ENGLISH 201
The Short Story

Fall 1985
Section 01
9:30 a.m. MWF: AL 207
Instructor: W.J. Ober
Office: HH 266
Home Telephone: 576-2372

Office Hours: MTWRF 1:30-2:30 p.m. or by appointment.

Course Description

This course deals with the history and techniques of the short story, with
emphasis upon works by such British, American, and Canadian writers as
Henry James, James Joyce, D.H. Lawrence, Ernest Hemingway, and Alice
Munro.

Required Texts

1983.

Recommended Texts

W.K. Thomas. Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements

One essay of eight to ten double-spaced typewritten pages (or the equivalent
in handwriting), to be assigned. The essay will account for approximately
40% of the final grade. (Other details will be provided later.) You are
asked to read carefully the leaflet "Plagiarism: What It Is and How to
Avoid It."

One three-hour final examination: The final examination will account for
approximately 40% of the final grade. (Other details will be provided later.)

Tests and/or class participation, which will account for the remaining
percentage of the final grade. (Other details will be provided later.)

Assignments

The stories listed below will be studied in the following order. Usually one
or two class meetings will be devoted to a single story. You should read
each story in its entirety before we begin to study it, together with the
biographical introduction to its author.

Please note: It is possible that a few of the stories listed will be omitted.
3. Henry James, "The Turn of the Screw," 492.