English 200B: Survey of British Literature 2

Section 4
TuTh 4-5:20; Physics 308
Winter 2002

Office Hours: Tuesdays 1-2, Wednesdays 2-3, or by appointment

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Charles Dickens, Great Expectations (Oxford)
Brian Friel, Translations (Faber)

Aims of the Course
This course surveys English literature from the late eighteenth century to the present with the twin aims of increasing the students' knowledge of the literature read and of improving the students' ability to read this and other literature.

Methods and Requirements
The class will function primarily as a seminar, with some lecture. We will spend most class time discussing the readings, and regular contributions to the conversation will be expected from everyone. Our focus will be the close reading of particular texts, but we will consider as well the place of these texts in history, including literary history. Graded work comprises:

1) Attendance and class participation. I will expect you to attend conscientiously and to participate in an informed and productive manner. Quality is generally more important than quantity, but I am impressed by a willingness to go out on a limb. I am also as interested in the courtesy and respect with which you listen and respond to what others say as in the sharpness of your own perceptions. Attendance and punctuality count for half of this grade, with each unexcused absence dropping the attendance grade by 10% (beginning at 100). It is your responsibility to inform me promptly of the reasons for an absence if you wish it to be excused. Weight = 10%

2) Two one-hour mid-term exams, one on Romantic literature, the other on Victorian literature. These exams will include short answer and essay questions. Weight = 15% each

3) A final exam, two hours in length. The first half will be on Twentieth-century literature, and will follow the same format as the mid-terms; the other half will ask essay questions about the course as a whole. Weight = 30%

4) A 6-8 page essay (1800-2400 words). Late papers will be accepted without penalty only if prior permission has been granted; otherwise, the penalty will be 2% per day. Weight = 30%
The Faculty of Arts urges instructors to include the following "Note on avoidance of academic offenses" on all course syllabi: "All students registered in courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult with the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/inoucal/UW/policy_71.html). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the policy are your academic advisor and the Undergraduate Associate Dean." In this class plagiarism will normally result in a failing grade on the assignment.

**TENTATIVE SCHEDULE**

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<thead>
<tr>
<th>Jan. 3</th>
<th>Th</th>
<th>Introduction to the class</th>
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<tr>
<td>8 Tu</td>
<td><strong>Blake:</strong> <em>Songs of Innocence and of Experience</em></td>
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<td>10 Th</td>
<td><strong>Wordsworth:</strong> Preface to <em>Lyrical Ballads</em>; &quot;We Are Seven,&quot; &quot;Lines Written in Early Spring,&quot; &quot;Expostulation and Reply,&quot; &quot;The Tables Turned,&quot; &quot;Lines Composed a Few Miles above Tintern Abbey&quot;</td>
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<td>15 Tu</td>
<td><strong>Wordsworth:</strong> &quot;I wandered lonely as a cloud,&quot; &quot;My heart leaps up,&quot; &quot;Ode: Intimations of Immortality,&quot; &quot;Michael&quot;</td>
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<td>17 Th</td>
<td><strong>Coleridge:</strong> &quot;The Rime of the Ancient Mariner,&quot; &quot;Dejection: An Ode*; <em>Biographia Literaria</em> (471-84)</td>
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<td>22 Tu</td>
<td><strong>Shelley:</strong> &quot;Hymn to Intellectual Beauty,&quot; &quot;Ozymandias,&quot; &quot;A Song: 'Men of England',&quot; &quot;England in 1819,&quot; &quot;Ode to the West Wind&quot;; from <em>A Defence of Poetry</em></td>
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<td>24 Th</td>
<td><strong>Keats:</strong> &quot;When I have fears that I may cease to be,&quot; &quot;The Eve of St. Agnes,&quot; &quot;La Belle Dame sans Merci: A Ballad,&quot; &quot;Ode to a Nightingale,&quot; &quot;Ode on a Grecian Urn,&quot; &quot;To Autumn&quot;</td>
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<td>29 Tu</td>
<td><strong>Mid-term #1</strong></td>
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**II. The Victorians**

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<tr>
<th>31 Th</th>
<th><strong>Carlyle:</strong> from <em>Sartor Resartus</em></th>
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<td><strong>Morris:</strong> &quot;How I Became a Socialist&quot;</td>
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<td>Feb. 5 Tu</td>
<td><strong>Mill:</strong> from <em>On Liberty</em>; from <em>Autobiography</em></td>
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<td><strong>Newman:</strong> from <em>Apologia Pro Vita Sua</em>; from <em>Liberalism</em></td>
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7  Th  R. Browning: "My Last Duchess," "Fra Lippo Lippi," "Andrea del Sarto"
E. B. Browning: "To George Sand: A Desire," "To George Sand: A Recognition," from Sonnets from the Portuguese
Arnold: "Dover Beach," "Stanzas from the Grande Chartreuse"

12  Tu  Arnold: from Culture and Anarchy; "Literature and Science"
Huxley: from "Science and Culture"

14  Th  Tennyson: from In Memoriam

18-22  READING WEEK

26  Tu  Dickens: Great Expectations
28  Th  Dickens: Great Expectations

Mar.  5  Tu  C. Rossetti: "Goblin Market"

7  Th  Mid-term #2

III. The Twentieth Century

12  Tu  Hardy: "The Imprecipient," "Neutral Tones,"
Owen: "Anthem for Doomed Youth," "Dulce Et Decorum Est"


19  Tu  Yeats: "Easter 1916," "The Second Coming,"
"Sailing to Byzantium," "Leda and the Swan," "Among School Children"
Joyce: "The Dead"

21  Th  Lawrence: "Odour of Chrysanthemums"
Woolf: "A Room of One's Own"

Essays due 4:00 p.m.

26  Tu  Achebe: Things Fall Apart

Heaney: "Digging," "Punishment"

Apr.  2  Tu  Friel: Translations

4  Th  Friel: Translations
Review