English 200 A

Fall Term 1991
H.H. 139 (7-10 p.m. Thursdays)
Office Hours: MTW 9-11 a.m.; Thurs. 5-7 p.m.

Please read the assigned works carefully in advance of the class session.

Be prepared and willing to discuss these texts even if it might seem that we will not get to them for the session. All of the assignments unless otherwise marked are to be found in The Norton Anthology, Fifth Edition. Major Authors. Be sure to read the introductions to all sections and to the individual works.

Formal Requirements:
Two essays:
Essay 1: Due 17 October
A brief paper on one of sonnets 1, 54, or 87 from Spenser's Amoretti in the Norton Anthology (pp. 416-418). This essay should be approximately 2-3 pages in length (i.e. 800-900 words).

Essay 2: Due 14 November
An essay on S. Johnson's Rasselas (in the Norton Anthology). There is no assigned length to this essay. Possible topics will be discussed in class. You are asked to submit a paragraph briefly outlining your topic on 29 October.

Mid-term examination of one hour on 24 October.

Final examination;
Three hours; the date will be set by the university during the normal examination period.

Date Assigned Reading
12 September Introduction to 200A
Introduction: "The Middle Ages"; Caedmon (handout); Deor (handout); The Battle of Maidon (handout)

19 September Beowulf; Sir Gawain and the Green Knight

26 September Chaucer: The General Prologue; The Miller and his Tale; The Wife of Bath Prologue; The Nun's Priest and Tale.

3 October Introduction to the Sixteenth Century; C. Marlowe, Dr. Faustus; Spenser, Amoretti, Sonnets 34, 67, 75; Shakespeare: Sonnets No. 18, 29, 65, 71, 73, 116, 130.

10 October Shakespeare: 1 Henry IV

17 October Introduction to the Seventeenth Century; J. Donne: The Good-Morrow; Song; The Sun Rising; The Indifferent; The Canonization; The Flea; Valediction: Forbidding Mourning; The Ecstasy; The Funeral; Satire 3, Religion; Holy Sonnets
1; 5; 9; 10; 14; 17; 18; Good Friday, 1613. Riding Westwards; Hymn to Christ, at the Author's Last Going into Germany; Hymn to God My God...; Hymn to God the Father; Meditation 17.

**Essay 1: Due**

24 October MID-TERM--one hour in class
R. Herrick, Upon Julia's Clothes (handout); A. Marvell, Ode to his Coy Mistress (handout); G. Herbert, The Collar (handout); J. Milton: Lycidas, Areopagita, When I consider how my Light, On the Late Massacre in Piedmont.

31 October J. Milton, Paradise Lost (all sections in Norton Anthology). Paragraph outlining the topic for Essay 2 due.

7 November Introduction to the Restoration and Eighteenth Century; J. Dryden, Mac Flecknoe; J. Swift, A Modest Proposal; A. Pope, Rape of the Lock; A. Pope, Epistle to Dr. Arbuthnot; S. Johnson, On the Vanity of Human Wishes.

14 November J. Swift, Gulliver's Travels (in Norton Anthology); Verses on the Death of Dr. Swift

**Essay 2: Due**

21 November [2 Plays from the Restoration and 18th century--to be chosen]

28 November H. Fielding, Joseph Andrews