English 201--The Development of the Short Story

Instructor: Wayne Gotts
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Hours: Monday 4:30-6:30
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Course Objectives

The aim of English 201 is twofold: 1) to provide students with a historically grounded understanding of the English language short story from its beginnings in the eighteenth century to its current forms; and 2) to provide students with an understanding of the techniques used in the construction of the short story and of fiction in general.

The course will proceed through lectures and discussions.

Assignments, Values, and Due Dates

1. A reading journal (30%) to be submitted in two instalments. The first is due June 12, the second, July 24.

2. An essay or short story (35%) to be submitted on June 26.

3. A final exam (35%), date TBA.

Required Texts


(A copy of this article is available in the Reserve Reading room. I also have a copy which you may borrow during office hours.)
Schedule

May 1: Introduction

8: Hawthorne, "Young Goodman Brown"; Poe, "The Fall of the House of Usher"; Melville, "Bartleby the Scrivener"

15: Clemens, "The Notorious Jumping Frog of Calaveras County"; James, "The Tree of Knowledge"; Chekhov, "The Lady with the Pet Dog"

22: Victoria Day


Jun 5: Crane, "The Open Boat," "The Blue Hotel"; Joyce, "Araby"

12: Hemingway, In Our Time
Journals Due

19: Lawrence, "The Horse Dealer's Daughter"; Porter, "Flowering Judas"; Faulkner, "A Rose for Emily"

26: Ellison, "King of the Bingo Game"; Baldwin, "Sonny's Blues"; Walker, "Everyday Use"
Essays and Short Stories Due

Jul 3: Canada Day

10: Callaghan, "Now That April's Here"; Laurence, "The Loons"; Munro, "Royal Beatings"

17: O'Brien, "The Things They Carried"; Updike, "A & P"; Rayner, "Los Angeles"; Wolff, "In the Garden of the North American Martyrs"

24: Carver, "Where I'm Calling From"; Oates, "How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again"; Naylor, "Lucielia Louise Turner"
Journals Due