ENGLISH 2008 Survey of British Literature 2 University of Waterloo

Winter 1991
Section 05
Tues/Thurs 10-11.30
Room HH 139

Prof. Nick Whistler
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Office Hours: Tues/Thurs 11.40-12.40, or by appointment, or try HH Room 260

Course Description, Undergraduate Calendar

"An historical survey of major figures, types, and trends in British literature from the late 18th century to the present."

Required Books
The Norton Anthology of English Literature. Fifth Edition (Major Authors)
Charles Dickens, Great Expectations, Penguin edition
Recommended: W.K. Thomas, Correct Form in Essay Writing

Course Requirements
Essay 1, five/six double-spaced typewritten pages + bibliography = 30%
Essay 2, five/six double-spaced typewritten pages + bibliography = 30%
One brief in-class test = 10%
Final Exam, two hours = 20%
Participation, attendance, other exercises = 10%
Assignments - including selections from the editorial material in the Norton - will be given out in class. You may rewrite the first essay; comments on the essays are to be taken as a starting point for further discussion. Essays are to be stapled, and are to be handed in without covers; please note on the title page whether you belong to Div. A or AH. Please study the set readings in advance, so as to be able to participate in class discussion. The schedule may need to be adjusted; one or more assignments may be omitted.

Schedule
Jan. 3 Introduction
   22 Topics for Essay 1 issued (Jan.29 Video of Pride and Prejudice)
Feb. 7 Essay 1 DUB
   14 Test
   19/21 Reading Week
   28 Topics for Essay 2 issued
Mar. 28 Essay 2 DUB
Apr. 2 Last class
   6-20 Final Exam

Assignments
We will begin with short selections from Blake, Wordsworth, and Coleridge. Then we will study Pride and Prejudice, followed by selections from Keats and Browning. Great Expectations will be followed by passages from Arnold and Hardy, and Heart of Darkness by excerpts from the work of Woolf and Eliot. Most of the poems we will look at will be quite short, but you will need to look at the Romantic, Victorian, and Twentieth Century introductions in the Norton.