Instructor Information
Instructor: David Shakespeare
Office: HH 369
Office Hours: Mondays and Wednesdays, 11:25-11:50, or by appointment
Email: rdshakespeare@uwaterloo.ca (please use this instead of contacting me via Learn)

Calendar Course Description
The undergraduate calendar provides two overviews of the course, one brief and one extended: “A study of fantasy literature, including some subgenres such as romances, fairy tales, fables, and gothic and horror fiction”, and “This course deals with contemporary fantasy narratives, in literature and other media, and the myths and legends that inspire them. The main objective of this course is to examine how fantasy worlds are built, and how those fantasy worlds engage (or fail to engage) with social and political issues in the real world. We will begin by learning different ways of defining the genre and learning a few different political frameworks (feminism, critical race theory, disability studies) we can use to evaluate the genre. Then, students in this class will answer questions such as: How do fantasy narratives shape our understanding of world history? How are social or political issues represented in fantasy narratives? Whose fantasy is represented? How do traditionally underrepresented groups create their own fantasy worlds?”

Spring 2018 Course Description
We will attempt to fulfill most of these goals, of course, but will also consider the additional question of adaptation from one text to another. As we read through the primary readings, we will find a range of responses to the “myths and legends that inspire” contemporary fantasy. We will thus attempt, in addition to addressing the significant issues given above, a classification and evaluation of adaptations, appropriations, parodies, and other responses to the various forms of fantasy.

Course Goals and Learning Outcomes
At the conclusion of the course, successful students should be able to
• identify and describe the different (sub)genres of fantasy literature
• understand the concept of genre: its conventions and uses
• argue for the way in which texts and/or genres respond to each other
• increase your critical vocabulary through learning and applying literary terminology
• think critically and communicate effectively, especially about fantasy literature
• argue for the relationship(s) between fantasy texts and the real world through application of critical framework(s)
• develop your abilities to write for an academic audience through tests, an exam, and an essay
• engage with your peers through discussion to develop a sophisticated response to fantasy literature

Required Texts
Online—online readings will have links available through the course Learn/Daylight website, but you may locate versions elsewhere…just know that I’ll be using the texts via the links
Online texts

Hans Christian Andersen, “The Snow Queen”
Charles Perrault, “Bluebeard”
Jacob and Wilhelm Grimm, “Fitcher’s Bird”; “The Robber Bridegroom”
Lewis Carroll, “The Hunting of the Snark”
E.T.A. Hoffman, “The Sandman”
Edgar Allen Poe, “The Fall of the House of Usher”
Robert E. Howard, “The Tower of the Elephant”

Hard Copy—available through the UW bookstore

Course Reader—contains readings not available online
Anon. Sir Gawain and the Green Knight (Oxford edition; Harrison translation)
Carter, Angela. The Magic Toyshop (Penguin)
Jemisin, N.K. The Hundred Thousand Kingdoms (Orbit)
Wynne Jones, Diana. Dark Lord of Derkholm (Harper)

Course Requirements and Assessments

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Test 1—Criticism, Fairy Tales, Romance</td>
<td>28 May</td>
<td>15%</td>
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<tr>
<td>Test 2—Gothic, Contemporary Fantasy</td>
<td>4 July</td>
<td>15%</td>
</tr>
<tr>
<td>Term Essay</td>
<td>16 July</td>
<td>25%</td>
</tr>
<tr>
<td>Participation—online and in class</td>
<td>Ongoing</td>
<td>10%</td>
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<tr>
<td>Final Examination</td>
<td>t.b.d. (28 July – 11 August)</td>
<td>35%</td>
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* Brief descriptions of the assignment follow; full details will be supplied as we approach the deadlines.

Tests – 2 @ 15% each
In-class tests will require you to demonstrate your knowledge of the course material and offer an argument for a topic given on the test. Thus, questions will include short-answer questions, multiple choice, and true-false questions to test your knowledge of factual information, and a selection of essay questions, of which you choose one to develop an argument for the test. You will need to present evidence from the texts we’ve covered for the appropriate unit to defend your argument well.

Term Essay – 25%
The major assessment for the course will be an argumentative essay of approximately 1700 words, or 5 double-spaced, typed pages. You will be asked to develop a topic from a given list and argue your interpretation of the texts in question. You will be required to integrate at least two secondary sources into your argument; you may use the material in the course reader for these. We will have a class devoted to finding and using academic sources in the English discipline on 13 June. Essay topics will be distributed closer to that due date, but if you would like to develop your own topic, you must first have instructor approval.
Final Examination – 35%
An examination to be written during the examination period (28 July to 11 August) will be the final component of the course and will cover all material from the course, with emphasis on the final unit. Without official, often medical, documentation, there will be no possibility of a deferral or a make-up; you need to take this into consider when making any travel plans.

Participation – 10%
There will be two places in which to participate in class discussions, both of which aim to develop your own and your peers’ learning. One is to weekly discussion boards on Learn/Daylight: I will post weekly prompts for you to respond to. The purpose of these is for you to test out your ideas in a safe space before developing them more fully in class, among your peers. There will be 10 discussion boards in total; participation is optional. In class, it would be beneficial for you to contribute to class discussions to ensure that your ideas are heard by an appropriate audience; your peers and I have much to learn, and this learning can be done only if you contribute your ideas and questions consistently. You may repeat what you have written on the discussion boards to help you verbalize your ideas in public. The best way to make a significant contribution to the class proceedings is to come to class with the material read and some ideas to offer or questions to ask.

Here is how I grade participation marks: at the end of every class, I mark down whether you said one or more significant things in class (i.e. beyond answering “yes” or “no”). If you said one thing, I award you one point; if you say more than one thing, I award you two points. The same goes for the discussion boards, except that these will be to a maximum of one point per week. At the end of the term, I add up all of the points for the class. Assuming that there is robust class participation throughout the semester, the person with the most points will be awarded 10 out of 10 for participation. Students with fewer points than that get marked down incrementally by half marks. Note that this is not a competition: I am perfectly willing to award all students in the course 10 out of 10, provided that everyone participates equally. Also note that attendance is not counted, but you will not be able to participate in discussions if you are not here, and there may be some days in which we do group work where everyone present would receive some participation.

Assignment Submission and Collection
The essay can be submitted either as a hard copy in class or to the dropbox on Learn, no more than one hour after your class begins to be counted as on time. If your work is on the due date but late, it will receive a penalty of 1.5%; following that, a penalty of 3% per day will be deducted. See late work policy for details. The essay will be returned to you in the final day of the course.

Course Schedule
Note that while the assignment deadlines and test dates are firm, we might alter the schedule to ensure that we cover the material.

<table>
<thead>
<tr>
<th>Date</th>
<th>Class</th>
<th>Readings</th>
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<tbody>
<tr>
<td>2 May</td>
<td>Introduction</td>
<td></td>
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<tr>
<td>7 May</td>
<td>Fairy Tales</td>
<td>The Snow Queen * (online)</td>
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<tr>
<td>9 May</td>
<td>Fairy Tales</td>
<td>Bluebeard * (online and in course reader)</td>
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<tr>
<td>Date</td>
<td>Class</td>
<td>Readings</td>
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<tr>
<td>14 May</td>
<td>Criticism</td>
<td>Selections (in course reader)</td>
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<tr>
<td>16 May</td>
<td>Romance</td>
<td>Sir Gawain and the Green Knight, Fits 1 &amp; 2</td>
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<tr>
<td>21 May</td>
<td>Victoria Day</td>
<td>no class</td>
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<tr>
<td>22 May</td>
<td>Romance</td>
<td>Sir Gawain and the Green Knight, Fits 3 &amp; 4</td>
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<tr>
<td>23 May</td>
<td>Romance</td>
<td>The Hunting of the Snark *</td>
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<tr>
<td>28 May</td>
<td><strong>Test #1</strong></td>
<td></td>
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<tr>
<td>30 May</td>
<td>Gothic</td>
<td>The Sandman *</td>
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<td>4 June</td>
<td>Gothic</td>
<td>The Fall of the House of Usher *</td>
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<tr>
<td>6 June</td>
<td>Gothic</td>
<td>The Magic Toyshop, Chapters 1-5</td>
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<tr>
<td>11 June</td>
<td>Gothic</td>
<td>The Magic Toyshop, Chapters 6-9</td>
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<tr>
<td>13 June</td>
<td>Essay Writing in English</td>
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<tr>
<td>18 June</td>
<td>Contemporary Fantasy</td>
<td>The Hundred Thousand Kingdoms, Chapters 1-7</td>
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<tr>
<td>20 June</td>
<td>Contemporary Fantasy</td>
<td>The Hundred Thousand Kingdoms, Chapters 8-14</td>
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<tr>
<td>25 June</td>
<td>Contemporary Fantasy</td>
<td>The Hundred Thousand Kingdoms, Chapters 15-21</td>
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<tr>
<td>27 June</td>
<td>Contemporary Fantasy</td>
<td>The Hundred Thousand Kingdoms, Chapters 22-29</td>
</tr>
<tr>
<td>2 July</td>
<td>holiday in lieu of Canada Day</td>
<td>no class</td>
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<tr>
<td>4 July</td>
<td><strong>Test #2</strong></td>
<td></td>
</tr>
<tr>
<td>9 July</td>
<td>Sword &amp; Sorcery</td>
<td>Film Screening: Conan the Barbarian</td>
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<tr>
<td>11 July</td>
<td>Sword &amp; Sorcery</td>
<td>Film Screening: Conan the Barbarian; The Tower of the Elephant *</td>
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<tr>
<td>16 July</td>
<td>Sword &amp; Sorcery</td>
<td>Dark Lord of Derkholm, Chapters 1-7</td>
</tr>
<tr>
<td>18 July</td>
<td>Sword &amp; Sorcery</td>
<td>Dark Lord of Derkholm, Chapters 8-14</td>
</tr>
<tr>
<td>23 July</td>
<td>Sword &amp; Sorcery</td>
<td>Dark Lord of Derkholm, Chapters 15-21</td>
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### Course Policies

#### Late Work
All assignments are to be submitted on the due date by no later than one hour after the class begins. Late essays will be penalized at a rate of 3% per day, including weekends. No assignments will be accepted seven (7) days after the deadline. To avoid penalties, prepare your work well in advance. If you have legitimate (often medical) documentation to provide the instructor, you will be exempt from the late penalty, and a new deadline will be set for you if it is a medical emergency. Otherwise, you must notify the instructor in advance; no extensions will be granted after the deadline. If you are granted an extension for legitimate reasons, you and the instructor will decide on a new deadline.

#### Electronic Device Policy
Your attention and involvement in class discussions and lectures is crucial to your success in the course. Should you require a device (e.g. a laptop) to take notes during lectures, you may do so; however, if you are distracting students around you, the instructor will ask you to use an alternative note-taking method. Students should keep all other electronic devices in bags or pockets for the duration of the class. Students found using these will be asked to put them away or to leave the class if they are caught using them.

#### Attendance Policy
Your participation in class discussions will be essential to the development of your own ideas and those of your peers. This can only be accomplished if you are on time to and present at all classes and contribute to the class in a significant way.

### University Policies

#### Cross-listed course
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

### Academic Integrity

#### Academic Integrity:
In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage for more information.

#### Discipline:
A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. Check the Office of Academic Integrity for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary...
penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties check Guidelines for the Assessment of Penalties.

**Grievances and Appeals Grievance:**
A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.

**Appeals:**
A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

**ACCOMMODATION FOR STUDENTS WITH DISABILITIES**

**Note for students with disabilities:**
The AccessAbility Services office, located on the first floor of the Needles Hall extension (room 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AccessAbility Services office at the beginning of each academic term.

**OTHER NOTICES**

**Turnitin.com:**
Text-matching software (Turnitin®) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. Students will be given an option if they do not want to have their assignment screened by Turnitin®. In the first week of the term, details will be provided about arrangements and alternatives for the use of Turnitin® in this course.

**Mental Health Services**

**On Campus**
- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 ext. 32655
- MATES: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre

**Off campus, 24/7**
- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website. Download UWWaterloo and regional mental health resources (PDF). Download the WatSafe app to your phone to quickly access mental health support information.
Territorial Acknowledgement
We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.