University of Waterloo
Department of English Literature

English 200B
Winter Term 1995

Day: Thursday
Time: 7:00 -- 10:00 pm
Dates: January 5, 1995 -- April 23, 1995
Place: HH 150

Instructor: James Panabaker
Office: HH 245
Office Hours: Thursdays, 2:00 - 4:00 pm, or by appointment
Home: 888-9435 (feel free to call or leave a message)

Course Description: English 200B is a general survey of the major movements in English literature from the late eighteenth-century to the mid-twentieth century.

Required Texts:

Anthology: The Norton Anthology of English Literature: The Major Authors.

Supplementary Texts:
Jane Austen Pride and Prejudice.
Charles Dickens Great Expectations.
George Bernard Shaw Major Barbara.
Virginia Woolf To The Lighthouse.

Evaluation and Grading:

Discussion Group Questions 5%
Short Essay 20%
Major Essay 40%
Final Examination 35%
100%

Discussion Groups: The second half of the class period will be devoted to the works of fiction and drama on the course. In an attempt to create a less formal and more intimate environment, the class will be divided into two groups who will then meet on alternate weeks. During these sessions, we will explore the work in hand (with the aid of ideas and insights arising from your prepared questions) and to establish connections with the poetic and contextual material presented in the lectures.

The Discussion Group Questions: In order to "prime" the group discussions, I am asking you to prepare for each session a
written question/topic concerning something you found of particular interest in the work under consideration. One of these is expected for each of the authors we will consider in the discussion groups beginning with Jane Austen and ending with Virginia Woolf. The main aim of these brief assignments is to help focus your thoughts and questions about a particular text; a secondary aspect of this exercise is that it allows us to orient our discussions to your concerns about the text, rather than working exclusively from my perspective.

The Essays:

The first essay on the course is a shorter piece of writing (approximately 1000 words, or 3-4 double-spaced, type-written pages) consisting of a comparative reading of two poems. As an introductory exercise, this paper is worth 20% of the final grade and is due Feb. 9th 1995.

The second essay is a piece of formal literary analysis of approximately 2000 words in length (8-10 double-spaced, type-written pages). It comprises 40% of the final grade. The due date is March 16th, 1995. General topics will be provided.

Late Penalty Policy: Essays must be submitted on time. If you are unable to meet the due date, you must be granted an extension by me or provide a medical certificate to avoid penalty. Otherwise an automatic 5% will be deducted for late submissions, and a further 1% for each weekday they are late. No essays will be accepted more than two weeks after the due date.

The Final Exam: Worth 35% of the final grade, the examination is designed to accomplish two goals: first, to assess a student's general grasp of the course material (e.g. have you kept up with the reading); second, to provide a forum for demonstrating your ideas and insights about the relationships between individual authors and the central tenets of the various periods under consideration. The date and place will be announced.

Class Schedule

Lecture (1.5 hours) Discussion Groups (1.5 hours) (Alternating weeks)

Jan. 5 Introduction

Jan. 12 William Wordsworth
   "We Are Seven"
   "Resolution and Independence"
   "Lines Composed...Tintern Abbey"

A: Jane Austen:
   Pride and Prejudice
Jan. 19  Samuel Coleridge  
"The Eolian Harp"  
"Frost at Midnight"  
"Kubla Khan"

Jan. 26  John Keats  
"La Belle Dame..."  
"Ode to a Nightingale"  
"Ode on a Grecian Urn"  
"To Autumn"

Feb. 2  Alfred, Lord Tennyson  
"The Lady of Shalott"  
"The Lotos-Eaters"  
"Ulysses"

Feb. 9  Robert Browning (1ST ESSAY DUE)  
A: G.B. Shaw:  
"Prophylia's Lover"  
"My Last Duchess"  
"Fra Lippo Lippi"

Feb. 16  Thomas Hardy  
"Hap,"  "Neutral Tones"  
"The Darkling Thrush"  
"Channel Firing"  
"The Convergence of the Twain"

Feb. 23  
***** READING WEEK (NO CLASSES) *****

Mar. 2  W.B. Yeats  
"Lake Isle of Innisfree"  
"The Second Coming"  
"Leda and the Swan"  
"Sailing to Byzantium"

Mar. 9  T.S. Eliot  
"Prufrock"

Mar. 16  Dylan Thomas (2ND ESSAY DUE)  
A: Virginia Woolf  
"The Force that Through the Green Fuse..."  
"After the Funeral"  
"Poem in October"

Mar. 23  Conclusion  
B: Woolf  
Final Exam (Date to be announced)