TEXTS

Rabkin, Eric
Tolkien, J.R.R.
Leguin, Ursula
Gardner, John
Goldman, William
Kay, Guy

Fantastic Worlds
The Hobbit
A Wizard of Earthsea
The Left Hand of Darkness
Grendel
The Princess Bride
Tigana

LECTURES AND ASSIGNMENTS

Sept.  15  Introduction
       22-29  Rabkin, Fantastic Worlds

Oct.   6-13  Tolkien, "Essay on Fairy Stories"
            in Tree and Leaf (on reserve)
            Tolkien, The Hobbit
            Leguin, A Wizard of Earthsea
            Leguin, The Left Hand of Darkness

Nov.   3  Leguin
       10  Goldman, The Princess Bride
       17  Gardner, Grendel
       24  Kay, Tigana

Dec.   1  Kay
       Review and Exam preparation

ESSAYS:  Students will be expected to keep a kind of ongoing 'journal' of objective responses and critical reflections on the texts on the reading list and on the nature of 'fantasy literature' which will be submitted twice, on October 13, 1993, and November 3, 1993. These 'journals' will be graded primarily on content and will be worth 10% each towards the final mark. They should also form the basis for the final formal essay due November 24, 1993, and will be submitted again with that formal essay. The formal essay and accompanying material will be worth 40% of the final mark.

EXAM:    Final Exam worth 40%.
Selections from *Fantastic Worlds*

"The Blackfoot Genesis" p. 49
"The Myth of Narcissus" p. 66
"The Myth of Philomela" p. 72
"The Magic Swan Geese" p. 82
"Little Red-cap" p. 96
"The Sleeping Beauty" p. 100
"Hansel and Gretel" p. 104
"Leaf by Niggle" p. 141
"The Oval Portrait" p. 190
"The Garden of Live Flowers" p. 194
"The Black Cat" p. 247
"The Moonlit Road" p. 274
"The Sword of Welleran" p. 311
"The Star" p. 360
"There is No Such Place as America" p. 443
"Homage to the San Francisco YMCA" p. 453
"The Zebra Storyteller" p. 460