DEPARTMENT OF ENGLISH, UNIVERSITY OF WATERLOO
ENGLISH 201: THE DEVELOPMENT OF THE SHORT STORY

Instructor: Wayne Gotts
Office: HH 281
Hours: Tues 4:00-6:00 pm or by appointment

Course Objectives: The aim of English 201 is twofold: 1) to provide students with a historically grounded understanding of the English language short story from its beginnings in the eighteenth century to its current forms; and 2) to provide students with an understanding of the techniques used in the construction of the short story and of fiction in general.

Assignments: Mid-term Exam: 25% (February 9)
               Essay: 35% (March 9)
               Final Exam: 40%

Required Texts:

Cassill, R.V. The Norton Anthology of Short Fiction. 4th ed.

Hemingway, Ernest. In Our Time. Macmillan

Munro, Alice. Lives of Girls and Women. NAL.

Reading Schedule:

Jan. 5: Introduction to and prehistory of the short story; essay topics distributed.
       12: Hawthorne: "Young Goodman Brown," "The Birthmark"; Poe:
           "The Fall of the House of Usher," "The Purloined Letter"
       19: Melville: "Bartleby the Scrivener"; Clemens: "The
           Notorious Jumping Frog of Calaveras County"; Crane:
           "The Open Boat," "The Blue Hotel"
       26: Joyce: "Araby," "A Little Cloud," "The Dead"

Feb. 2: Hemingway: In Our Time
         9: Mid-term examination
         16: Reading Week: No Classes
             Worn Path"

         Rises Must Converge"; Mailer: "The Language of Men";
         Fitzgerald: "Babylon Revisited"
Mar. 9: Carver: "Where I'm Calling From"; Mason: "Shiloh"; Stone: "Helping"; O'Brien: "The Things They Carried"; **Essays Due**

16: Nabokov: "Signs and Symbols"; Coover: "The Babysitter"; Oates: "How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again"

23: Munro: **Lives of Girls and Women**

30: Walker: "Everyday Use"; Updike: "A & P"; Hempel: "In the Cemetery Where Al Jolson is Buried"; Beattie: "Janus"