Course Description
This course is designed as a survey of literatures in the British Isles from the early medieval period until the eighteenth century. It is meant to provide students with a brief introduction to the enormous range of styles, subjects and forms of poetry and prose, in manuscript and then in print, available to the reader before 1800.

Course Objectives
By the end of this course you will have gained a sense of the historical development of English literature from c. 1000-1750 AD and learned appropriate technical vocabulary to describe its changing genres and forms.

Required Textbook
*The Longman Anthology of British Literature* Fourth Edition (3 volume split: 1A: Middle Ages, 1B: Early Modern Period, 1C: Restoration/Eighteenth Century)

Work required and mark breakdown
- Essay #1 (1000 words, bibliography of two items, MLA style) **due 21 October** 25%
- Essay #2 (1500 words, bibliography of two items, MLA style) **due 2 December** 30%
- Midterm test (50 minutes) **14 October** 15%
- Exam 30%

Description of Course Assignments

Essays
Essay questions for the two short essays required on the course will be distributed in class, but students are free to devise topics independently, provided that they are approved by their tutorial leaders one week in advance of the deadline. Each essay must show evidence of some secondary reading, preferably scholarly articles from journals or academic book chapters; only one source on any bibliography can be from the internet. Essays must be formatted throughout according to MLA style as outlined in the *MLA Handbook for Writers of Research Papers* or summarized in any of the student writing guides such as the *Little Brown Handbook*. Essays will be marked for correctness of grammar, presentation and citation as well as intellectual content. They must contain a word count.
Midterm Test
This will occupy one class period on 15 October and cover all of the material up to that date. It will be in short essay format with a choice of questions.

Exam
This will occur during the final examination period and cover all of the course content. It will be in essay format.

Lateness policy
Essays must be passed in directly to tutorial leaders on the due date. Late essays will be penalized 10% (a letter grade) automatically and will not be accepted after one week past the deadline, resulting in a grade of zero for the assignment. Extensions can be granted only for documented illness. Essays can also be passed in to the English department drop box in Hagey Hall, addressed to the tutorial leader, the day before the due date in the event that a student cannot attend tutorial. Material in the drop box will be date-stamped. Marked essays will be returned in tutorials.

Missed exams or midterms
The examination will take place during the final exam period and cannot be rescheduled. Student travel plans do not constitute grounds for moving the examination date. The midterm test can only be rescheduled if a doctor’s note is provided.

Teaching Assistants on this course will also have separate office hours; students in their sections of tutorial are encouraged to approach the TA first with questions or concerns, but are free to attend the professor’s office hours at any time. Grading for the course will be performed by the tutorial leaders. In the event of any grade dispute arising that cannot be resolved between TA and student, the professor will read the work concerned and assign a final mark.

Teaching Assistants’ Contact and Office Hours

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Office Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Rawding</td>
<td><a href="mailto:jrawding@uwaterloo.ca">jrawding@uwaterloo.ca</a></td>
<td>PAS 2215 F11:30-12:30</td>
</tr>
<tr>
<td>Josh Henry</td>
<td>george.henry@uwaterloo</td>
<td>PAS 2224 F2:30-3:30</td>
</tr>
<tr>
<td>Mike Lesiuk</td>
<td><a href="mailto:mlesiuk@uwaterloo.ca">mlesiuk@uwaterloo.ca</a></td>
<td>PAS 2224 12:45-2:20</td>
</tr>
</tbody>
</table>

Tutorial Sections (Fridays)

<table>
<thead>
<tr>
<th>Tutorial</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUT 101</td>
<td>10:30-11:20F</td>
<td>HH 345</td>
<td>Sarah Tolmie</td>
</tr>
<tr>
<td>TUT 102</td>
<td>11:30-12:20F</td>
<td>HH 344</td>
<td>Mike Lesiuk</td>
</tr>
<tr>
<td>TUT 103</td>
<td>12:30-01:20F</td>
<td>HH 344</td>
<td>Jay Rawding</td>
</tr>
<tr>
<td>TUT 104</td>
<td>01:30-02:20F</td>
<td>HH 123</td>
<td>Josh Henry</td>
</tr>
<tr>
<td>TUT 105</td>
<td>02:30-03:20F</td>
<td>HH 123</td>
<td>Mike Lesiuk</td>
</tr>
<tr>
<td>TUT 106</td>
<td>10:30-11:20F</td>
<td>HH 123</td>
<td>Jay Rawding</td>
</tr>
<tr>
<td>TUT 109</td>
<td>05:00-05:50F</td>
<td>HH 123</td>
<td>Josh Henry</td>
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University Policies

**Academic Integrity:** in order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm)

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm)

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm)

Accommodations for Persons with Disabilities
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities. If you require academic accommodations (such as alternate test and exam arrangements) please register with the OPD at the beginning of each academic term and inform the course instructor.

Schedule of classes

**Week 1**
T Sept 13 The British canon; introduction to Old English literature; *The Wanderer* 173-76
Th Sept 15 Old English literature, *Riddles* 179-81

**page numbers below are from the Longman anthology, Fourth edition**
Week 2
T Sept 20  Irish heroic culture: *The Tain* 113-33
Th Sept 22 Marie de France: *Chevrefoil* 217-19

Week 3
T Sept 27  Geoffrey Chaucer: *The Canterbury Tales*; General Prologue 318-58
Th Sept 29 *The Canterbury Tales*: The Pardoner’s Prologue 403-07

Week 4
T Oct 2  *The Canterbury Tales*: The Pardoner’s Tale 408-20
Th Oct 6  *The Canterbury Tales*: The Pardoner’s Tale 408-20

Week 5
T Oct 13  NO CLASS
Th Oct 15 MIDTERM TEST

Week 6
T Oct 18  Sonnets and the career of poetry: Thomas Wyatt 667-69 and Henry Howard 670-72
Th Oct 20 Philip Sidney: *Apology for Poetry* 999-1007/ 1030-32; sonnets 1, 7, 37, 45, 63 90, 106  *ESSAY #1 DUE IN TUTORIAL ON FRIDAY*

Week 7
T Oct 25  Shakespeare’s sonnets: 1, 12, 20, 30, 73, 86, 126, 129, 130 (TA lecture: Jay Rawding)
Th Oct 27 Lady Mary Wroth’s sonnets: 16, 25, 39, 77, 82, 84

Week 8
Th Nov 3 John Donne: Holy Sonnets 1, 2, 4, 6, 9, 10; Devotions Upon Emergent Occasions 1608

Week 9
T Nov 8  John Milton, *Paradise Lost*: Book 1 1727-46 (TA lecture: Josh Henry)
Th Nov 10 *Paradise Lost*: Book 1 1727-46

Week 10
T Nov 15  The Eighteenth Century: Periodical Personae 2316-26
Th Nov 17 The Eighteenth Century: Periodical Personae 2316-26

Week 11
Th Nov 24 Samuel Johnson: Rambler no 4, 60, 170; Idler 31, 84; The Dictionary 2703-10
Week 12

T Nov 29  James Boswell: London Journal 2750-57; Interview with David Hume 2758

Th Dec 1  Frances Burney: Journals 2831-34; The Wanderer, 2837; Exam Review

*ESSAY#2 DUE IN TUTORIAL FRIDAY