ENGLISH 200B (01)
- Survey of British Literature II -

Spring 1991
Tuesday & Thursday 11:30-1:00
HH 139

Dr. Murray McArthur
HH 257, 885-1211, ext. 6873
Office Hours: 9:30-12:30F

CLASS SCHEDULE:

Unless otherwise indicated, all texts can be found in The Norton Anthology of English Literature: The Major Authors (Fifth edition).

May
2: Introduction

7: Emily Bronte, Wuthering Heights (Oxford)
9:

14:
16: Essay Writing

21: William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey," 1377; "Resolution and Independence," 1422
23: "Ode: Intimations of Immortality," 1427

28: "Prospectus to The Recluse," 1444
30: Robert Browning, "Fra Lippo Lippi," 2061; "Andrea del Sarto," 2073

June
4: "Childe Roland to the Dark Tower Came," 2055
6: "Caliban upon Setebos," 2093

13: The Waste Land, 2511

18:
20: Virginia Woolf, To the Lighthouse (Harcourt, Brace, Jovanovich)

25:
27:

please turn over
English 200B (01) - Syllabus

July  2:

    9:    Peter Shaeffer, *Equus* (Penguin)

    11:   Graham Swift, *Waterland* (Picador)

    18:

    20:

    25:    conclusion

ASSIGNMENTS:

(1)  An essay on *Wuthering Heights*, 750-1000 words or 3-4 typed pages.
    Worth: 20%
    Due: 28 May

(2)  An essay on any two writers, 1500-1750 words or 6-7 typed pages.
    Worth: 40%
    Due: 25 July

(3)  A final examination, two hours.
    Worth: 40%