ENGLISH 200B (01)
SURVEY OF BRITISH LITERATURE II

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8:30-9:30, 2:00-3:00

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COURSE DESCRIPTION:

English 200B is an introductory survey of British literature from the late eighteenth century to the present. It involves three main periods: Romanticism (1785-1832), Victorianism (1832-1901), and the twentieth century. Although it is a required course for English majors, English 200B is also suitable for non-majors or students majoring in other disciplines.

OBJECTIVES:

English 200B has six related objectives:
1) To give you practice and training in reading and interpreting individual pieces of literature with greater insight and in making comparisons among them.
2) To make you aware of the historical context of the works.
3) To make you aware of the different artistic forms of the literature.
4) To give you practice in critical analysis of individual works and comparative analysis of several works.
5) To help you write more effectively.
6) To give you some enjoyment reading (I hope!)

These objectives will be achieved by your own reading and studying of the primary texts, by reading the secondary historical and critical material included in your textbook, and by writing essays and one examination.

TEXTS:

The following text is required:

The following text is recommended:
Jane E. Aaron and Murray McArthur, The Little, Brown Compact Handbook, First Canadian Edition (Addison-Wesley). (This text has very useful sections on punctuation, grammar, and sentence errors, as well as a summary of the MLA style for documenting sources. All royalties derived from the sale of this text will be donated to the Department of English scholarship fund.)
A few works on the course will be provided on handouts or will be available on reserve in the library.

**TENTATIVE SCHEDULE OF READINGS:**

(The numbers refer to the pages in *The Norton Anthology*.)

**The Romantic Period:**

1. **Blake:** Selections from *Songs of Innocence* and *Songs of Experience*: "Infant Joy" (33) and "Infant Sorrow" (40); "Holy Thursday" (32) and "Holy Thursday" (35); "The Little Black Boy" (30); "London" (39).
2. **Wordsworth:** Preface to *Lyrical Ballads* (141-47, 151-52); "Simon Lee" (129); "I wandered lonely" (186).
3. **Wordsworth:** Selections from *The Prelude*:
   - "The Discharged Soldier" (Book IV, lines 370-472), pages 241-43;
   - "Residence in London" (Book VII, lines 619-736), pages 251-54;
   - "Mount Snowdon" (Book XIV, lines 1-218), pages 280-84.
4. **Coleridge:** Selections from *Biographia Literaria*: "On the Imagination" (387);
   - "Occasion of the Lyrical Ballads" (387-88).
5. **Coleridge:** "The Rime of the Ancient Mariner" (330); "Kubla Khan" (346).
6. **Mary Shelley:** Introduction to *Frankenstein* (847); "Transformation" (851).
7. **Percy Shelley:** "Lifting the Veil" (handout).
8. **Keats:** "La Belle Dame sans Merci" (787); "Ode on a Grecian Urn" (792).

**The Victorian Period:**

9. **Carlyle:** from *Past and Present* (965-69).
10. **Mill:** from *Subjection of Women* (1016-20, plus handout).
11. **Tennyson:** "Mariana" (1057); "The Lady of Shalott" (1059); "The Passing of Arthur" (1154).
12. **Browning:** "Porphyria's Lover" (1187); "My Last Duchess" (1190); "The Laboratory" (1192).
13. **George Eliot:** "The Lifted Veil" (reserve).
14. **Engels:** from *The Great Towns* (1586).
15. **Christina Rossetti:** "After Death" (1474); "Dead before Death" (1475); "A Triad" (1475); "In an Artist's Studio" (1476); "Promises like Pie-Crust" (1491).
16. **Wilde:** "The Harlot's House" (1619).
17. **Hopkins:** "The Windhover" (1548).

**The Twentieth Century:**

18. **Hardy:** "The Darkling Thrush" (1697).
19. **Conrad:** *Heart of Darkness* (1758-1817).
20. **Yeats:** "Leda and the Swan" (1884).
24. Mansfield: "The Daughters of the Late Colonel" (2184).
25. Stevie Smith: "Our Bog is Dood" (2222); "Thoughts about the Person from Porlock" (2224).
26. Orwell: "Shooting an Elephant" (2228); "Politics and the English Language" (2233).
27. Rushdie: "The Harmony of the Spheres" (from East, West; on reserve: PR9499.3 R87E38x 1994.)

**GRADING AND ASSIGNMENTS:**

Two essays of six to eight double-spaced, typewritten pages, or the equivalent in handwriting (1500-2000 words). These two essays, taken together, will account for 60% of the final grade (i.e., 30% each).

One three-hour final exam will account for the remaining 40% of the final grade.

Class participation will affect the grade positively (up to 5%). There may be some deduction of marks (up to 5%) if your attendance is noticeably irregular.

(Note also: One number grade (1%) may be subtracted for each day that a paper is late, unless an extension has been granted in advance. No paper will be accepted after the other students' papers have been returned to them.)