ENGL 200B
Survey of British Literature II
MW 10:30-11:20, and tutorial
AL 211
Professor Rebecca Tierney-Hynes
Phone: (519) 888-4567 x 35667
Email: rtierney@uwaterloo.ca
Office: HH 254
Office hours: MW 11:30-12:30
Course website: http://arts.uwaterloo.ca/~rtierney

Course Description:

This course is designed to give a broad overview of British literature from Romanticism to the twentieth century. We will be examining a wide range of texts for what they can tell us about the development of form and genre, authorship and readership, history and politics. The material will demand that you think constantly and critically about how and why we reconstruct literary history, why historical contexts are central to understanding literature and, most importantly, why reading literature of the past is crucial to understanding our own cultural contexts.

Course Texts:

- Thackeray, *Vanity Fair* (Oxford)
- Woolf, *To the Lighthouse* (Oxford)
- Course website: http://arts.uwaterloo.ca/~rtierney

The *Norton Anthology, Vanity Fair*, and *To the Lighthouse* are available at the UW Bookstore (SCH).
The website is required reading. You are responsible for all information posted on the course website.

Method of Evaluation:

Test #1: 15% (Feb 9)
Essay #1: 15% (Mar 6)
Essay #2: 30% (Apr 3)
Final Exam: 30%
Participation: 10%

Fifty-minute in-class writing test (15%) – Week 6 (Feb 9)
- There will be a choice of five passages, three of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
1000-word paper (15%) – Week 9 (Mar 6)

1500-word paper (30%) – Week 13 (Apr 3)
- All essays must be typed, double-spaced, have 1 ¼ inch margins, use 12pt Times New Roman font, include citations in MLA format, and meet the minimum word counts outlined above.
- Late papers will be penalized at the rate of 2% per working day.
- Late essays should be submitted to the English Department office. The essays must be put in the department drop-box (HH 2016E, beside HH 228). Essays will be stamped by department staff. If your essay is lost because you did not ensure that either your TA, the drop-box, or a department staff member received it, you will be held responsible for that loss.
- Please keep a copy of your work. In the case of a lost essay, we will require another copy.
- Emailed or other electronic submissions will not be accepted.
- A doctor's note or a note from your registrar is required to avoid a late penalty. The note must document a serious illness or other serious crisis during the period immediately before and on the due date of the essay.

Exam (30%)
- There will be a choice of six passages, four of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
- There will be a choice of three essay questions, one of which you will write on for one hour.
- Your answer must engage with at least three of the course texts you have encountered.
- You may not discuss the same texts in your essay that you discussed in your short answers. If you discuss the same texts in both sections, you will receive an automatic zero on the short answer.

Participation (10%)
- Active, informed participation is essential to your individual success in this course, as well as to the success of the course as a whole.
- Marks are not given for attendance. Your participation mark will be assessed on the basis of consistent, active, and respectful participation in tutorial.

Course Policies:

Appointments:
- You are welcome and encouraged to come and speak to your TA or your professor about the course material, difficulties with the course, tests and papers, plans for the future, or any other academic topic. In addition to holding office hours, we are available by appointment. You can make an appointment by phone or email.
Late Penalties:

- **Late papers will be penalized at the rate of 2% per working day.**
- Late essays should be submitted to the English Department office. The essays must be put in the department drop-box. Essays will be stamped by department staff. If your essay is lost because you did not ensure that either your TA, the drop-box, or a department staff member received it, you will be held responsible for that loss.
- Please keep a copy of your work. In the case of a lost essay, we will require another copy.
- **Emailed or other electronic submissions will not be accepted.**
- **A doctor’s note is required to avoid a late penalty. The note must document a serious illness during the period immediately before and on the due date of the essay.**

Participation:

- Marks cannot be given for attendance alone.
- A small component of your participation mark is for attentive and respectful listening, but you will not do well on participation if you do not speak in class.
- Your TA is available to discuss strategies for effective participation, ways to overcome shyness, and topics you wish to raise in class.

About email:

- Questions that require lengthy or complex responses cannot always be taken up over email. Your TA or professor may respond to emails that require exceptionally long responses by asking you to come to his or her office hours or to make an appointment.
- Email is not a substitute for in-person appointments, email participation is not a substitute for in-class participation, and questions that have been canvassed in the lectures or tutorials may not be addressed over email. If you miss a lecture or tutorial, you are responsible for getting notes from a classmate.
- Do not expect instant responses to emails. 24 hours is the minimum amount of time you need to wait before sending the same query again.
- Remember that hotmail and yahoo are much less reliable than a uwaterloo account. If you use one of these servers, be aware that a lack of response may indicate that the response bounced.
- Marks will not be given out on email.

Academic Offences:

The Faculty of Arts and Sciences requires that we draw your attention to the following:

**Academic Integrity:** in order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance.
Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm

Relevant Sections of Policy #71:
Academic offences shall include, but shall not be limited to, the following:

Cheating on examinations, assignments, work term reports, or any other work used to judge student performance. Cheating includes copying from another student's work or allowing another student to copy from one's own work, submitting another person's work as one's own, fabrication of data, consultation with any unauthorized person during an examination or test, and use of unauthorized aids.

Plagiarism, which is the act of presenting the ideas, words or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material such as take-home examinations, essays, laboratory reports, work-term reports, design projects, statistical data, computer programs and research results. The properly acknowledged use of sources is an accepted and important part of scholarship. Use of such material without complete and unambiguous acknowledgement, however, is an offence under this policy.

Obtaining by improper means examination papers, tests, or similar materials, or using or distributing such materials to others.

Writing and Learning Resources on Campus:

- Professor Acheson’s Research Skills Page: http://www.arts.uwaterloo.ca/~rses/RSESHome.html
- ELPP’s Writing Centre: (519) 888-4567 x 32837 http://elpp.uwaterloo.ca/writingcentre.html
- Services for students with disabilities: The Office for Persons with Disabilities (OPD), Needles Hall, Rm 1132, (519) 888-4567 x 35082
If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

- see the course website for a more extensive list of writing resources
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Week 1  
Jan 5  
• Introduction

Jan 7  
• Wordsworth, Preface to *Lyrical Ballads* (1802) [262 – all sections]  
• Wordsworth, “Ode: Intimations of Immortality” [306]

Tutorial  
• Wordsworth, “We are Seven” [248]  
• Wordsworth, “The Solitary Reaper” [314]

Week 2  
Jan 12  
• Wordsworth, “Lines Composed a Few Miles above Tintern Abbey” [258]  
• Wordsworth, “The World is Too Much with Us” [319]

Jan 14  
• Blake, “The Book of Thel” [97]  
• Blake, “Visions of the Daughters of Albion” [102]

Tutorial  
• Blake, from *Songs of Innocence*, “Introduction,” “The Ecchoing Green,”  
  “Chimney Sweeper,” “Holy Thursday” [81 - ]  
• Blake, from *Songs of Experience*, “Introduction,” “The Chimney Sweeper,” “The  
  Sick Rose,” “The Tyger” [87 - ]

Week 3  
Jan 19  
• Burke, from “Reflections on the Revolution in France” [152]  
• Paine, from “Rights of Man” [163]
Jan 21
- Smith, “The Emigrants” [42]
- Smith, “Beachy Head” [47]

Tutorial
- Wollstonecraft, from “Vindication of the Rights of Woman” [170 – all sections]

Jan 23: Drop deadline – no penalty

Week 4
Jan 26
- Coleridge, “The Eolian Harp” [426]
- Coleridge, “The Rime of the Ancient Mariner” [430]
- Coleridge, “Kubla Khan” [446]

Jan 28
- Coleridge, *Biographia Literaria*, Chapters 4, 13, and 17 [474, 477, 483]

Tutorial
- Clare, “Pastoral Poesy” [853]
- Clare, “The Peasant Poet” [859]

Week 5
Feb 2
- Keats, Letters “To Benjamin Bailey” [940], and “To George and Thomas Keats” [942]
- Keats, “Ode to a Nightingale” [903]
- Keats, “Ode on a Grecian Urn” [905]

Feb 4
- Shelley, “Adonais” [823]

Tutorial
- Byron, “She Walks in Beauty Like the Night” [612]
- Shelley, “To a Sky-Lark” [817]

Week 6
Feb 9
- **Fifty-minute in-class test (15%)**

Feb 11
- Keats, “Ode to Psyche” [901]
- Keats, “La Belle Dame sans Merci: A Ballad” [899]

Tutorial
• Keats, “On First Looking into Chapman’s Homer” [880]
• Keats, “When I have fears that I may cease to be” [888]

Week 7

• Reading Week

Week 8
Feb 23
• Thackeray, Vanity Fair

Feb 25
• Thackeray, Vanity Fair

Tutorial
• Tennyson, “The Charge of the Light Brigade” [1188]
• Tennyson, Idylls of the King, “The Passing of Arthur” [1201]

Feb 27: Drop deadline – penalty 1

Week 9
Mar 2
• Thackeray, Vanity Fair

Mar 4
• Thackeray, Vanity Fair

Tutorial
• Tennyson, “Ulysses” [1123]
• 1000-word paper due Mar 6 (15%)

Week 10
Mar 9
• Elizabeth Barrett Browning, “To George Sand: A Desire” [1083]
• Elizabeth Barrett Browning, “To George Sand: A Recognition” [1083]
• Elizabeth Barrett Browning, from Sonnets from the Portuguese, Sonnets 22 and 43 [1084, 1085]

Mar 11
• Arnold, from The Study of Poetry [1404]
• Arnold, “Dover Beach” [1368]

Tutorial
• Robert Browning, “Childe Roland to the Dark Tower Came” [1266]
• Robert Browning, “My Last Duchess” [1255]
Week 11
Mar 16
- Hopkins, “God’s Grandeur” [1516]
- Hopkins, “Pied Beauty” [1518]
- Hopkins, “Spring and Fall: to a young child” [1521]

Mar 18
- Yeats, “Easter, 1916” [2031]
- Yeats, “Leda and the Swan” [2039]
- Yeats, “Sailing to Byzantium” [2046]

Tutorial
- Woolf, To the Lighthouse

Week 12
Mar 23

Mar 25

Tutorial
- Woolf, To the Lighthouse

Week 13
Mar 30
- Auden, “Musee des Beaux Arts” [2428]
- Walcott, “A Far Cry from Africa” [2587]
- Heaney, “Digging” [2824]

Apr 1
- Review

Tutorial
- Woolf, To the Lighthouse
- 1500-word paper due Apr 3 (30%)

April 7: Last day to drop without a petition

EXAM (30%)