ENGLISH 200B
A Survey of British Literature 2
Winter 2003: MWF 9:30-10:20 CPH 3386

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Office Hours: Monday 1:00 -2:30 or by appointment

TEXTS:
The Norton Anthology of English Literature Volume 2 (7th ed.) ed. M.H. Abrams
Charles Dickens, Great Expectations ed. Margaret Cardwell (Oxford World’s Classics)

COURSE OBJECTIVES:
This course will introduce students to the periods of British Literature from the late eighteenth
century until the present. It will also introduce students to some of the major forms and modes of
literature (e.g. lyric, dramatic monologue, irony), and trace patterns of influence and ideas.

METHOD OF EVALUATION:
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LATE POLICY:
Essays are due on the dates assigned above; term tests must be written on the dates named above.
Extensions and re-writes may be granted for medical reasons; please provide a doctor’s note. If
you have personal problems, please speak with me, preferably in advance.

PLAGIARISM:
Students are advised to consult the Calendar (Policy #71) for definitions of and penalties for
plagiarism and other academic offences. All cases will be reported. If you uncertain what
constitutes plagiarism, please discuss it with me. The text of Policy #71 is available at:
http://www.adm.uwaterloo.ca/infosec/Policies/policy71.pdf


January 10, 13, 15, 17: William Wordsworth, “We are Seven” (224), “Tintern Abbey”(235), “Ode: Intimations of Immortality”(286); “Michael” (270); excerpts from Preface to Lyrical Ballads (238-50)

January 20, 22, 24: Samuel Taylor Coleridge, “The Eolian Harp” (419), “This Lime-Tree Bower My Prison” (420), “Kubla Khan” (493); excerpt from Chapter 4 of Biographia Literaria (476-77); George Gordon, Lord Byron, Canto 1, 2 Don Juan (623-58)


February 10, 12, 14: Browning, “Porphyria’s Lover” (1349), “My Last Duchess” (1352), “The Bishop Orders His Tomb at Saint Praxed’s Church” (1359)

February 17-21: READING WEEK

February 24, 26: Charles Dickens, Great Expectations

February 28: Mid-term Test (50 minutes)

March 3, 5: Charles Dickens, Great Expectations

March 7: Matthew Arnold, “Dover Beach” (1492)

March 10, 12, 14: Christina Rossetti, “When I am dead, my dearest” (1584), “After Death” (1585), “Dead Before Death” (1585); Gerard Manley Hopkins, “The Windhover” (1652), “Pied Beauty” (1653), “No Worst, There is None” (1657); Thomas Hardy, “Hap” (1934), “The Darkling Thrush” (1937);


March 24, 26, 28: Virginia Woolf, excerpts from A Room of One’s Own (2153); James Joyce, “The Dead” (2240-68); T.S. Eliot, “The Love Song of J. Alfred Prufrock” (2364), “The Waste Land” (2368-83)

March 31, April 2, 4: Samuel Beckett, Endgame (2471); W.H. Auden, “Musée des Beaux Arts” (2505), “In Memory of William Butler Yeats” (2506); Philip Larkin, “Church Going” (2565); Stevie Smith, “Not Waving But Drowning” (2452), “A Person From Porlock” (2453); Ted Hughes, “Wind” (2587), “Examination at the Womb Door” (2590), “Theology” (2590)
ENGL200B Short Essay Topics

DUE: February 7

Length: 750-1000 words

The purpose of this assignment is to allow you to demonstrate your skill at the close reading of a literary text.

As in any English essay, you must write clearly and grammatically. Your essay should have a clear and effective organization (introduction, body, conclusion) and a title.

Citations should conform to MLA format, i.e. short quotations from the text should be placed in quotation marks; quotations longer than three lines should be indented (no quotation marks) and printed as poetry on your page. Line, or canto and line numbers (as appropriate) should be placed in parentheses after the quotation.

You do not need to use secondary sources for this essay.

Write on one of the following topics:

1. Compare and contrast the states of innocence and experience as portrayed in the two versions of “The Chimney Sweeper” (46, 52) by William Blake.

2. Provide a close reading of Coleridge’s “Frost at Midnight” (457).

3. Provide a close reading of Shelley’s “Stanzas Written in Dejection--December 1818, near Naples” (726-27). Do not spend time discussing the biography of Shelley or the reasons for his state of mind.