English 200B
Survey of British Literature: II

Winter 1993  
Section 01  
12:30MWF; ML 117

Instructor: W.U. Ober  
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Office Hours: Monday, Wednesday, and Friday 1:30-2:30, or by appointment

Course Description  
An historical survey of major figures, types, and trends in British literature from the late 18th-century to the present.

Required Text  
The Norton Anthology of English Literature, 5th ed. (Major Authors Ed.)

Recommended Texts  
W.K. Thomas. Correct Form in Essay Writing.  
Any good college dictionary.

Course Requirements  
One essay of eight double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The essay will account for 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One one-hour midterm examination. The midterm will account for 16% of the final grade.

One three-hour final examination. The final examination will account for 44% of the final grade and will be written during the final examination period.

Assignments  
All assignments listed below are in the Norton Anthology.

Please note: The Norton Anthology provides an Introduction for each author which should be read at the time the author’s works are studied.

Please note: It may become necessary to omit or shorten a few assignments.
Meetings: (Dates are approximate and subject to change.)

1. INTRODUCTION TO THE COURSE - 2 meetings: (Jan 4-6)

2. WILLIAM BLAKE - 4 meetings: (Jan. 8-15)
   Songs of Innocence (pp. 1321-26).
   Songs of Experience (pp. 1327-35).
   The Marriage of Heaven and Hell (including "A Song of Liberty") (pp. 1348-62).

3. WILLIAM WORDSWORTH - 4 meetings: (Jan. 18-25)
   Preface to Lyrical Ballads (pp. 1381-94).
   "Lucy" poems (pp. 1394-97).
   "Lines Composed a Few Miles Above Tintern Abbey" (pp. 1375-79).
   "Ode: Intimations of Immortality" (pp. 1427-33).
   "Elegiac Stanzas" (pp. 1437-38).

4. JOHN KEATS - 4 meetings: (Jan. 27-Feb. 3)
   Letters (pp. 1870-88).
   "Sleep and Poetry" (pp. 1823-24).
   "Ode to a Nightingale" (pp. 1845-46).
   "Ode on a Grecian Urn" (pp. 1847-48).
   "La Belle Dame sans Merci" (pp. 1841-42).
   "Lamia" (pp. 1852-69).
   "To Autumn" (pp. 1869-70).

5. MIDTERM EXAMINATION - 1 meeting: (Feb. 5)

6. ROBERT BROWNING - 4 meetings: (Feb. 8-22)
   (STUDY WEEK: Feb. 15-19)
   "Prophyria’s Lover" (pp. 2041-43).
   "My Last Duchess" (pp. 2045-46).
   "The Bishop Orders His Tomb at Saint Praxed’s Church" (pp. 2047-50).
   "Fra Lippo Lippi" (pp. 2061-70).
   "Andrea del Sarto" (pp. 2073-79).

7. ALFRED, LORD TENNYSON - 4 meetings: Feb. 24-Mar. 3
   Idylls of the King (pp. 2019-31).

8. JOSEPH CONRAD - 5 meetings: Mar. 5-15
   Please read Heart of Darkness (2221-90) in its entirety before we begin to study it.

9. T.S. ELIOT - 5 meetings: Mar. 17-26
   "The Love Song of J. Alfred Prufrock" (pp. 2504-07)
   "The Wate Land" (pp. 2510-26)

10. CATCH-UP & REVIEW - 3 meetings: Mar. 29-Apr. 2