ENGLISH 200B
Survey of British Literature: II

Winter 1984
Section 03
Instructor: W. U. Ober
MWF 10:30 a.m.; HH 227
Office HH 266
T 3:30 p.m.; AL 124
Telephone: Extension 3398
Office Hours: MTWRF 11:30-12:30 or by appointment.
Home telephone: 576-2372

Course Description

An historical survey of major figures, types, and trends in British literature from the late eighteenth century to the present.

Required Texts

The Norton Anthology of English Literature, 3rd ed. (Major Authors Ed.).
Joseph Conrad, Heart of Darkness, Norton Critical Ed.
Thomas Hardy, Tess of the D'Urbervilles, Norton Critical Ed.
George Bernard Shaw, Man and Superman, Penguin.

Recommended Texts

W. K. Thomas, Correct Form in Essay Writing.
Any good college dictionary such as the latest Webster's New Collegiate Dictionary.

Course Requirements

One essay of twelve to fifteen double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. This essay will account for approximately 45% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 45% of the final grade. (Other details will be provided later.)

(The remaining 10% of the final grade will be determined by the instructor on the basis of factors that will be discussed later.)

Assignments

Assignments listed below, with the exception of Conrad, Hardy, and Shaw, are in the Norton Anthology.

Please note: The Norton Anthology provides an Introduction for each author
which should be read at the time the author's works are studied.

Four meetings: Blake
1. Songs of Innocence, pp. 1306-1310.
3. The Marriage of Heaven and Hell, pp. 1322-1330 (to "Plate 15").

Four meetings: Keats

Three meetings: Browning

Four meetings: Hardy
1. Please read
2. Tess of the D'Urbervilles
3. in its entirety
4. before we begin to study it.

Four meetings: Conrad
1. Please read
2. Heart of Darkness
3. in its entirety
4. before we begin to study it.

Four meetings: Shaw
1. Please read
2. Man and Superman
3. in its entirety
4. before we begin to study it.

Four meetings: Yeats

Three meetings: Eliot