ENGLISH 200B
BRITISH LITERATURE FROM 1800 TO THE PRESENT

WINTER 1998 (2:30-4:00 TR; ML 349)
Professor D. Denisoff (Office: HH 246; Phone: 885-1211 ext. 2124)
Office Hours: Tuesday and Thursday 1:00-2:00, or by appointment.

COURSE DESCRIPTION
This course is a survey of British literature from 1800 to the present. Students will be introduced to major developments in various genres during this time period and will be asked to consider them within their historical and cultural contexts. Issues to be addressed include romanticism, realism, aestheticism, modernism, postmodernism, the relationship of language to perception, and gender issues.

REQUIRED TEXTS
Charlotte Bronte, Jane Eyre
James Joyce, A Portrait of the Artist as a Young Man
Jeanette Winterson, Oranges are Not the Only Fruit

COURSE REQUIREMENTS
Mid-Term Examination 30%
Essay (1500 words) 30%
Final Examination 40%

PLAGIARISM
Students are advised to read the summary of the Student Academic Discipline Policy in the Undergraduate Calendar which states in part:
Together with cheating, theft, and falsification, academic offenses include plagiarism, the act of taking ideas of writings from another person and presenting them as one's own. While it is completely acceptable to use ideas, and even quote passages from other scholars, their work must be completely and unambiguously acknowledged and referenced. If you are unsure about what is considered acceptable practice in this regard, you should seek guidance from the professor teaching the course.

PROCEDURE FOR SUBMISSION OF ESSAY
Suggested essay topics will be distributed in class. Essays are due at the start of class on the due date. Extensions must be arranged with me in advance of the due date. Generally documentation, such as a doctors note, is required for an extension to be granted. Because essays will be returned five days after the standard due date, extensions beyond 5 days will only be granted in exceptional instances and when documentation is provided. Penalties of 2% per day for lateness will be deducted from assignment grades, unless you provide documentation for a cause that justifies the paper's lateness and explains why an appropriate extension was not secured in advance. In fairness to other students, Saturday and Sunday are counted in all "per day" calculations.
TENTATIVE LECTURE SCHEDULE

Jan. 6 - General Introduction: Requirements, Expectations, and Procedures.

13 - Percy Bysshe Shelley: "Mont Blanc."
   - John Keats: "Ode on a Grecian Urn"
15 - Mary Wollstonecraft Shelley: "Transformation"

20 - Alfred Tennyson: "The Lady of Shalott," "The Lotus-Eaters," "Break, Break, Break"
22 - Charlotte Bronte: Jane Eyre

27 - Charlotte Bronte: Jane Eyre
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Feb. 3 - Christina Rossetti: "Goblin Market"
   - Robert Browning: "My Last Duchess"
5 - Oscar Wilde: "The Importance of Being Earnest"

10 - Oscar Wilde: "The Importance of Being Earnest"
12 - MID-TERM EXAMINATION

17 & 19 - WINTER STUDY PERIOD

24 - James Joyce A Portrait of the Artist as a Young Man
26 - James Joyce A Portrait of the Artist as a Young Man

Mar. 3 - A.E. Housman: "When I was One-and-Twenty," "To an Athlete Dying Young"
   - Wilfred Owen: "Dulce Et Decorum Est," "Strange Meeting," "Futility"
5 - E.M. Forster: "The Road from Colonus"

SUGGESTED ESSAY TOPIC DISTRIBUTED IN CLASS

10 - W.B. Yeats: "The Second Coming," "Sailing to Byzantium"
12 -- Virginia Woolf: "The Mark on the Wall"

19 - Thom Gunn: "Considering the Snail," "Black Jackets," "My Sad Captains,
   "From the Wave"

ESSAY DUE AT THE START OF CLASS

24 - Jeanette Winterson Oranges are Not the Only Fruit
26 - Jeanette Winterson Oranges are Not the Only Fruit