ENGLISH 200B

Survey of British Literature 2

Spring 1982
10:30 MWF; HH 139

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Office Hours: 12:30-1:30 MTWRF or by appointment.

Course Description
An historical survey of major figures, types, and trends in British literature from the late eighteenth century to the present.

Required Texts

The Norton Anthology of English Literature. Major Authors Ed.; 3rd Ed.

Recommended Texts

Thomas, W. K. Correct Form in Essay Writing.
Any good college dictionary such as Webster's New Collegiate Dictionary.

Course Requirements

Two essays of eight double-spaced typewritten pages (or the equivalent length in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

Tests and class participation, which will account for the remaining percentage of the final grade. (Other details will be provided later.)

Assignments

Assignments listed below, with the exception of the works by Hardy, Conrad, and Shaw, are in the Norton Anthology. Please note: The Norton Anthology provides an Introduction for each author which should be read at the time the author's works are studied.
BLAKE
1. Songs of Innocence (pp. 1306-1310).
2. Songs of Experience (pp. 1310-1316).
3. The Marriage of Heaven and Hell (to p. 1330).
4. The Marriage of Heaven and Hell (including "A Song of Liberty").

BYRON
1. Don Juan (to p. 1655).
2. Don Juan (to p. 1673).
3. Don Juan (to p. 1687).

KEATS
1. Letters (to p. 1906).
2. "Ode to a Nightingale."
   "Ode on a Grecian Urn."
3. "Lamia."
4. "The Fall of Hyperion."
   "To Autumn."

50-Minute Test on Blake, Byron, and Keats.

BROWNING
1. "My Last Duchess."
   "The Bishop Orders His Tomb at Saint Praxed's Church."
2. "Fra Lippo Lippi."
3. "Andrea del Sarto."
4. "Caliban upon Setebos."

HARDY
1. (Please read
2. (Tess of the D'Urbervilles
3. (in its entirety
4. (before we begin to study it.

CONRAD
1. (Please read
2. (Lord Jim
3. (in its entirety
4. (before we begin to study it.

50-Minute Test on Browning, Hardy, and Conrad.

SHAW
1. (Please read
2. (Man and Superman in its entirety
3. (before we begin to study it.
YEATS

1. "September 1913."
   "Easter 1916."
2. "The Second Coming."
   "Lapis Lazuli."
3. "A Dialogue of Self and Soul."
   "Crazy Jane Talks with the Bishop."
   "Sailing to Byzantium."
   "Byzantium."

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