ENGLISH 200A -- SURVEY OF ENGLISH LITERATURE, PART I

FALL 1996

Professor D. Denisoff (Office: HH 246; Phone: 885-1211 ext. ____)

AIMS AND OBJECTIVES
This course is a survey of English literature from the Middle Ages to the end of the eighteenth century. Students will be introduced to some of the major generic and thematic developments during this time period and will be asked to consider them within their historical and cultural contexts. Attention will also be paid to ways in which literary canons, genres, themes, and tropes have been defined and reinforced over time.

REQUIRED TEXTS

COURSE REQUIREMENTS

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Due Date</th>
<th>Requirement</th>
</tr>
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<tbody>
<tr>
<td>Essay 1</td>
<td>20%</td>
<td>Oct. 17</td>
<td>1000 words</td>
</tr>
<tr>
<td>Mid-term Examination</td>
<td>20%</td>
<td>Oct. 29</td>
<td>In-class, closed book</td>
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<tr>
<td>Essay 2</td>
<td>30%</td>
<td>Nov. 21</td>
<td>2000 words</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30%</td>
<td>During Examination Period</td>
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PLAGIARISM
Students are advised to read the summary of the Student Academic Discipline Policy in the Undergraduate Calendar which states in part:
Together with cheating, theft, and falsification, academic offenses include plagiarism, the act of taking ideas of writings from another person and presenting them as one's own. While it is completely acceptable to use ideas, and even quote passages from other scholars, their work must be completely and unambiguously acknowledged and referenced. If you are unsure about what is considered acceptable practice in this regard, you should seek guidance from the professor teaching the course.

OFFICE HOURS
My regular office hours are Tuesday and Thursday from 11:30 to 12:30. If these times are inconvenient due to a conflict with your class schedule, we can arrange another time and/or day to meet. If you have to get in touch with me and I am not in my office, leave a message with my voice-mail or at my e-mail address, which I will give out on the first day of classes.

PROCEDURE FOR SUBMISSION OF WRITTEN ASSIGNMENTS
Papers are due at the start of class on the due date. Extensions must be arranged with me in advance of the due date. Extensions for a period of five days or less will be granted for one assignment. Any additional extensions may require documentation (e.g., a note from a doctor). Because assignments will be returned five days after the standard due date, extensions beyond 5 days will only be granted in exceptional instances and when documentation is provided. Penalties of 2% per day for the first five days of lateness and 4% per day thereafter will be deducted from assignment grades, unless you provide documentation for a cause that justifies the paper's lateness and explains why an appropriate extension was not secured in advance. In fairness to other students, Saturday and Sunday are counted in all "per day" calculations.
TENTATIVE LECTURE SCHEDULE

Sep. 10 GENERAL INTRODUCTION: Requirements, Expectations, Procedures
INTRODUCTION TO "THE MIDDLE AGES"

Sep. 12 Beowulf

Sep. 17 The Pearl—Author: Sir Gawain and the Green Knight

Sep. 19 Julian of Norwich: A Book of Showings to the Anchoress Julian of Norwich
Margery Kempe: The Book of Margery Kempe

Sep. 24-26 Geoffrey Chaucer: "The General Prologue" and "The Wife of Bath's Prologue and Tale"

Oct. 1-3 INTRODUCTION TO THE SIXTEENTH CENTURY
Sir Thomas More: Utopia


Henry Howard, Earl of Surrey: "Alas! So All Things Now Do Hold Their Peace," "O Happy Dames, That May Embrace," "Th'Assyrians' king, in peace with foul desire"

Oct. 10 Sir Philip Sidney: "Astrophil and Stella" Sonnets 1, 5, 9, 10, 31, 37, 69
William Shakespeare: Sonnets 18, 60, 71, 94, 116, 130

Oct. 15-17 Edmund Spenser: The Fairy Queene Book 1: Canto 1, and Book 3: Canto 1
**ESSAY 1 IS DUE AT START OF CLASS ON OCT. 17**

Oct. 22 Christopher Marlowe: "The Passionate Shepherd to His Love"

Oct. 24 INTRODUCTION TO THE SEVENTEENTH CENTURY
Aemilia Lanyer: "The Description of Cooke-ham"
Ben Jonson: "To Penshurst"

Oct. 29 **MIDTERM EXAM (in-class, closed-book)**


Andrew Marvell: "To his Coy Mistress," "The Garden"

Nov. 7 John Milton: Paradise Lost (Book 2)

Nov. 12 John Dryden: "Annum Mirabilis" (excerpt), "A Song for St. Cecilia's Day"
Samuel Pepys: The Diary (excerpt: The Great Fire)

Nov. 14 Aphra Behn: Oroonoko

Nov. 19 INTRODUCTION TO THE EIGHTEENTH CENTURY
Mary Astell: From "Some Reflections upon Marriage"
Daniel Defoe: From Roxana (excerpt: "The Cons of Marriage")
Lady Mary Wortley Montagu: "The Lover: A Ballad," "Epistle from Mrs. Yonge to Her Husband"

Nov. 21 Jonathan Swift: Gulliver's Travels (Part 4)
**ESSAY 2 IS DUE TODAY AT START OF CLASS**

Nov. 26 Alexander Pope: The Rape of the Lock

N.28 - D.3 Anne Finch, Countess of Winchelsea: "The Introduction," "A Nocturnal Reverie"
James Thomson: "The Seasons" (excerpt from "Autumn")
Thomas Gray: "Ode on a Distant Prospect of Eton College," "Elegy Written in a Country Churchyard"
William Collins: "Ode Written in the Beginning of the Year 1746," "Ode on the Poetical Character"
William Cowper: The Task