk to me BEFORE YOU HAND IN YOUR FIRST ASSIGNMENT.