ENGLISH 200A

Survey of British Literature: I

Fall 1990
Section 04
MWF 11:30; HH 139

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Office Hours: Wednesday and Friday 12:30-2:30, or by appointment

Course Description
An historical survey of major figures, types, and trends in British literature from the Middle Ages to the late eighteenth century.

Required Text
The Norton Anthology of English Literature. 5th ed. (Major Authors Ed.).

Recommended Texts
W.K. Thomas. Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements
Two essays of five or six double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. Each essay will account for 22% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One one-hour midterm examination. The midterm will account for 14% of the final grade.

One three-hour final examination: The final examination will account for 42% of the final grade and will be written during the final examination period.

Assignments
All assignments listed below are in the Norton Anthology.

Please note: The Norton Anthology provides an Introduction for each author which should be read at the time the author's works are studied.

Please note: It may become necessary to omit or shorten a few assignments.
ENGLISH 200A - Syllabus

Meetings  (Dates are approximate and subject to change.)

Two Meetings:  Introduction to the course (Sept. 10-12)

Three Meetings:  Beowulf (Sept. 14-19)
1.  Beowulf (to p. 44)
2.  Beowulf (to p. 57)
3.  Beowulf (concluded)

Five Meetings:  Chaucer (Sept. 21-Oct. 1)
1.  General Prologue to Canterbury Tales (begun)
2.  General Prologue to Canterbury Tales (concluded)
3.  Wife of Bath's Prologue
4.  Wife of Bath's Tale
5.  Pardoner's Prologue and Tale

Four Meetings:  Spenser (Oct. 3-12)
1.  Faerie Queene: "A Letter of the Authors"; Cantos I and II
2.  Faerie Queene: Cantos III and IV (Omit Canto V.)
3.  Faerie Queene: Cantos VI, VII, and VIII
4.  Faerie Queene: Cantos IX, XI, and XII (Omit Canto X.)

Four Meetings:  Marlowe (The Tragical History of the Life and Death of Dr. Faustus) (Oct. 15-22)
1-4.  Please read the play in its entirety before we begin to study it.

One Meeting:  Midterm examination (Oct. 24)

Four Meetings:  Shakespeare (The First Part of King Henry the Fourth) (Oct. 26-Nov. 2)
1-4.  Please read the play in its entirety before we begin to study it.

Five Meetings:  Milton (Nov. 5-14)
1.  Paradise Lost, Book I
2.  Paradise Lost, Book II
3.  Paradise Lost, through Book IV (p. 758)
4.  Paradise Lost, through Book IX
5.  Paradise Lost, (concluded)

Four Meetings:  Swift (Nov. 16-23)
1.  Gulliver's Travels, "Letter from Captain Gulliver..."; "The Publisher to the Reader"; Part I (begun)
2.  Gulliver's Travels, Part I
4.  Gulliver's Travels, Part IV

Three Meetings:  Pope (Nov. 26-30)
1.  "Rape of the Lock," Canto I
2.  "Rape of the Lock," Cantos II and III
3.  "Rape of the Lock," Cantos IV and V

One Meeting:  Preview of final examination (Dec. 3)