ENGLISH 2003
Survey of British Literature 2
Course Outline
Winter 1990

Instructor: Jeanne Yardley
ext. 3318
office HH 251
Office Hours: Tues 2:30-3:30
Thurs 12:30-1:30

Required Texts:
Norton Anthology of English Literature: The Major Authors, 5th edition
Charlotte Bronte, Jane Eyre. Penguin
Charles Dickens, Great Expectations. Penguin
Jean Rhys, Wide Sargasso Sea. Penguin
Mary Shelley, Frankenstein. Penguin

Course Requirements:
15% reading journal due Jan 25 and Mar 22
40% 2 short (5-6 pp) essays due Feb 15 and April 3
40% examination(s)
5% participation

Schedule:
Introduction
Jan 4 Reading British Literature

Romantics
Jan 9-11 Wordsworth
read in Norton Anthology:
Preface to Lyrical Ballads, pp. 1381-94
The Prelude (selections), pp. 1500-3, 1522-3
Lines Written in Early Spring, pp. 1372-3
She Dwelt Among the Untrodden Ways, p. 1395
My Heart Leaps Up, pp. 1426-7
The World is Too Much With Us, p. 1440
Mutability, p. 1441
recommended: pp. 1293-311, 1367-70, 1379-81, 1447-9

Jan 16-18 Coleridge
read in Norton Anthology:
The Rime of the Ancient Mariner, pp. 1536-53
Biographia Literaria (selections), pp. 1538-91, 1395-1601
Frost at Midnight, pp. 1573-5
Recollections of Love, pp. 1582-3
Work Without Hope, p. 1583
recommended: pp. 1525-32, 1584

Jan 23-25 Shelley
read: Frankenstein
recommended: Introduction
Victorians
Jan 30-Feb 2 Tennyson
read in Norton Anthology:
In Memoriam (no, 23, 54-7, 73-82, 104-7), pp. 1971, 1981,
1985-7, 1989-90, 2000-3
Locksley Hall, pp. 1935-61
Tears, Idle Tears, p. 1963

Feb 6-8 Browning
read in Norton Anthology:
The Bishop Orders His Tomb, pp. 2047-50
Porphyria's Lover, pp. 2041-3
My Last Duchess, pp. 2045-6
Home Thoughts, from Abroad, pp. 2046-7
recommended: pp. 2035-41

Feb 13-15 Bronte
read: Jane Eyre
recommended: Introduction

Feb 20-22 READING WEEK -- NO CLASS

Feb 27-Mar 3 Dickens
read: Great Expectations
recommended: Introduction

Twentieth Century
Mar 6-8 Conrad
read in Norton Anthology:
Heart of Darkness, pp. 2224-90
recommended: pp. 2195-204, 2221-3

Mar 13-15 Woolf
read in Norton Anthology:
Modern Fiction, pp. 2337-43
A Sketch of the Past, pp. 2358-66
The Mark on the Wall, pp. 2331-7
Slater's Pins Have No Points, pp. 2350-5
recommended: pp. 2330-1

Mar 20-22 Joyce
read in Norton Anthology:
The Dead, pp. 2373-404
recommended: pp. 2367-73

Mar 27-29 Rhys
read: Wide Sargasso Sea
recommended: Introduction

Conclusion
Apr 3 Review