ENGL 208A (01): Forms of Fantasy
Winter 2000

**Class Times:** Wednesdays, 1:30-4:30
**Place:** EL 206
**Instructor:** Julie Stewart
**Office Hours:** PAS 2222, Wednesday 11-1
**Mailbox:** HH 229

**Course Objectives:** ENGL 208A focuses on literature of the fantastic written for adults. Using Tolkien’s essay “On Fairy Stories,” we will consider the conventions and terms with which to consider other fantasy literature. The course will focus on close readings of the assigned texts and since much of the class will depend on discussion, you will be expected to have read the designated texts before you come to each class.

**Required Texts:**


**On Reserve at Dana Porter Library

**Recommended Texts:**


**Please Note:** All royalties from the sale of this text will be donated to the Dept of English scholarship fund.
Assignments

1. Summary Sheets: 20%
   ** You will hand in on the assigned days: (a) a plot summary of the text at hand (no more than 2 pages, double spaced) and, more importantly,
   (b) a thoughtful, well-considered question (or questions, if you like) about the text which goes beyond plot to consider form, important issues or themes, etc. The question should be designed to provoke discussion in class, and both the question and the summary should be your own.

   ** You will hand in a summary sheet for FIVE of the seven texts, and they will each be marked out of ten. If you wish, you may do six or seven summary sheets and take the best five marks.

   ** Please note that these summary sheets will form a considerable percentage of your grade and that I will not accept late summary sheets. It is your responsibility to ensure that your summaries arrive on time to the correct mailbox. They will be due by noon in my mailbox in HH 229 on designated Wednesdays.


4. Final Exam: 30%  TBA by the University

Essay Policies: Essays will be handed in to me at the beginning of the class on the day they are due. Essays which are not handed to me directly must be signed and dated by a department secretary and placed in my mailbox in HH 229.

   Late essays will be docked 2% a day starting the day the assignment is due, including weekends. Extensions at my discretion for serious medical and/or family emergencies only. Budget your time and plan on handing your assignments in on time.

Please Note: Plagiarism is a serious academic offense and will be dealt with according to the University of Waterloo Disciplinary Code (see Policy 71 in Undergraduate Calendar, 1:10). All quotations, paraphrased material and ideas which are not your own MUST be properly cited and referenced. We will discuss this in class, but if you have any questions, please come and see me.

Tentative Class Schedule

January 5:  Introduction to ENGL 208A: Forms of Fantasy

January 12: “On Fairy-Stories” and “Leaf by Niggle”
*Hand in summary sheet by noon
January 19: The Hobbit
**Hand in summary sheet by noon

January 26: Finish The Hobbit and Tolkien

February 2: The Last Unicorn
**Hand in summary sheet by noon

February 9: Star Wars
**Hand in summary sheet by noon

February 16: Star Wars (cont'd)
Short Essay Due

February 23: Reading Week -- No Class

March 1: Tigana
*Hand in summary sheet by noon

March 8: Tigana (con'td)

March 15: The Princess Bride
**Hand in summary sheet by noon

March 22: The Left Hand of Darkness
**Hand in summary sheet by noon

March 29: Last Class: Wrap up of The Left Hand of Darkness and Exam Prep
Long Essay Due
Department of English Contacts and Resources

Contacts:

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Resources:

English Reading Room – HH 232, open 8:30 to 4:30 Monday to Friday
- Reference texts, student work term reports, and other resources available for in-room consultation.

English Society Office – PAS 1087, ext. 2339
- Come out and get involved with your English student society.

English Mail Room – HH 229 open 8:30 to 4:30 Monday to Friday
- Faculty mail boxes and course boxes are located here.

The Faculty of Arts requires that we notify you of the following:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p.1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts:
Robert R. Kerton
ML 236 ext.2217

Associate Dean of Arts, Undergraduate Affairs:
Mary Gerhardstein
ML 254 ext.3554

Layout and Design by Laurene Dong