**Course number** | English 208A – Fall 2003  
**Course title** | Fantasy Literature  
**Meetings** | Tuesday 4:00-6:50, RCH 103  
**Instructor** | Neil Randall  
**Office** | HH 224, Tuesdays 1:30-3:30, plus 20-30 minutes after class  
**Email** | nnrandall@watarts.uwaterloo.ca (contact by email highly recommended)  

**Texts**  

**Schedule**  
| Sep 9 | Introduction to fantasy literature  
| Sep 16 | *The Fellowship of the Ring, Book 1*  
| Sep 23 | *The Fellowship of the Ring, Book 2*  
| Sep 30 | *The Two Towers, Book 1*  
| Oct 7 | *The Two Towers, Book 2 + Return of the King*, chpt 1-6  
| Oct 14 | *The Return of the King*, Chpt 7-end, incl. App A, B, C, F - Take-home Essay Set #1 distributed  
| Oct 21 | *The Magic Toyshop* – Take-home Essay Set #1 due  
| Oct 28 | *Mythago Wood*  
| Nov 4 | *Tigana*  
| Nov 11 | *Tigana*  
| Nov 18 | Visit from Guy Gavriel Kay  
| Nov 25 | *Prisoner of Azkaban* – Take-home Essay Set #2 distributed  
| Dec 2 | Take home Essay Set #2 due  

**Assignments** | See page 2  

**Instructor’sWarnings** | For each assignment, you will lose 10% the first day it is late (i.e., after the appropriate class begins), and 5% each day following. Assignments submitted later than one week past the due date will receive a grade of zero.  

**University’sWarnings** | See UW Policy 71 regarding academic misconduct, including plagiarism and other forms of cheating. If you’re not sure, please ask the instructor or one of the markers.
Assignment #1

Take-home Essay Set #1

30%
Due Oct 21

In the class of October 14, you will receive the instructions for a take-home set of essays to be submitted, on paper, at the beginning of the October 21 class. The assignment consists of (subject to change) three short essays, based on a set of 5-6 thesis statements included with the instructions. All questions will pertain to The Lord of the Rings. Each answer is expected to be 500-600 words in length.

Assignment #2

Take-home Essay Set #2

40%
Due Dec 2

In the class of November 25, you will receive the instructions for a take-home set of essays to be submitted by Tuesday, December 2, at 3:00 p.m., in HH 224 or the English Department drop box near HH 229. The assignment consists of (subject to change) four short essays, based on a set of 7-8 thesis statements included with the instructions. Questions will cover Tigana, The Magic Toyshop, Mythago Wood, and The Prisoner of Azkaban. Each answer is expected to be 500-600 words in length.

Assignment #3

Creative or Journalistic Project

30%
Due Nov 11

Most of the novels on the course, and indeed most works in fantasy, myth, and legend, deal expressly with the subject of memory, whether personal, social, or mythic. For the Remembrance Day class, submit a creative or journalistic project that treats the subject of memory in the works on the course. Creative includes fine art, poetry, fiction, sculpture, screenplay, game design, etc. Journalistic includes magazine articles, documentaries, etc. Clear your project with the instructor if you’re not sure of its applicability, but rest assured the project is relatively wide open.