Syllabus

A. Texts

Abrams et al., The Norton Anthology of English Literature (5th ed.), Major Authors (Norton)
Austen, Pride and Prejudice (Penguin)
Dickens, Hard Times (Norton)
Conrad, The Secret Agent (Penguin)
Woolf, Mrs. Dalloway (Panther)
Stoppard, Rosencrantz and Guildenstern Are Dead (Faber)

B. Course Description

Purpose: Together, ENGL 200A and 200B are intended to give that overview of English literature from the Middle Ages to the current period which is an essential aspect of every English student’s undergraduate education. The two courses provide an introduction to the major periods of English literature through an examination of some of the most significant of the writers, the trends and movements, and the ideas involved. ENGL 200B, the second of the two courses, deals with the three most recent of the major periods: the Romantic (1798-1832); the Victorian (1832-1901); and the Twentieth Century (1890-).

Marking mechanics: As ENGL 200B (01) is a large section, intended to accommodate 80 students, written work in the section will be marked by a marking assistant as well as by the course professor. For each of the three items of term work (Essay #1, the midterm, and Essay #2), the course professor will mark one-third of the papers and the marker two-thirds. The course professor will mark all final examination papers.

C. Course Requirements

Reading requirements are listed in the following section of the Syllabus. Students are expected to study the assigned literary works and editorial materials in advance of their appearance in the schedule. Written work assignments include two essays (about 1500 words each), a 75-minute midterm test, covering the assigned Romantic and Victorian materials, and a three-hour final examination, covering the materials of the course as a whole. In the calculation of the course grade, each item of the term work (Essay #1, Midterm, Essay #2) will be worth 20%; the final examination, 40%.
D. COURSE SCHEDULE

Preliminaries (January 7)

- Introduction to the Course
- The Romantic Period: Historical and Literary Background

THE ROMANTIC PERIOD (January 9-30)

- **Background Reading Assignments:** Period Introduction (p. 1293); Author Headnotes (Blake, p. 1312; Wordsworth, p. 1367; Coleridge, p. 1528; Byron, p. 1604; Shelley, p. 1716; Keats, p. 1819)

**Poetry: Short Lyric** (Jan. 9)

Blake, "The Lamb" (p. 1322), "The Tyger" (p. 1330); Wordsworth, "Strange Fits of Passion Have I Known" (p. 1394), "She Dwelt among the Untrodden Ways" (p. 1395), "Three Years She Grew" (p. 1395), "A Slumber Did My Spirit Seal" (p. 1396), "I Travelled among Unknown Men" (p. 1397); Byron, "She Walks in Beauty" (p. 1610); Shelley, "When the Lamp Is Shattered" (p. 1804)

**Poetry: Sonnet** (Jan. 14)

Wordsworth, "Composed upon Westminster Bridge, September 3, 1802" (p. 1439), "It Is a Beaufeous Evening" (p. 1439), "London, 1802" (p. 1440), "The World Is Too Much with Us" (p. 1440); Shelley, "Ozymandias" (p. 1746), "England in 1819" (p. 1749); Keats, "On First Looking into Chapman's Homer" (p. 1822)

**Poetry: Romance** (Jan. 16-21)

Coleridge, "The Rime of the Ancient Mariner" (p. 1536); Keats, "The Eve of St. Agnes" (p. 1831), "La Belle Dame sans Merci" (p. 1841)

**Essay #1 assigned:** January 16

**Poetry: Ode** (Jan. 23)

Shelley, "Ode to the West Wind" (p. 1750), "To a Sky-Lark" (p. 1783); Keats, "Ode on a Grecian Urn" (p. 1847), "To Autumn" (p. 1869)

**Novel** (Jan. 28-30)

Austen, *Pride and Prejudice*
THE VICTORIAN PERIOD (February 4-27)

- **Background Reading Assignments**: Period Introduction (p. 1889); Author Headnotes (Tennyson, p. 1935; Browning, p. 2035; Arnold, p. 2110)

**Poetry**: Romance (Feb. 4)

Tennyson, "The Lady of Shalott" (p. 1942); Browning, "Childe Roland to the Dark Tower Came" (p. 2055)

**Poetry**: Dramatic Monologue (Feb. 6-11)

Tennyson, "Ulysses" (p. 1950); Browning, "My Last Duchess" (p. 2045), "The Bishop Orders His Tomb at Saint Praxed's Church" (p. 2047), "Fra Lippo Lippi" (p. 2061)

**Poetry**: Elegy (Feb. 13)


**Essay #1 DUE: February 13**

**Novel** (Feb. 25-27)

Dickens, *Hard Times*

**Midterm Examination** (March 3)

**Essay #2 assigned: March 3**

THE TWENTIETH CENTURY (March 5-April 2)

**Conrad** (Mar. 5-10): *The Secret Agent*


**Woolf** (Mar. 26): *Mrs. Dalloway*

**Auden/Thomas** (Mar. 31): Auden, "Musée des Beaux Arts" (p. 2570), "In Memory of W. B. Yeats" (p. 2571); Thomas, "The Force That Through the Green Fuse Drives the Flower" (p. 2579), "Poem in October" (p. 2583), "Do Not Go Gentle into That Good Night" (p. 2585)

**Essay #2 DUE: March 31**

**Stoppard** (Apr. 2): *Rosencrantz and Guildenstern Are Dead*

**Final Examination** (April examination period)