English 200 A/H (01)
Survey of British Literature: I
(Fall, 1993)
Instructor: Brenda Cantar

Office: Hagey Hall 267
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Office Hours: Tues./Thurs. 11.30am--1.p.m. or by appt.

Course Objectives:

This course is an introduction to, and a survey of, British Literature in a chronological arrangement. More note, however, should be taken of the word, introduction, than survey since the selections chosen for this course represent only a fraction of what is already a highly selective anthology. This introduction and "survey" will consider not only the literature itself, but also genres, periods, authors, themes and motifs. It is therefore expected that students will read the Norton Anthology beyond the selections assigned in order to gain a wider knowledge of the extensive range of British Literature.

Other objectives of the course are to heighten self-consciousness about the way we read, to reflect upon the meaning of the word, literature, and upon the idea of a canon of literature.

Required Texts:

Behn, Aphra. The Rover
Abrams, M. H. A Glossary of Literary Terms

Assignments and Grading:
There will be two short essays, a mid-term exam., and a final examination.

Essay 1: (1000 wds) due October 7th ......................... 15%
Essay 2: (1500 wds) due November 4th ....................... 25%
Mid-term exam. Oct. 26th ....................................... 20%
Final examination .................................................. 40%

All essays must be submitted on time. If you are unable to meet a due date, you must be granted an extension by me, or provide a medical certificate to avoid penalty. Otherwise an automatic 5% will be deducted for late submissions, and a further 1% for each weekday they are late. No essays will be accepted more than two weeks late. Please read carefully the handout on plagiarism, what it is and how to avoid it. If you have questions, please ask me.
Proposed Course Outline

Students are expected to read the general introductions to each period in the *Norton Anthology* and the works assigned before the lectures, and be prepared to participate in class discussion.

9/14  General organization, course objectives etc.
9/16  Intro to Old English period; *Beowulf*
9/21  *Beowulf* & Intro. to Medieval Period
9/23  Geoffrey Chaucer, *The Canterbury Tales*, "Prologue"
9/28  *CT*, "Wife of Bath’s Prologue and Tale"
9/30  Intro to the 16th. c. & Thomas Wyatt
10/5  Selected sonnets of Sidney and Spenser
10/7  Shakespeare’s sonnets
10/12  Spenser’s *The Faerie Queene*, Book III
10/14  
10/19  Intro to the 17th. c. & John Donne
10/21  Donne and Ben Jonson
10/26  Mid-term (One hour); poems of Lady Mary Wroth
10/28  Shakespeare’s *King Lear*
11/2   "
11/4   Poetry of Andrew Marvell
11/9   John Milton, "Lycidas"
11/11  *Paradise Lost*, Book IV (ll. 205-504)
11/16  *Paradise Lost*, IX
11/18  Katherine Philips; and Intro. to Restoration & 18th. c.
11/23  Aphra Behn, *The Rover*
11/25  "
11/13  John Dryden "MacFlecknoe"; Pope, "The Rape of the Lock"
11/15  "The Rape of the Lock" contd.
11/30  Swift, "A Modest Proposal"
12/02  Gray, "Elegy Written in a Country Churchyard"