This survey of British literature is designed to introduce students to the broad range of genres and authors of literature in English written by people in the British Commonwealth from Romanticism to Modernism, that is, from the end of the 18th century to the first half of the 20th century. The purposes of the course are to give students a sense of the overall development of the British canon as groundwork for further specialized study of specific periods, and to provide a set of analytical tools and terminology which will assist in the scholarly reading of major genres of literature.

Required Text

*The Norton Anthology of English Literature Volume 2, Seventh edition*

Previous editions may be used, but pagination will be different, and some selections may not be available. Students remain responsible for all readings.

Assignments and mark breakdown:

- Essay 1 (1000 words, due Thur 29 May) 20%
- Essay 2 (1500 words, due Thur 3 July) 20%
- Midterm test 1 hour (short essay format, on Thur 5 June) 20%
- Final Examination (during Exam period) 40%

The test and exam cannot be rescheduled unless a doctor’s note is provided or there is an exam conflict.

Essay Requirements

All essays must be formatted according to the *MLA Handbook for Writers of Research Papers* guidelines (available in full in editions of the *Handbook*, and in short form in *The Little Brown Handbook* and other student writing guides) as a requirement of the assignment. **Incorrectly formatted essays will be marked down 5% automatically.**

Essay 2 will require secondary research: a bibliography of at least two items, in MLA style, **including one article from a scholarly journal** must be provided. All essays must contain a **word count**.

All late essays will be marked down 10% (a letter grade) unless a doctor’s note is provided; they will not be accepted after 3 weeks past the due date, and a grade of zero will be given for the assignment.

Plagiarism is a serious academic offence. Essays found to be plagiarized, from books, articles or online sources, will result in a grade of zero for the course. **The instructor reserves the right to request e-copies of any essays**, for submission to turnitin.com.
The best way to avoid charges of plagiarism is to cite everything — all quotations, paraphrases of arguments, or new facts, which come from the work of another person.

Schedule of Classes (Tentative and subject to change)

Readings below are from the Norton Anthology, Seventh edition, and page numbers are given. All readings should be completed before coming to class.

Tue 6 May introduction to Romanticism: Charlotte Smith, Elegiac Sonnets 33-35

Thur 8 May William Blake, lyric poems from Songs of Innocence and Experience; “The Lamb” 45; “The Tyger” 54; “The Chimney Sweeper” (both versions 46-7, 52); “Infant Joy” 48; “Infant Sorrow” 57;

Tue 13 May William Blake: “Holy Thursday” (both versions 47-8, 51-2); “The Sick Rose” 52; “The Clod and the Pebble” 51; “All Religions are One” 41; “There is No Natural Religion I and II” 41-2; Samuel Taylor Coleridge “On Imagination” 477

Thur 15 May Mary Wollstonecraft, from Letters Written in Sweden, Norway and Denmark, “Letter 8” 201-05; Charles Lamb, “Old China” 505-07

Tue 20 May William Wordsworth, Tintern Abbey 235-28

Thur 22 May William Wordsworth, “What is a Poet?” 246-51; “Three years she grew” 252-3

Tue 27 May Walter Savage Landor 492-4; Thomas de Quincey, from Confessions of an English Opium-Eater 535-39

Thur 29 May ESSAY 1 (1000 WORDS) DUE IN CLASS Lord Byron “Written After Swimming from Sestos to Abydos” 555-6; Percy Bysshe Shelley, “Mutability” 701; “Hymn to Intellectual Beauty” 723-5; “Ode to the West Wind” 730-2

Tue 3 June John Keats, “On Seeing the Elgin Marbles” 828-9; “When I have fears” 833-4; “Ode on a Grecian Urn” 851-3

Thur 5 June MIDTERM TEST (ROMANTICISM) 1 hour

Tue 10 June introduction to the Victorian period; Alfred, Lord Tennyson, “Ulysses” 1213-14; “The Splendor Falls” 1226; “Now Sleeps the Crimson Petal” 1227-8; from In Memoriam, 3, 6, 10, 21 (1233-37, 241-42); “Crossing the Bar” 1304

Thur 12 June Robert Browning, “My Last Duchess” 1352-3; Matthew Arnold “Dover Beach” 1492-3; Christina Rossetti, “Song” 1584, “Goblin Market” 1589-1601

Thur 19 June  Edward Lear, “The Jumblies” 1664-5; Lewis Carroll, “Jabberwocky”, “Humpty Dumpty’s Explication” 1666-8

Tue 24 June  Oscar Wilde, The Importance of Being Earnest, Act 1

Thur 26 June  The Importance of Being Earnest, Act 2 and 3

Tue 1 July  CANADA DAY (NO CLASS)

Thur 3 July  ESSAY 2 (1500 WORDS) DUE IN CLASS  A.E. Housman “When I Was One-and-Twenty” 2042, “Terence, This is Stupid Stuff” 2044-46, “Epitaph on an Army of Mercenaries” 2047; Wilfred Owen “Apologia Pro Poemate Suo” 2067-8, “Dulce et Decorum Est” 2069-70; Ted Hughes, “Daffodils” 2592-93

Tue 8 July  William Butler Yeats, “Sailing to Byzantium” 2109-10, “The Circus Animals’ Desertion”; Stevie Smith, “Thoughts About the Person from Porlock” 2453-54

Thur 10 July  Katherine Mansfield, The Garden Party 2423-33

Tue 15 July  Virginia Woolf, from A Room of One’s Own, Chapter One 2153-65; from A Sketch of the Past 2218-2226

Thur 17 July  James Joyce, The Dead 2240-68

Tue 22 July  The Dead; T.S. Eliot, “The Love Song of Alfred J. Prufrock” 2364-67


Tue 29 July  EXAM REVIEW CLASS
Department of English Contacts and Resources

Contacts:

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>M. McArthur</td>
<td>HH 269</td>
<td>ext. 3361</td>
<td><a href="mailto:englishug@watarts.uwaterloo.ca">englishug@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Officer (until</td>
<td>Andy McMurry</td>
<td>HH 269</td>
<td>ext. 3361</td>
<td><a href="mailto:englishug@watarts.uwaterloo.ca">englishug@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>July 1/03)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ted McGee</td>
<td></td>
<td>STJ 3010</td>
<td>884-8111</td>
<td><a href="mailto:cemcgee@uwaterloo.ca">cemcgee@uwaterloo.ca</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>ext. 280</td>
<td></td>
</tr>
<tr>
<td>Undergraduate</td>
<td>Maureen Fraser</td>
<td>HH 270</td>
<td>ext. 234</td>
<td><a href="mailto:mcfraser@watarts.uwaterloo.ca">mcfraser@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Assistant</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Officer</td>
<td>Linda Warley</td>
<td>HH 256</td>
<td>ext. 3318</td>
<td><a href="mailto:lwarley@watarts.uwaterloo.ca">lwarley@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Graduate Secretary</td>
<td>Margaret Towell</td>
<td>HH 256</td>
<td>ext. 3358</td>
<td><a href="mailto:mtowell@watarts.uwaterloo.ca">mtowell@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Department Chair</td>
<td>Murray McArthur</td>
<td>HH 253</td>
<td>ext. 3359</td>
<td><a href="mailto:mmcarthur@watarts.uwaterloo.ca">mmcarthur@watarts.uwaterloo.ca</a></td>
</tr>
</tbody>
</table>

THE FACULTY OF ARTS REQUIRES THAT WE NOTIFY YOU OF THE FOLLOWING:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts: Robert R. Kerton
Associate Dean of Arts, Undergraduate Affairs
ML 236, ext. 2217
Sheila Ager
ML 254, ext. 3554