ENGL 200B
Survey of British Literature II
MW 10:30-11:20, and tutorial
MC 1056
Instructor: Rebecca Tierney-Hynes
Phone: (519) 888-4567 x 35667
Email: rtierney@uwaterloo.ca
Office: HH 254
Office hours: M 11:30-12:30, W 2:00-3:00
Course website: http://arts.uwaterloo.ca/~rtierney

Course Description:

This course is designed to give a broad overview of British literature from Romanticism to the twentieth century. We will be examining a wide range of texts for what they can tell us about the development of form and genre, authorship and readership, history and politics. The material will demand that you think constantly and critically about how and why we reconstruct literary history, why historical contexts are central to understanding literature and, most importantly, why literature of the past is crucial to understanding our own cultural contexts.

Course Texts:

- Thackeray, *Vanity Fair* (Oxford)
- Woolf, *To the Lighthouse* (Oxford)
- Course website: http://arts.uwaterloo.ca/~rtierney

The *Norton Anthology, Vanity Fair, and To the Lighthouse* are available at the UW Bookstore (SCH).
The website is required reading. You are responsible for all information posted on the course website.

Method of Evaluation:

Test #1: 15% (Feb 11)
Essay #1: 15% (Mar 10)
Essay #2: 30% (Apr 7)
Final Exam: 30%
Participation: 10%

Fifty-minute in-class writing test (15%) – Week 6 (Feb 11)
- There will be a choice of five passages, three of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
1000-word paper (15%) – **Week 10 (Mar 10)**

1500-word paper (30%) – **Week 14 (Apr 7)**
- All essays must be typed, double-spaced, have 1 ¼ inch margins, use 12pt Times New Roman font, include citations in MLA format, and meet the minimum word counts outlined above.
- **Late papers will be penalized at the rate of 2% per working day.**
- Late essays should be submitted to the English Department office. The essays must be put in the department drop-box (HH 2016E, beside HH 228). Essays will be stamped by department staff. If your essay is lost because you did not ensure that either your TA, the drop-box, or a department staff member received it, you will be held responsible for that loss.
- Please keep a copy of your work. In the case of a lost essay, we will require another copy.
- **Emailed or other electronic submissions will not be accepted.**
- **A doctor’s note or a note from your registrar is required to avoid a late penalty. The note must document a serious illness or other serious crisis during the period immediately before and on the due date of the essay.**

Exam (30%)
- There will be a choice of six passages, four of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
- There will be a choice of three essay questions, one of which you will write on for one hour.
- Your answer must engage with at least three of the course texts you have encountered.
- You may not discuss the same texts in your essay that you discussed in your short answers. If you discuss the same texts in both sections, you will receive an automatic zero on the short answer.

Participation (10%)
- Active, informed participation is essential to your individual success in this course, as well as to the success of the course as a whole.
- Marks are not given for attendance. Your participation mark will be assessed on the basis of consistent, active, and respectful participation in tutorial.

Course Policies:

Appointments:
- You are welcome and encouraged to come and speak to your TA or your professor about the course material, difficulties with the course, tests and papers, plans for the future, or any other academic topic. In addition to holding office hours, we are available by appointment. You can make an appointment by phone or email.
Late Penalties:

- Late papers will be penalized at the rate of 2% per working day.
- Late essays should be submitted to the English Department office. The essays must be put in the department drop-box. Essays will be stamped by department staff. If your essay is lost because you did not ensure that either your TA, the drop-box, or a department staff member received it, you will be held responsible for that loss.
- Please keep a copy of your work. In the case of a lost essay, we will require another copy.
- Emailed or other electronic submissions will not be accepted.
- A doctor’s note is required to avoid a late penalty. The note must document a serious illness during the period immediately before and on the due date of the essay.

Participation:

- Marks cannot be given for attendance alone.
- A small component of your participation mark is for attentive and respectful listening, but you will not do well on participation if you do not speak in class.
- Your TA is available to discuss strategies for effective participation, ways to overcome shyness, and topics you wish to raise in class.

About email:

- Questions that require lengthy or complex responses cannot always be taken up over email. Your TA or professor may respond to emails that require exceptionally long responses by asking you to come to his or her office hours or to make an appointment.
- Email is not a substitute for in-person appointments, email participation is not a substitute for in-class participation, and questions that have been canvassed in the lectures or tutorials may not be addressed over email. If you miss a lecture or tutorial, you are responsible for getting notes from a classmate.
- Do not expect instant responses to emails. 24 hours is the minimum amount of time you need to wait before sending the same query again.
- Remember that hotmail and yahoo are much less reliable than a uwaterloo account. If you use one of these servers, be aware that a lack of response may indicate that the response bounced.
- Marks will not be given out on email.

Academic Offences:

The Faculty of Arts and Sciences requires that we draw your attention to the following:

- Note on avoidance of academic offences:

All students registered in the courses of the Faculty of Arts are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. When the commission of an offence is established,
disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). If you need help in learning what constitutes an academic offence; how to avoid offences such as plagiarism, cheating, and double submission; how to follow appropriate rules with respect to “group work” and collaboration; or if you need clarification of aspects of the discipline policy, ask your TA and/or your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

For more information, please see the Arts Faculty Web page, “Avoiding Academic Offences” (http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance (http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm)

Writing and Learning Resources on Campus:

- Professor Acheson’s Research Skills Page: http://www.arts.uwaterloo.ca/~rses/RSEShome.html
- ELPP’s Writing Centre: (519) 888-4567 x 32837 http://elpp.uwaterloo.ca/writingcentre.html
- Services for students with disabilities: The Office for Persons with Disabilities (OPD), Needles Hall, Rm 1132, (519) 888-4567 x 35082 (http://www.studentservices.uwaterloo.ca/disabilities/) If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
- see the course website for a more extensive list of writing resources
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[#] = page # in Norton Anthology

Week 1
Jan 7
• Introduction

Jan 9
• Wordsworth, Preface to Lyrical Ballads (1802) [262 – all sections]
• Wordsworth, “Ode: Intimations of Immortality” [306]

Tutorial
• Wordsworth, “We are Seven” [248]
• Wordsworth, “The Solitary Reaper” [314]

Week 2
Jan 14
• Wordsworth, “Lines Composed a Few Miles above Tintern Abbey” [258]
• Wordsworth, “The World is Too Much with Us” [319]

Jan 16
• Blake, “The Book of Thel” [97]
• Blake, “Visions of the Daughters of Albion” [102]

Tutorial
• Blake, from Songs of Innocence, “Introduction,” “The Ecchoing Green,” “Chimney Sweeper,” “Holy Thursday” [81 -]
• Blake, from Songs of Experience, “Introduction,” “The Chimney Sweeper,” “The Sick Rose,” “The Tyger” [87 - ]

Week 3
Jan 21
• Burke, from “Reflections on the Revolution in France” [152]
• Paine, from “Rights of Man” [163]

Jan 23
Smith, “The Emigrants” [42]
Smith, “Beachy Head” [47]

Tutorial
- Wollstonecraft, from “Vindication of the Rights of Woman” [170 – all sections]

**Jan 25: Drop deadline – no penalty**

**Week 4**
Jan 28
- Coleridge, “The Eolian Harp” [426]
- Coleridge, “The Rime of the Ancient Mariner” [430]
- Coleridge, “Kubla Khan” [446]

Jan 30
- Coleridge, *Biographia Literaria*, Chapters 4, 13, and 17 [474, 477, 483]

Tutorial
- Clare, “Pastoral Poesy” [853]
- Clare, “The Peasant Poet” [859]

**Week 5**
Feb 4
- Keats, Letters “To Benjamin Bailey” [940], and “To George and Thomas Keats” [942]
- Keats, “Ode to a Nightingale” [903]
- Keats, “Ode on a Grecian Urn” [905]

Feb 6
- Shelley, “Adonais” [823]

Tutorial
- Byron, “She Walks in Beauty Like the Night” [612]
- Shelley, “To a Sky-Lark” [817]

**Week 6**
Feb 11
- **Fifty-minute in-class test (15%)**

Feb 13
- Keats, “Ode to Psyche” [901]
- Keats, “La Belle Dame sans Merci: A Ballad” [899]

Tutorial
- Keats, “On First Looking into Chapman’s Homer” [880]
• Keats, “When I have fears that I may cease to be” [888]

Week 7

• Reading Week

Week 8
Feb 25
• Thackeray, *Vanity Fair*

Feb 27
• Thackeray, *Vanity Fair*

Tutorial
  • Tennyson, “The Charge of the Light Brigade” [1188]
  • Tennyson, *Idylls of the King*, “The Passing of Arthur” [1201]

*Feb 29: Drop deadline – penalty 1*

Week 9
Mar 3
• Thackeray, *Vanity Fair*

Mar 5
• Thackeray, *Vanity Fair*

Tutorial
  • Tennyson, “Ulysses” [1123]

Week 10
Mar 10
• Elizabeth Barrett Browning, “To George Sand: A Desire” [1083]
• Elizabeth Barrett Browning, “To George Sand: A Recognition” [1083]
• Elizabeth Barrett Browning, from *Sonnets from the Portuguese*, Sonnets 22 and 43 [1084, 1085]
• 1000-word paper due (15%)

Mar 12
• Elizabeth Barrett Browning, from *Aurora Leigh* [1092 – all selections]

Tutorial
  • Robert Browning, “Childe Roland to the Dark Tower Came” [1266]
  • Robert Browning, “My Last Duchess” [1255]

Week 11
Mar 17
- Arnold, from *The Study of Poetry* [1404]
- Arnold, “Dover Beach” [1368]

Mar 19
- Hopkins, “God’s Grandeur” [1516]
- Hopkins, “Pied Beauty” [1518]
- Hopkins, “Spring and Fall: to a young child” [1521]

Tutorial
- Woolf, *To the Lighthouse*

**Week 12**
Mar 24
- Yeats, “Easter, 1916” [2031]
- Yeats, “Leda and the Swan” [2039]
- Yeats, “Sailing to Byzantium” [2046]

Mar 26

Tutorial
- Woolf, *To the Lighthouse*

**Week 13**
Mar 31

**Apr 2**
- Auden, “Musee des Beaux Arts” [2428]
- Walcott, “A Far Cry from Africa” [2587]
- Heaney, “Digging” [2824]
- Carson, from “The Glass Essay” [2864]

Tutorial
- Woolf, *To the Lighthouse*

**Week 14**
Apr 7
- Review
- 1500-word paper due (30%)

*April 9: Last day to drop without a petition*

EXAM (30%)