ENGL 200B (02/H, 04/H)
Winter 1994
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SYLLABUS

A. Course Texts

Austen, Pride and Prejudice (Penguin)
Dickens, Hard Times (Norton)
Silken, First World War Poetry (Penguin)
Woolf, Mrs. Dalloway (Grafton)
Stoppard, Rosencrantz and Guildenstern Are Dead (Grove)

B. Course Description

Together, ENGL 200A and 200B are intended to give that overview of English literature from the Middle Ages to the current period which is an essential aspect of every English student’s undergraduate education. The two courses provide an introduction to the major periods of English literature through an examination of some of the most significant of the writers and works, the trends and movements, and the ideas involved. ENGL 200B, the second of the two courses, deals with the three most recent of the major periods: the Romantic (1798-1832); the Victorian (1832-1901); and the Twentieth Century (1890-).

C. Course Requirements

• Reading Requirements: Reading requirements are listed in the following section of the Syllabus (Course Schedule). The required reading consists of literary works (itemized period-by-period in the Course Schedule) and of background reading assignments (listed at the beginning of Part I of the Schedule, at the beginning of Part II, and at the beginning of Part III). Students are expected to study the assigned literary works and background materials in advance of their appearance in the schedule.

• Written Requirements: The scheduling and the weighting of the written work requirements in the course are as follows:

  Test 1 (The Romantic Period): February 1 15%
  Test 2 (The Victorian Period): March 8 15%
  Term Paper: February 3/March 22 25%
  Final Examination: April Examination Period 45%
Test 1 and Test 2 will each be a one-hour test conducted during a regular class period. These tests will examine for familiarity with and comprehension of the materials of Parts I and II of the Course Schedule respectively (Romantic Period assignments for Test 1 and Victorian Period assignments for Test 2). Content of the tests will involve passage analysis and identification; aspects of the characteristics of the period; aspects of the historical background.

The three-hour Final Examination (to be scheduled during the April Examination Period) will consist of two segments. The first segment will be a one-hour test on Part III of the course (the Twentieth Century), along the same lines as Tests 1 and 2. The second segment will be a two-hour examination involving the materials of the course as a whole; this segment will present essay questions and passage analysis questions. The two segments of the Final Examination will be scored separately, with the first segment contributing 15% to the course grade and with the second segment contributing 30% to the course grade.

The Term Paper will be an essay of 8-10 pages (about 2000-2500 words). Topics for the Term Paper will be assigned on February 3; the essay will be due on March 22. In general, topics for the Term Paper will reflect literary works not covered in the course reading assignments.

All written work requirements of the course are to be based on the student's own thought and effort. Instances of plagiarism or other infractions of the University's scholarly code will be dealt with under the terms of UW Policy #71 and will result in significant penalties.
D. Course Schedule

Part I: The Romantic Period (January 4-February 1)

- **Background Reading Assignments**: Period Introduction (pp. 1293-1311); Author Headnotes (Blake, p. 1312-1316; Wordsworth, p. 1367-1370; Shelley, p. 1716-1720; Keats, p. 1819-1822); Editor's Introduction to *Pride and Prejudice* (pp. 7-46)

January 4 -- Preliminaries; Romantic Period Characteristics (*Wordsworth, "I Wandered Lonely as a Cloud"* [p. 1426])

January 6 -- Period Introduction

January 6, 11, 13 -- Lyric (Blake, "The Lamb" [pp. 1322-1323], "The Tyger" [pp. 1330-1331]; Wordsworth, "Strange Fits of Passion Have I Known" [pp. 1394-95], "She Dwelt among the Untrodden Ways" [p. 1395], "Three Years She Grew" [pp. 1395-1396], "A Slumber Did My Spirit Seal" [pp. 1396-1397], "I Travelled among Unknown Men" [p. 1397], "Composed upon Westminster Bridge" [p. 1439])

January 13, 18, 20 -- Ode (Shelley, "Ode to the West Wind" [pp. 1750-1752], "To a Sky-Lark" [pp. 1783-1786]; Keats, "To a Nightingale" [pp. 1845-1847], "To Autumn" [pp. 1869-1870])

January 25, 27 -- The Early Nineteenth-Century Novel (*Austen, Pride and Prejudice*)

February 1 -- Test 1: The Romantic Period

Part II: The Victorian Period (February 3-March 8)

- **Background Reading Assignments**: Period Introduction (pp. 1889-1910); Author Headnotes (Tennyson, pp. 1935-1939; Browning, pp. 2035-2041); materials from Norton *Hard Times* (Introduction to the First Edition, pp. ix-xii; Dickens' Working Plans, pp. 221-231; Textual History, pp. 231-232; Industrialism, pp. 277-278; Utilitarianism and the Science of Political Economy, pp. 315-316)

February 3 -- Period Introduction

[Term Paper assigned]

February 3, 8, 10 -- Romance (Tennyson, "The Lady of Shalott" [pp. 1942-1946]; Browning, "Childe Roland to the Dark Tower Came" [pp. 2055-2061])

February 10, 15 -- Dramatic Monologue (Tennyson, "Ulysses" [pp. 1950-1952]; Browning, "My Last Duchess" [pp. 2045-1046])

March 1, 3 -- The Victorian Novel (Dickens, *Hard Times*)

March 8 -- Test 2: The Victorian Period

**Part III: The Twentieth Century** (March 10-April 5)

- **Background Reading Assignments:** Period Introduction (pp. 2195-2204); Author Headnotes (Eliot, pp. 2500-2504; Woolf, pp. 2330-2331; Auden, pp. 2565-2566; Thomas, pp. 2578-2579); Editor's Introduction to *First World War Poetry* (pp. 15-77); Woolf, "Modern Fiction" (in Norton Major Authors, pp. 2337-2343)

March 10 -- Period Introduction


March 17, 22, 24 -- Eliot, *The Waste Land* (pp. 2510-2526)

March 22 -- [Term Paper due]

March 24, 29 -- Woolf, *Mrs. Dalloway*

March 31 -- Auden, "Musée des Beaux Arts" (p. 2570), "In Memory of W. B. Yeats" (pp. 2571-2573); D. Thomas, "The Force That Through the Green Fuse Drives the Flower" (pp. 2579-2580), "Poem in October" (pp. 2583-2584), "Do Not Go Gentle into That Good Night" (p. 2585)

April 5 -- Stoppard, *Rosencrantz and Guildenstern Are Dead*

**April Examination Period * Final Examination**