ENGLISH 200 B (03)

Survey of British Literature: 2

Winter, 1992

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Course objectives: This section of English 200 takes us from the Romantic period, launched by Wordsworth's ground-breaking "Preface to the Lyrical Ballads," through the Victorian age, to the the high Modernist period of Eliot, Joyce and Woolf in the twentieth century. We will examine society's changing relationship with the natural world, explore the artist's relationship with society, and consider the development of modern poetics and techniques of fiction writing.

Required Texts
Holman, Hugh. A Handbook to Literature (latest edition)

A good handbook of essay writing and documentation style. The University bookstore stocks several different volumes. Be sure the one you choose includes the revised (1984) M.L.A. recommendations for the writing in the Humanities.

Please read and thoroughly absorb the handout on plagiarism. If you have any questions, please ask for clarification.

Assignments and Grading:

There will be an in-class test, one essay (1500-2000 words, approx. 6-8 pgs typed), and a final examination.

In-class test: February 2 .................... 20%
Essay: due March 23 ......................... 30%
Final examination ........................... 40%
Class participation .......................... 10%

Class participation is essential, affording an interchange of ideas about the course material, as well as enabling students to enhance understanding. Given the class size, and a suspicion that the instructor could not possibly know everybody's name, students may feel that their contributions will go unrecognized and unrewarded by the participation grade. However, students who do contribute to class discussions tend to be the ones who are known because they demonstrate familiarity with, and interest in the texts.

Late penalty policy: essays must be submitted on time. If you are unable to meet the due date, you must be granted an extension by me, or provide a medical certificate to avoid penalty. Otherwise an automatic 5% will be deducted for late submissions, and a further 1% for each weekday they are late. No essays will be accepted more than two weeks late.
ENGLISH 200 B (03) -- SYLLABUS
Proposed Course Outline

Students are expected to read the general introductions to each period in the Norton Anthology, the introduction to each author, and the works assigned before the lectures.

1/6 Introduction: general remarks re course requirements
1/8 Introduction to Romanticism. "Preface to the Lyrical Ballads"
1/10 Wordsworth: "Tintern Abbey," "The World Is Too Much With Us"
1/13 Coleridge: Chapter 13 Biographia Literaria p. 396 "Kubla Khan"
1/15 "Rime of the Ancient Mariner"
1/18 "
1/20 Keats: Letters, pp. 860-877 (Negative Capability)
1/22 " "Ode to a Nightingale," "Ode on a Grecian Urn"
1/24 Shelley: "A Defence of Poetry," "Ode to the West Wind"
1/27 Mary Wollstonecraft Shelley: Introduction to Frankenstein. 880
1/29 Introduction to the Victorian Period
1/31 Tennyson: "Ulysses," "The Lady of Shalott"

2/3 " From In Memoriam pp. 1129-1131; pp. 1146-1148
2/5 Robert Browning: "My Last Duchess"
2/7 " " "Andrea del Sarto"
2/10 In-class test
2/12 Elizabeth Barrett Browning: "Aurora Leigh" I & 5
2/14 " "

2/17-2/21 READING WEEK

2/24 Charlotte Bronte: Jane Eyre
2/26 " "
2/28 " "
3/2 Mathew Arnold: from Culture & Anarchy, pp. 1425-1432
3/4 " " "The Scholar Gypsy" "Dover Beach"
3/6 Introduction to the twentieth century: Norton: pp. 1737-37
3/9 Conrad: Heart of Darkness (20th.c. fiction) Preface to the Nigger of Narcissus, p. 1810 "The Task of the Artist"
3/11 " "
3/13 " "
3/16 Yeats: "The Second Coming," "Journey of the Magi"
3/18 " "No Second Troy" & "Sailing to Byzantium"
3/23 Virginia Woolf: (stream of consciousness) "Modern Fiction" Essay due
3/25 James Joyce: from Ulysses [Proteus]
3/27 " "
3/30 Katherine Mansfield: "Daughters of the Late Colonel"
4/3 Review: discussion of exam. etc.