University of Waterloo
Department of English
200A (ω)
Survey of British Literature
Fall 1990
M Houlehan

1. Course Description:

A chronological survey of major authors, genres and tropes in English Literature from the Middle Ages through the Renaissance to the mid-18th century.

2. Texts:

Norton Anthology of English Literature 5th ed. (Major Authors)
Daniel Defoe, Roxana ed. David Blewitt (Penguin)

3. Coursework:

1. 5 page paper: 20% (October 5)
2. 10 page paper: 30% (November 16)
3. Participation: 10%
4. Final Exam: 40%

4. Syllabus

1. Introduction: September 10

2. Chaucer, General Prologue (76-100): September 12, 14
   Pardoners Tale (147-162): September 17, 19

3. Spenser, The Faerie Queene Bk 1--Letter of the Authors,
   Proem (269-275): September 21
   Cantos 1, II, XI, XII (275-296): September 24,
   26, 28

4. Marlowe, Doctor Faustus (431-484): October 1, 3, 5

5. Shakespeare, Sonnets 18, 73, 129, 130, 147 (491, 496, 500, 503): October 10, 12
   The first part of King Henry the Fourth (503-575): October 15, 17, 19

6. Donne, The Sun Rising, The Canonization, Loves Alchemy,
   The Flea (591, 593, 597): October 22, 24
   Holy Sonnets 7 & 14, Good Friday, Riding Westward
   Book 9 (776-804): November 2, 5
   Book 12 (819-823): November 7

8. Pope, *Rape of the Lock* (1108-1128): November 9, 12, 14
