ENGLISH 200 B
Survey of British Literature: 2
Winter, 1997

Instructor: Prof. B. Cantar
Office: Hagey Hall, 269. Phone: ext. 3361
Office Hours: Tues/Thurs 1:00-2:30

Course objectives: English 200 B takes us from the literature of the Romantic period, launched by
Wordsworth's ground-breaking "Preface to the Lyrical Ballads," through the Victorian age to the
high Modernist period of Eliot, Joyce and Woolf in the twentieth century. We will examine society's
changing relationship with the natural world, explore the artist's relationship with society, and
consider the development of modern poetics and techniques of fiction writing.

Required Texts
Bronte, Charlotte. Jane Eyre. (Oxford World's Classics)

Assignments and Grading:
There will be an in-class test, two essays (1000-15000 words, approx. 4-6 pgs. printed), and a final examination.
In-class test: February 4 .............................. 20%
Essay 1: due March 6 ............................... 20%
Essay 2: due April 1 ................................. 20%
Final examination ................................ 40%

Class participation is essential, affording an interchange of ideas about the course material, as well as enabling students to enhance understanding. Given the class size, students may feel that their contributions will go unrecognized and unrewarded. However, students who do contribute to class discussions, demonstrating familiarity with, and an interest in the texts, may earn bonus marks.

Late Paper Policy
Extensions must be granted by me in advance of the due date. Papers are due in class on the due date. If you must hand the paper at any other time on that day, have it initialed with the date and time, by a department secretary. Then deposit it in my mailbox in the English department mailroom. Never slip a paper under my office door. Always keep a copy of any paper you hand in. Papers handed in late without prior permission will incur a penalty of 2% per day. Papers handed in late more than two weeks late without prior permission may not be accepted.

A Note On Plagiarism
Students are advised to read carefully the summary of the Student Academic Discipline Policy in the Undergraduate Calendar which states in part:

A University is a community of people--faculty, students and staff who are committed to scholarship, i.e. the generation of sharing knowledge through research and teaching. All members of this community are expected to conduct themselves with honesty, integrity, fairness, and a concern for others. Any such action which violates these principles is viewed as a serious offence because it undermines the trust on which such a community is built. Together with cheating, theft and falsification, academic offences include plagiarism, the act of taking ideas of writings from another person and presenting them as one's own. While it is completely acceptable to use ideas, and even quote passages from other scholars,
their work must be completely and unambiguously acknowledged and referenced. If you are unsure about what is considered acceptable practice in this regard, you should seek guidance from the professor teaching the course.

**Personal Consultation**

My regular office hours are listed at the top of the syllabus: Tues. & Thurs. 1:00 - 2:30 pm. If, however, these times are inconvenient either because of a line-up, or because of a conflict with your own class schedule, I am available at other times, and on other days -- providing you let me know in advance when you want to meet with me. If you need to get in touch with me, and I am not in my office, leave a detailed message on my voice-mail which I check frequently, and a phone number where I can reach you. Or, you may reach me by E-mail: bcantar@watarts.uwaterloo.ca
ENGLISH 200 B

SCHEDULE OF READINGS

Students are required to read the general introductions to each period in the Norton Anthology, the introduction to each author, and the works assigned before the lectures.

1/7  Introduction: general remarks re course requirements
1/9  Introduction to Romanticism (Norton). "Preface to Lyrical Ballads"
     Wordsworth: "Tintern Abbey," "The World Is Too Much With Us"
1/14 Coleridge: "Kubla Khan"
1/16 Coleridge: "Frost at Midnight"
1/21 Keats: Letters, pp. 830, 833, 836
1/23    "Ode to a Nightingale," "Ode on a Grecian Urn"
1/28 Introduction to the Victorian Period (Norton)
1/30 John Stuart Mill: "The Subjection of Women"
2/4    Tennyson: "The Lady of Shalott" IN-CLASS TEST (I HOUR)
2/6    Robert Browning: "My Last Duchess"
2/11   Elizabeth Barrett Browning: "Aurora Leigh" I & 5
2/13   
2/17-2/21 READING WEEK
2/25   Charlotte Bronte: Jane Eyre
2/27   
3/4    Christina Rossetti: "After Death" "In an Artist's Studio"
3/6    Matthew Arnold from "Culture and Anarchy": ESSAY 1 DUE
3/11   Introduction to the twentieth century: (Norton)
3/13   Yeats: "The Second Coming," "Journey of the Magi"
3/20   Jean Rhys: Wide Sargasso Sea
3/25   
3/27   Virginia Woolf: "A Room of One's Own"
4/1    Katherine Mansfield: "Daughters of the Late Colonel" ESSAY 2 DUE
4/3    D.H. Lawrence: "The Horse-Dealer's Daughter"
4/8    Review: discussion of exam. etc