ENGLISH 201

— The Short Story —

Winter 1992

Instructor: David A. Wade
Class: 11:30-1:00 TR; HH 150
Office Hours: 10:30-11:30 TR; HH 228C (If you do wish to see me at another time, then phone in, leave a note, or speak to me in class, so that we can set up a mutually convenient appointment.)

Required Texts:

William Kenney. *How to Read and Write about Fiction.*

WEEK 1 January 7/9 INTRODUCTION

| C. Bohner | Introduction |
| Edgar Allan Poe | *The Fall of the House of Usher* |
| Edgar Allan Poe | *The Brief Prose Tale* |
| W. Kenney | Chap 7: Meaning and Value |

WEEK 2 January 14/16 PLOT & SETTING

| Flannery O'Connor | *A Good Man is Hard to Find* |
| Flannery O'Connor | *On Her Own Work* |
| D.H. Lawrence | *The Rocking Horse Winner* |
| Stephen Crane | *The Open Boat* |
| Stephen Crane | *Stephen Crane's Own Story* |
| Jack London | *To Build a Fire* |
| W. Kenney | Chaps 1 & 3 |

WEEK 3 January 21/23 CHARACTER & P.O.V.

| Ernest Hemingway | *Hills Like White Elephants* |
| Eudora Welty | *A Worn Path* |
| Eudora Welty | *Is Phoenix Jackson's Grandson Really Dead?* |
| Alice Munro | *Boys and Girls* |
| W. Somerset Maugham | *The Outstation* |
| W. Kenney | Chaps 2 & 4 |

WEEK 4 January 28/30 STYLE & TONE

| Nathaniel Hawthorne | *Young Goodman Brown* |
| Edgar Allan Poe | *The Fall of the House of Usher* [re-read!] |
| Joyce Carol Oates | *Where Are You Going, Where Have You Been...?* |
| W. Kenney | Chaps 5 & 6 |
WEEK 5  February 04/06  HUMOUR IN THE SHORT STORY
Samuel Clemens  The Celebrated Jumping Frog of Calaveras County
Samuel Clemens  How to Tell A Story
James Thurber  The Catbird Seat
John Updike  A & P

WEEK 6  February 11/13  HORROR IN THE SHORT STORY
Edgar Allan Poe  The Cask of Amontillado
Edgar Allan Poe  The Brief Prose Tale [re-read!]
Nathaniel Hawthorne  The Birthmark
Ambrose Bierce  An Occurrence at Owl Creek Bridge
Shirley Jackson  The Lottery
Shirley Jackson  Biography of a Story

WEEK 7  February 18/20  STUDY WEEK—No classes
WEEK 8  February 25/27  WRITING A CRITICAL ESSAY
Anton Chekov  Gooseberries
C. Bohner  Writing About Fiction
John Cheever  The Swimmer
W. Kenney  Chaps. 7 [re-read!] & 8

WEEK 9  March 03/05  BETWEEN MAN AND WOMAN
Anton Chekov  Lady with the Little Dog
Graham Greene  Two Gentle People
D.H. Lawrence  The Horse-Dealer's Daughter

WEEK 10  March 10/12  'WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN'
William Faulkner  A Rose for Emily
Charlotte Gilman  The Yellow Wallpaper
Kate Chopin  The Story of an Hour

WEEK 11  March 17/19  INSIDE/OUTSIDE
Herman Melville  Bartleby the Scrivener
Joseph Conrad  The Secret Sharer

WEEK 12  March 24/26  EPITHANIES
Leo Tolstoy  The Death Of Ivan Ilych
James Joyce  The Dead

WEEK 13  March 31/April 03  STORIES ABOUT...
Jorge Luis Borges  The End of the Duel
Grace Paley  A Conversation with My Father
John Barth  Lost in the Funhouse
Grading: Tests & Assignments

Mid-Term Test [25%]

A take-home test will be distributed on the afternoon of Tuesday, 4 February. It will consist of a short-answer section, plus a longer essay question (4-6 pages). Your test papers must be handed in no later than Thursday, 13 February.

Term Paper [40%]

(a) A comprehensive critical paper (approx 2000 words/8 typed pages). A short list of topics will be distributed before Study Week.

Term papers are due on or by Thursday, 20 March.

Final Exam [35%]

A final three hour exam will take place during the scheduled exam period. You will be given a shortlist of the most important stories to study towards the end of term. You will be allowed to use the Bohner anthology in the exam (no other books or notes permitted).

Again, the test will be a mix of brief answers, plus a couple of short essays chosen from a range of topics.

Date to be announced in class.

* NOTE: There is no specific percentage allotted for participation, however, an enthusiastic approach and contributions to our in-class discussions will most certainly have a favourable effect on your final grade.