ENGL200A British Literature
Fall 2008 MW 10:30-11:20 PAS 2083
Prof. Sarah Tolmie

CONTACT INFORMATION:
Office Hours MWF 11:30-12:20 or by appointment
Hagey Hall 266
University extension 36795
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This course is designed as a survey of literatures in the British Isles from the early medieval period until the eighteenth century. It is meant to provide students with a brief introduction to the enormous range of styles, subjects and forms of poetry and prose, in manuscript and then in print, available to the reader before 1800.

Required Textbook

Work required and mark breakdown
Essay #1 (1000 words, bibliography of two items, MLA style) due 31 October 25%
Essay #2 (1500 words, bibliography of three items, MLA style) due 26 November 30%
** Note: Students who want to receive commented essays back before the exam may submit essays to their TAs on the optional earlier deadline of 19 November.
Midterm test (50 minutes) 6 October 15%
Exam 30%

Lateness policy
Essays must be passed in directly to tutorial leaders on the due date. Late essays will be penalized 10% (a letter grade) automatically and will not be accepted after one week past the deadline, resulting in a grade of zero for the assignment. Extensions can be granted only for documented illness.

Missed exams or midterms
The examination will take place during the final exam period and cannot be rescheduled. Student travel plans do not constitute grounds for moving the examination date. The midterm test can only be rescheduled if a doctor’s note is provided.

Teaching Assistants on this course will also have separate office hours; students in their sections of tutorial are encouraged to approach the TA first with questions or concerns, but are free to attend the professor’s office hours at any time. Grading for the course will be performed by the tutorial leaders. In the event of any grade dispute arising that cannot be resolved between TA and student, the professor will read the work concerned and assign a final mark.
Teaching Assistants’ Contact and Office Hours

Kevin Ziegler  
  kziegler@uwaterloo.ca  
  PAS 1059 Thurs 12:00-1:00

David Arthur  
  daarthur@artsmail.uwaterloo.ca  
  PAS 1060 Mon 11:30-12:00 and Fri 12:30-1:00

Jason Hawreliak  
  jhawreliak@gmail.com  
  PAS 1284, 3:30-4:30 Fridays

Tutorial Sections (Fridays)

101 HH345 10:30 Sarah Tolmie  
102 HH345 11:30 David Arthur  
103 HH344 12:30 Jason Hawreliak  
104 HH123 1:30 Jason Hawreliak  
105 HH123 2:30 David Arthur  
106 HH344 10:30 Kevin Ziegler  
107 HH344 11:30 Kevin Ziegler

Description of Course Assignments

Essays
Essay questions for the two short essays required on the course will be distributed in class, but students are free to devise topics independently, provided that they are approved by their tutorial leaders. Each essay must show evidence of some secondary reading, preferably scholarly articles from journals; only one source on any bibliography can be from the internet. Essays must be formatted throughout according to MLA style as outlined in the MLA Handbook for Writers of Research Papers or summarized in any of the student writing guides such as the Little Brown Handbook. Essays will be marked for correctness of grammar, presentation and citation as well as intellectual content.

Midterm Test
This will occupy one class period on 6 October and cover all of the material up to that date. It will be in short essay format with a choice of questions.

Exam
This will occur during the final examination period and cover all of the course content. It will be in essay and short essay format.

University Policies

**Academic Integrity:** in order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.
W October 1  *Morte Darthur*
F 3
M 6 MIDTERM TEST
W 8 Sonnets and the career of poetry: Thomas Wyatt 594-97, 599-600 and Henry Howard 608-09, 612-13
F 10
M 13 THANKSGIVING (NO CLASS)
W 15 Edmund Spenser: *The Faerie Queene*, Book One, Cantos 1-5
F 17
M 20 Spenser: *The Faerie Queene*, Book One, Cantos 1-5
W 22 Sir Walter Ralegh 917-26
F 24
M 27 Sir Philip Sidney: *The Defense of Poetry* 953-74; sonnets 975-78, 982
W 29 Shakespeare’s sonnets 1060-65, 1073-74
F 31 ESSAY #1 DUE IN TUTORIAL
M November 3 John Donne: 1263, 1266-67, 1271, 1275, 1276, 1283, 1295-98
W 5 Katherine Philips 1690-95; Andrew Marvell 1703-1710
F 7
M 10 John Milton: *Paradise Lost*, Book 1
W 12 *Paradise Lost*, Book 1
F 14
M 17 *Paradise Lost*, Book 4
W 19 Samuel Pepys’ *Diary* 2134-38; Addison and Steele 2470-78, 2485-88: OPTIONAL EARLY ESSAY DEADLINE
F 21
M 24 Samuel Johnson; **TA Lecture, Kevin Ziegler**: Johnson’s Dictionary 2750-55; The Rambler 2743-49
W 26 Francis Burney 2811-15, 2822-27; EXAM REVIEW
F 28 ESSAY # 2 DUE IN TUTORIAL