ENGLISH 200B

Survey of British Literature: II

Winter 1991
Section 01
MWF 11:30; HH 139

Instructor: W.U. Ober
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Office Hours: Monday, Wednesday, and Friday 1:30-2:30, or by appointment

Course Description
An historical survey of major figures, types, and trends in British literature from the late 18th century to the present.

Required Text
The Norton Anthology of English Literature. 5th ed. (Major Authors Ed.).

Recommended Texts
W.K. Thomas. Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements
Two essays of five or six double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. Each essay will account for 22% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One one-hour midterm examination. The midterm will account for 14% of the final grade.

One three-hour final examination: The final examination will account for 42% of the final grade and will be written during the final examination period.

Assignments
All assignments listed below are in the Norton Anthology.

Please note: The Norton Anthology provides an Introduction for each author which should be read at the time the author's works are studied.

Please note: It may become necessary to omit or shorten a few assignments.
Meetings (Dates are approximate and subject to change.)

1. INTRODUCTION TO THE COURSE - 2 meetings: (Jan 4-7)

2. WILLIAM BLAKE - 4 meetings: (Jan 9-16)
   Songs of Innocence (pp. 1321-26).
   Songs of Experience (pp. 1327-35).
   The Marriage of Heaven and Hell (including "A Song of Liberty") (pp. 1348-62).

3. WILLIAM WORDSWORTH - 4 meetings: (Jan 18-25)
   Preface to Lyrical Ballads (pp. 1381-94).
   "Lucy" poems (pp. 1394-97).
   "Lines Composed a Few Miles Above Tintern Abbey" (pp. 1375-79).
   "Ode: Intimations of Immortality" (pp. 1427-33).
   "Elegiac Stanzas" (pp. 1437-38).

4. JOHN KEATS - 4 meetings: (Jan 28-Feb 4)
   Letters (pp. 1870-88).
   "Sleep and Poetry" (pp. 1823-24).
   "Ode to a Nightingale" (pp. 1845-46).
   "Ode on a Grecian Urn" (pp. 1847-48).
   "La Belle Dame sans Merci" (pp. 1841-42).
   "Lamia" (pp. 1852-69).
   "To Autumn" (pp. 1869-70).

5. MIDTERM EXAMINATION - 1 meeting: (Feb 6)

6. ROBERT BROWNING - 4 meetings: (Feb 8-15)
   "Porphyria's Lover" (pp. 2041-43).
   "My Last Duchess" (pp. 2045-46).
   "The Bishop Orders His Tomb at Saint Praxed's Church" (pp. 2047-50).
   "Fra Lippo Lippi" (pp. 2061-70).
   "Andrea del Sarto" (pp. 2073-79).

7. ALFRED, LORD TENNYSON - 4 meetings: Feb 25-Mar 4
   Idylls of the King (pp. 2019-31).

8. JOSEPH CONRAD - 5 meetings: Mar 6-15
   Please read Heart of Darkness (2221-90) in its entirety before we begin to study it.

9. JAMES JOYCE - 3 meetings: Mar 18-22
   "The Dead" (pp. 2373-2404).

10. T.S. ELIOT - 4 meetings: Mar 25-Apr 3
    "The Waste Land" (pp. 2510-26).