University of Waterloo  
Department of English  
ENGLISH 200B  
Survey of British Literature 2

Winter 1987  
Section 1: 1:30-3:00 Tk; AL 206  
Section 2: 10:30 MWF; AL 206  
Instructor: W.U. Ober  
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Telephone: Extension 3398  
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Office Hours: 1:30-3:00 MWF or by appointment

Course Description:

An historical survey of major figures, types, and trends in British literature from the late eighteenth century to the present.

Required Texts:

The Norton Anthology of English Literature. Major Authors  
Ed.: 3rd Ed.  
Thomas Hardy. Tess of the D'Urbervilles. Norton Critical  
Ed.  

Recommended Texts:

W.K. Thomas. Correct Form in Essay Writing.  
Any good college dictionary such as the latest edition of  
Webster's New Collegiate Dictionary.

Course Requirements:

Two essays of six double-spaced typed pages (or the equivalent length in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

(The remaining 20% of the final grade will be determined by the instructor on the basis of tests or other factors that will be discussed later.)

Assignments:

Assignments listed below, with the exception of the works by Hardy, Shaw, and Gardner, are in the Norton Anthology. Please note: The Norton Anthology provides an Introduction
for each author which should be read at the time the author's works are studied.

The selections below will be studied in the following order:

1. WILLIAM BLAKE

*Songs of Innocence* (pp. 1306-10).
*Songs of Experience* (pp. 1310-16).
*The Marriage of Heaven and Hell* (including "A Song of Liberty") (pp. 1322-36).

2. WILLIAM WORDSWORTH

Preface to *Lyrical Ballads* (pp. 1377-93).
"I Wandered Lonely as a Cloud" (p. 1427).
"Lines Composed a Few Miles Above Tintern Abbey" (pp. 1373-76).
"Ode: Intimations of Immortality" (pp. 1428-34).
"Elegiac Stanzas" (pp. 1437-39).

3. JOHN KEATS

*Letters* (pp. 1891-1906).
"Sleep and Poetry" (pp. 1826-27).
"Ode to a Nightingale" (pp. 1853-55).
"Ode on a Grecian Urn" (pp. 1851-53).
"The Fall of Hyperion" (pp. 1875-89).
"To Autumn" (p. 1890).

4. ROBERT BROWNING

"My Last Duchess" (pp. 2085-86).
"The Bishop Orders His Tomb at Saint Praxed's Church" (pp. 2087-90).
"Fra Lippo Lippi" (pp. 2104-12).
"Andrea del Sarto" (pp. 2115-21).
"Caliban upon Setebos" (pp. 2129-37).

5. THOMAS HARDY

Please read *Tess of the D'Urbervilles* in its entirety before we begin to study it.

6. GEORGE BERNARD SHAW

Please read *Major Barbara* in its entirety before we begin to study it.

7. WILLIAM BUTLER YEATS

"September 1913" (pp. 2355-56).
"Easter 1916" (pp. 2358-60).
"The Second Coming" (pp. 2361-62).
"Lapis Lazuli" (pp. 2373-74).
"A Dialogue of Self and Soul" (pp. 2368-69).
"Sailing to Byzantium" (pp. 2364-65).
"Byzantium" (pp. 2370-72).

*8. T.S. Eliot

"The Waste Land" (pp. 2526-43).
*Please note: It may become necessary to omit T.S. Eliot.

9. John Gardner

Please read Grendel in its entirety before we begin to study it.