Course Description
This course is designed as a survey of literatures in the British Isles from the early medieval period until the eighteenth century. It is meant to provide students with a brief introduction to the enormous range of styles, subjects and forms of poetry and prose, in manuscript and then in print, available to the reader before 1800.

Course Objectives
By the end of this course you will have gained a sense of the historical development of English literature from c. 1000-1750 AD and learned appropriate technical vocabulary to describe its changing genres and forms.

Required Textbook
The Longman Anthology of British Literature Fourth Edition (3 volume split: 1A: Middle Ages, 1B: Early Modern Period, 1C: Restoration/Eighteenth Century)

Work required and mark breakdown
Essay #1 (1000 words, bibliography of two items, MLA style) due 26 October 25%  
Essay #2 (1500 words, bibliography of two items, MLA style) due 30 November 30%  
Midterm test (50 minutes) 11 October 15% in class  
Exam 30%

Description of Course Assignments

Essays
Essay questions for the two short essays required on the course will be distributed in class, but students are free to devise topics independently, provided that they are approved by their tutorial leaders one week in advance of the deadline. Each essay must show evidence of some secondary reading, preferably scholarly articles from journals or academic book chapters; only one source on any bibliography can be from the internet. Essays must be formatted throughout according to MLA style as outlined in the MLA Handbook for Writers of Research Papers or summarized in any of the student writing guides such as the Little Brown Handbook. Essays will be marked for correctness of grammar, presentation and citation as well as intellectual content. They must contain a word count.
**Midterm Test**
This will occupy one class period on **11 October** and cover all of the material up to that date. It will be in short essay format with a choice of questions.

**Exam**
This will occur during the final examination period and cover all of the course content. It will be in essay format.

**Lateness policy**
Essays must be passed in directly to tutorial leaders on the due date. Late essays will be penalized 10% (a letter grade) automatically and will not be accepted after one week past the deadline, resulting in a grade of zero for the assignment. Extensions can be granted only for documented illness. Essays can also be passed in to the English department drop box in Hagey Hall, addressed to the tutorial leader, the day **before** the due date in the event that a student cannot attend tutorial. Material in the drop box will be date-stamped. Marked essays will be returned in tutorials.

**Missed exams or midterms**
The examination will take place during the final exam period and cannot be rescheduled. Student travel plans do not constitute grounds for moving the examination date. The midterm test can only be rescheduled if a doctor’s note is provided.

**Teaching Assistants** on this course will also have separate office hours; students in their sections of tutorial are encouraged to approach the TA first with questions or concerns, but are free to attend the professor’s office hours at any time. **Grading for the course will be performed by the tutorial leaders.** In the event of any grade dispute arising that cannot be resolved between TA and student, the professor will read the work concerned and assign a final mark.

**Teaching Assistants’ Contact and Office Hours**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Office Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam Bradley</td>
<td><a href="mailto:adam.bradley@uwaterloo.ca">adam.bradley@uwaterloo.ca</a></td>
<td>PAS 2218 Fri 12:30-1:30</td>
</tr>
<tr>
<td>Stephanie Butler</td>
<td><a href="mailto:s2butler@uwaterloo.ca">s2butler@uwaterloo.ca</a></td>
<td>HH 261 Fri 3:30-4:30</td>
</tr>
<tr>
<td>Jack Pender</td>
<td><a href="mailto:j2pender@uwaterloo.ca">j2pender@uwaterloo.ca</a></td>
<td>PAS 2218 Fri 1:30-2:30</td>
</tr>
</tbody>
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**Tutorial Sections (Fridays)**

| TUT 101  | 10:30-11:20F | ML315 | Sarah Tolmie  |
| TUT 102  | 11:30-12:20F | ML311 | Adam Bradley  |
| TUT 103  | 12:30-01:20F | ML315 | Jack Pender   |
| TUT 105  | 2:30-3:20F  | HH123 | Stephanie Butler |
| TUT 106  | 10:30-11:20F | HH 123 | Adam Bradley  |
| TUT 107  | 11:30-12:20F | ML315 | Jack Pender   |
University Policies

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm)

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm)

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm)

**Accommodations for Persons with Disabilities**
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities. If you require academic accommodations (such as alternate test and exam arrangements) please register with the OPD at the beginning of each academic term and inform the course instructor.

**Schedule of classes**

**Week 1**
T Sept 11  The British canon; introduction to Old English literature; *The Wanderer* 173-76
Th Sept 13  Old English literature, *Riddles* 179-81

**Week 2**
T Sept 18  Irish heroic culture: *The Tain* 113-33
Th Sept 20  Marie de France: *Chevrefoil* 217-19

**Week 3**
T Sept 25  Geoffrey Chaucer: *The Canterbury Tales*; The General Prologue 318-58
Th Sept 27  *The Canterbury Tales*: The General Prologue 318-58

**Week 4**
T Oct  2  *The Canterbury Tales*: The Pardoner’s Prologue 403-07
Th Oct  4  *The Canterbury Tales*: The Pardoner’s Tale 408-20

**Week 5**
T Oct  9  *The Canterbury Tales*: The Pardoner’s Tale 408-20
Th Oct 11  MIDTERM TEST

**Week 6**
T Oct 16  Sonnets and the career of poetry: Thomas Wyatt 667-69 and Henry Howard 670-72
Th Oct 18  Philip Sidney: *Apology for Poetry* 999-1007/1030-32; sonnets 1, 7, 37, 45, 63, 90, 106

**Week 7**
T Oct 23  Shakespeare’s sonnets: 1, 12, 20, 30, 73, 86, 126, 129, 130 (TA lecture: Jack Pender)
Th Oct 25  Lady Mary Wroth’s sonnets: 16, 25, 39, 77, 82, 84 (TA lecture: Stephanie Butler)

ESSAY 1 DUE IN TUTORIAL ON FRIDAY

**Week 8**
Th Nov  1  John Donne: Holy Sonnets 1, 2, 4, 6, 9, 10; Devotions Upon Emergent Occasions 1608 (TA lecture: Adam Bradley)

**Week 9**
Th Nov  8  *Paradise Lost*: Book 1 1727-46
Week 10
T Nov 13 The Eighteenth Century: Periodical Personae 2316-26
Th Nov 15 The Eighteenth Century: Periodical Personae 2316-26

Week 11
Th Nov 22 Samuel Johnson: Rambler no 4, 60, 170; Idler 31, 84; The Dictionary 2703-10

Week 12
T Nov 27 James Boswell: London Journal 2750-57; Interview with David Hume 2758
Th Nov 29 Frances Burney: Journals 2831-34; The Wanderer, 2837; Exam Review

ESSAY 2 DUE IN TUTORIAL ON FRIDAY