Course Syllabus

A. Texts

Austen, *Pride and Prejudice* (Penguin)
Dickens, *Bleak House* (Penguin)
Shapero, *Rosencrantz and Guildenstern Are Dead* (Faber)

B. Purpose of the Course

Together, English 200A and 200E are intended to give that overview of English literature from the Middle Ages to the present which is an essential aspect of every English student's undergraduate education. The courses provide an introduction to the major periods of English literature through an examination of some of the most significant of the writers, the trends and movements, and the ideas involved. English 200B, the second half of the course, deals with the three most recent of the major periods: the Romantic (1798-1832); the Victorian (1832-1901); and the Twentieth Century (1890-).

C. Course Requirements

Reading and discussion assignments are listed in the following section. Students are expected to study the assigned literary works and editorial materials in advance and to be prepared to participate in class discussion.

Written work assignments include two essays (1500 words each), a 1-hour midterm examination, covering the material from Wordsworth through Tennyson, and a 3-hour final examination, covering the material of the course as a whole.

Midterm (20%) -- February 8
Essay #1 (20%) -- March 1
Essay #2 (20%) -- March 29
Final (40%) -- April

D. Course Schedule

1. Romantic Period (Jan. 6-27)

   Period Introduction, pp. 1296-1311 (Jan. 6)

   Wordsworth, pp. 1367-1370 (Jan. 6-13)
   Tintern Abbey, pp. 1375-1376
   Lucy Poems, pp. 1384-1397
   Sonnets, pp. 1439-1442
Austen (Jan. 16-20)

Pride and Prejudice

Keats, pp. 1819-1822 (Jan. 23-27)

The Eve of St. Agnes, pp. 1831-1840

Ode To a Nightingale, pp. 1845-1847

II. Victorian Period (Jan. 30-Mar. 6)

Period Introduction, pp. 1889-1890 (Jan. 30)

Tennyson, pp. 1935-1939 (Jan. 30-Feb. 6)

The Lady of Shalott, pp. 1942-1946

Ulysses, pp. 1950-1952


Dickens (Feb. 10-17, 27, Mar. 1)

Bleak House

Arnold, pp. 2110-2115 (Mar. 3-6)

Dover Beach, pp. 2132-2133

Stanzas from The Grande Chartreuse, pp. 2133-2139

III. Twentieth Century (Mar. 8-Mar. 31)

Period Introduction, pp. 2195-2204 (Mar. 8)

Eliot, pp. 2500-2504 (Mar. 8-20)

The Love Song of J. Alfred Prufrock, pp. 2504-2507

The Waste Land, pp. 2510-2526

Auden and Thomas, pp. 2565-2566, 2578-2579 (Mar. 22-27)

In Memory of W. B. Yeats, pp. 2571-2573

There was a Saviour, pp. 2581-2582

Poem in October, pp. 2583-2584

Do Not Go Gentle into That Good Night, pp. 2585

Stoppard (Mar. 29-31)

Yosencrantz and Guildenstern Are Dead