ENGLISH 200B
A Survey of British Literature 2
Winter 2005, HH 280
MWF 12:30-1:20 (001)
MWF 1:30-2:20 (002)

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Office Hours: Wednesday & Friday 10:00-11:00

TEXTS:
The Norton Anthology of English Literature: Major Authors Volume B (7th ed.). Ed. M.H. Abrams
Charlotte Brontë, Jane Eyre. Ed. Richard Nemesvari (Broadview)

COURSE OBJECTIVES:
This course will introduce students to the historical periods of British literature from the late eighteenth century until the twentieth century. It will also introduce students to some of the major forms of literature (e.g. lyric, dramatic monologue, novel, short story), and trace patterns of influence and ideas.

METHOD OF EVALUATION:
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<th>Value</th>
<th>Due/Write</th>
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<tr>
<td>Short essay (in MLA format)</td>
<td>20%</td>
<td>February 11</td>
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<tr>
<td>Mid-term test</td>
<td>20%</td>
<td>March 2</td>
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<tr>
<td>Longer Essay (in MLA format)</td>
<td>30%</td>
<td>March 21</td>
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<td>Examination</td>
<td>30%</td>
<td>Exam period: April 8-21</td>
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LATE POLICY:
Essays are due on the dates assigned above; the mid-term test must be written on the date named above. Extensions and re-writes may be granted for medical reasons; please provide a doctor’s note. If you have personal problems, please speak with me, preferably in advance. Late essays will be penalized 2 marks for every day late.

ON-LINE RESOURCE:
You may find the following link to be useful:

NOTE FOR STUDENTS WITH DISABILITIES:
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
PLAGIARISM and ACADEMIC OFFENCES:
Note on avoidance of academic offences: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web: http://wwwadm.uwaterloo.ca/infosec/Policies/policy71.pdf. If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean. Also see “How to Avoid Plagiarism and Other Written Offences: A Guide for Students” http://watarts.uwaterloo.ca/~sager/plagiarism.html

Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://wwwadm.uwaterloo.ca/infosec/Policies/policy70.html

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ENGL200B Short Essay Topics

**Due:** February 11  
**Length:** 750-850 words

The purpose of this assignment is to allow you to demonstrate your skill at the close reading of a literary text.

- As in any English essay, you must write clearly and grammatically. Your essay should have a title and a clear and effective organization (introduction, body, conclusion).
- Citations should conform to MLA format, i.e. short quotations from the text should be placed in quotation marks; quotations longer than three lines should be indented (no quotation marks) and printed as poetry on your page. Line numbers should be placed in parentheses after the quotation. Mark line endings with a “/” mark.  
  E.g. Byron describes the woman’s beauty as being “like the night/ Of cloudless climes and starry skies” (1-2).
- Do not use secondary sources for this essay.

Write on **one** of the following topics:

1. Through a close reading of the two versions of “The Chimney Sweeper” by William Blake, compare and contrast the states of innocence and experience portrayed in the poems.

2. Provide a close reading of Wordsworth’s “Composed upon Westminster Bridge, September 3, 1802.”

3. Provide a close reading of Byron’s “She Walks in Beauty” with particular emphasis on how he employs imagery of light and darkness to describe both the woman’s beauty and her character.

January 5: Introduction to the course

January 7: Introduction to the Romantic Period; William Blake, “There is No Natural Religion” (1347-48); from Songs of Innocence and of Experience, “Introduction” (1349)

January 10-14: “The Lamb,” “The Tyger”(1351, 1359), “Holy Thursday” (1353, 1357), “Nurse’s Song” (1354, 1358); William Wordsworth: excerpts from Preface to Lyrical Ballads (1436-39, 1447); “We are Seven” (1427), “Tintern Abbey”(1432)

January 17-21: How to use MLA format; common sentence error;


January 31, February 2-4: Felicia Hemans, “Casabianca” (1785); John Keats, “The Eve of St Agnes” (1804), “Ode to a Nightingale” (1818), “Ode on a Grecian Urn” (1820); Intro. to the Victorian Period


February 14-18: Charlotte Brontë, Jane Eyre

February 21-25: READING WEEK

February 28: Jane Eyre ***Also, last day to drop courses without academic penalty***

March 2: Mid-term Test (50 minutes)

March 4: Matthew Arnold, “Dover Beach” (2090)

March 7-11: How to find a thesis; how to plan an essay; how to quote.
Gerard Manley Hopkins, “The Windhover” (2159), “Pied Beauty” (2160), “No Worst, There is None” (2163); Introduction to Modernism

March 14-18: Thomas Hardy, “Hap” (2291), “The Darkling Thrush” (2294); Joseph Conrad, Heart of Darkness (2303)

March 21-25: William Butler Yeats,“Adam’s Curse” (2372), “No Second Troy” (2373), “Sailing to Byzantium” (2385); Virginia Woolf, excerpts from A Room of One’s Own Chapter 3 (2435); James Joyce, “The Dead” (2496)
