Fall 1993
Mondays, 7:00-10:00

Dr. K. Weisman
Office: Hagey Hall 256
Phone: Ext. 2118

Office Hours: Mondays and Wednesdays, 2:30-3:30, Mondays, 6:00-7:00, or by appointment

200A Introduction to British Literature 1

This course will introduce you to some of the forms, genres, concerns and controversies of British literature, from Chaucer to the beginning of the eighteenth century.

It is absolutely essential that you read all assigned works by the prescribed date, and that you be prepared to discuss them in class.


Aphra Behn, Oroonoko (Norton)

OUTLINE

September 13 Introduction
September 15-22 Chaucer, General Prologue
September 27 Chaucer, The Nun's Priest's Tale
September 29-October 4 Spenser, Amoretti
October 6-13 Shakespeare, The First Part of King Henry IV
October 18-20 John Donne, selected lyrics
October 27-Nov.1 Behn, Oroonoko
   (test October 25)
November 3-15 Milton, Paradise Lost, Books 1, 4, and 9
November 17-24 Swift, textbook selections of Gulliver's Travels
November 29-December 1 textbook selections of An Essay on Criticism, textbook selections of An Essay on Man

December 6 REVIEW

ENJOY!!!!

Please be advised that cheating and plagiarism are serious offences. Anyone who cheats or who represents the work or ideas of another as his/her own will be subject to the disciplinary code of the University of Waterloo. Anyone who is unsure of the nature or meaning of plagiarism should talk to me before you begin work on your first assignment.

Please note also that assignments are due on the dates indicated above. I will deduct one percentage point per week-day for unexcused lateness. Essays not handed directly to me must be date-stamped by a secretary and placed in my mail-box in the English department (never under my door, please).