University of Waterloo
Department of English

ENGLISHE 200E
Survey of British Literature 2

Winter 1989
Section 4: 10:30MWF; HH 139
Office Hours: 1:30-2:30 MTWF or by appointment

Instructor: W.L. Ober
Office: EI 266
Telephone: Extension 3398
Home Telephone: 576-2372

Course Description

An historical survey of major figures, types, and trends in British literature from the late eighteenth century to the present.

Required Texts

The Norton Anthology of English Literature. Major Authors
Ed.; 4th Ed.

Recommended Texts

W.K. Thomas. Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements

Two essays of five or six double-spaced typewritten pages
(or the equivalent length in handwriting), to be assigned.
The two essays together will account for approximately 40%
of the final grade. (Other details will be provided later.)
You are asked to read carefully the leaflet "Plagiarism:
What It Is and How to Avoid It."

One three-hour final examination: The final examination
will account for approximately 40% of the final grade.
(Other details will be provided later.)

(The remaining 20% of the final grade will be determined by
the instructor on the basis of tests or other factors that
will be discussed later.)

Assignments

Assignments listed below, with the exception of Shaw's Major
Barbara, are in the Norton Anthology. Please note: It may
be necessary to omit or shorten one or two assignments. The
Norton Anthology provides an introduction for each author
which should be read at the time the author's works are
studied.
1. INTRODUCTION TO THE COURSE (2 meetings)

The selections below will be studied in the following order:

2. WILLIAM BLAKE (4 meetings)

_Songs of Innocence_ (pp. 1321-26).
_Songs of Experience_ (pp. 1327-38).
The Marriage of Heaven and Hell (including "A Song of Liberty") (pp. 1348-62).

3. WILLIAM WORDSWORTH (4 meetings)

Preface to _Lyrical Ballads_ (pp. 1381-84).
"Lines Composed a Few Miles Above Tintern Abbey" (pp. 1375-78).
"Ode: Intimations of Immortality" (pp. 1427-33).
"Elegiac Stanzas" (pp. 1437-38).

4. JOHN KEATS (4 meetings)

_Letters_ (pp. 1870-88).
"Sleep and Poetry" (pp. 1825-24).
"Ode to a Nightingale" (pp. 1845-46).
"Ode on a Grecian Urn" (pp. 1847-48).
"La Belle Dame sans Merci" (pp. 1841-42).
"Lamia" (pp. 1852-69).
"To Autumn" (pp. 1869-70).

5. ROBERT BROWNING (3 meetings)

"My Last Duchess" (pp. 2045-46).
"The Bishop Orders His Tomb at Saint Praxed's Church" (pp. 2047-50).
"Fra Lippo Lippi" (pp. 2061-70).
"Andrea del Sarto" (pp. 2073-79).

6. GEORGE BERNARD SHAW (4 meetings)

Please read _Major Barbara_ in its entirety before we begin to study it.

7. JOSEPH CONRAD (4 meetings)

Please read _Heart of Darkness_ in its entirety before we begin to study it.

8. JAMES JOYCE (3 meetings)

"The Dead" (pp. 2373-2414).

9. T.S. ELIOT (4 meetings)

"The Waste Land" (pp. 2510-26).
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ENGLISH 260E
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Winter 1989
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Telephone: Extension 3386
Home Telephone: 576-2372
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British literature from the late eighteenth century to the
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Eds.: 5th Ed.
G. B. Shaw, Major Barbara, Perugia.

Recommended Texts
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Any word college dictionary.

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"La Belle Dame sans Merci" (pp. 1841-42).
"Lamia" (pp. 1853-68).
"To Autumn" (pp. 1860-70).

5. ROBERT BROWNING (3 meetings)

"My Last Duchess" (pp. 2045-46).
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"Andrea del Sarto" (pp. 2072-79).

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"The Dead" (pp. 2373-24(4)).

9. T.S. ELIOT (4 meetings)

"The Waste Land" (pp. 2510-26).