ENGLISH 200B(01)
SURVEY OF BRITISH LITERATURE II

ES 1-350
Instructor: Paul Kreller
Office: HH
Office hours: Tues. & Thurs. 8:30-9:30; Thurs. 2:30-4:00
Tues. & Thurs. 10-11:30
Telephone: (H) 669-2421
(O) 888-4567 ex.
E-mail: pkreller@golden.net

COURSE DESCRIPTION:

English 200B is an introductory survey of British literature from the late
eighteenth century to the present. It involves three main periods: Romanticism (1785-
1832), Victorianism (1832-1901), and the twentieth century. Although it is a required
course for English majors, English 200B is also suitable for non-majors or students
majoring in other disciplines.

OBJECTIVES:

English 200B has six related objectives:
1) To give you practice and training in reading and interpreting individual pieces of
literature with greater insight and in making comparisons among them.
2) To make you aware of the historical context of the works.
3) To make you aware of the different artistic forms of the literature.
4) To give you practice in critical analysis of individual works and comparative analysis
of several works.
5) To help you write more effectively.
6) To give you some enjoyment reading (I hope!)

These objective will be achieved by your own reading and studying of the primary
texts, by reading the secondary historical and critical material included in your textbook,
and by writing essays and one examination.

TEXTS:

The following text is required:
David Damrosch et al., The Longman Anthology of British Literature, vol. 2.

The following text is recommended:
Jane E. Aaron and Murray McArthur, The Little, Brown Compact Handbook, First
Canadian Edition (Addison-Wesley). (This text has very useful sections on
punctuation, grammar, and sentence errors, as well as a summary of the MLA style
for documenting sources. All royalties derived from the sale of this text will be
donated to the Department of English scholarship fund.)
A few works on the course will be available on handouts or will be available on reserve in the library.

**TENTATIVE SCHEDULE OF READINGS:**
(The numbers refer to the pages in *The Longman Anthology.*)

**The Romantic Period (Longman Anthology, vol. 2A):**

1. **Blake:** Selections from *Songs of Innocence and Songs of Experience:* "Infant Joy" (116) and "Infant Sorrow" (124); "Nurse's Song" (116) and "Nurse's Song" (handout); "The Little Black Boy" (113); "London" (123).
2. **Wordsworth:** Preface to *Lyrical Ballads* (332-36); "Simon Lee" (314); "I wandered lonely" (433).
3. **Wordsworth:** Selections from *The Prelude*:
   - "Residence in London" (Book VII, lines 608-707), pages 396-98;
   - "Mount Snowdon" (Book XIII, lines 1-84), pages 423-35.
4. **Coleridge:** "The Rime of the Ancient Mariner" (482); "Kubla Khan" (502).
5. **Coleridge:** Selection from *Biographia Literaria:* "Imagination" (530).
6. **Mary Shelley:** Introduction to *Frankenstein* (927); *Frankenstein,* vol. I, chs.1-4 (823-39).
7. **Keats:** "La Belle Dame sans Merci" (768).

**The Victorian Period (Longman Anthology, vol. 2B):**

8. **Mill:** from *Autobiography:* A Crisis in My Mental History (1144-1151); from *Subjection of Women* (1136-39, plus handout).
9. **Tennyson:** "Mariana" (1187); "The Lady of Shalott" (1189).
10. **Browning:** "Porphyria's Lover" (1348); "My Last Duchess" (1351).
11. **Hardy:** "The Withered Arm" (1477).
12. **Christina Rossetti:** "After Death" (1707); "In an Artist's Studio" (1709);
    "L.E.L." (handout); "Cousin Kate" (handout).
13. **Wilde:** "Impression du Matin" (1856).
14. **Douglas:** "Impression de Nuit" (1963).
15. **Leverson:** "Suggestion" (1947).
16. **Beardsley:** "The Ballad of a Barber" (1966).

**The Twentieth Century (Longman Anthology, vol 2C):**

17. **Shaw:** *Major Barbara* (2119).
18. **Yeats:** "The Lake Isle of Innisfree" (2308); "Leda and the Swan" (2323).
20. **Lawrence:** *The Fox* (2571)
21. **Stevie Smith:** "The Galloping Cat" (handout); "Our Bog is Dood" (handout);
    "Thoughts about the Person from Porlock" (handout).
22. **Rushdie:** "Chekov and Zulu" (2726).
GRADING AND ASSIGNMENTS:

Two essays of approximately six double-spaced, typewritten pages, or the equivalent in handwriting (1500 words). These two essays, taken together, will account for 60% of the final grade (i.e., 30% each).

One three-hour final exam will account for the remaining 40% of the final grade.

Class participation will affect the grade positively (up to 5%). There may be some deduction of marks (up to 5%) if your attendance is noticeably irregular.

(Note also: One number grade (1%) may be subtracted for each day that a paper is late, unless an extension has been granted in advance. No paper will be accepted after the other students' papers have been returned to them.)

The Faculty of Arts requires that we notify you of the following:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1: 11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

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