ENGLISH 208A  
FORMS OF FANTASY  

Prof. K. McArthur  
kmcarthu@watarts.uwaterloo.ca  
HH 262, X3398  
Office Hours: Mondays 12-1pm, Wednesdays 1-3pm.

TEXTS
Beagle, P.S.  
Gardner, John  
Goldman, William  
Kay, Guy  
Leguin, Ursula  
Rabkin, E.  
Tolkien, J.R.R.

The Last Unicorn  
Grendel  
The Princess Bride  
Tigana  
The Left Hand of Darkness  
Fantastic Worlds  
The Hobbit  
Tree and Leaf

Recommended:  
Aaron and McArthur, *The Little Brown Compact Handbook*  
(Second Canadian Edition) (Royalties from the purchase of this  
book go to an English Department Scholarship Fund)

LECTURES AND ASSIGNMENTS

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FIRST ESSAY DUE

SECOND ESSAY DUE

ESSAYS: First Essay, approximately 750 words or 2-3 pages typed, due February 4, 2003, worth 15%. Second Essay, 1500 words or 5-6 pages typed, due March 20, 2003, worth 35%.

EXAMS: Term Test, one hour, March 13, worth 15%.  
Final Exam, three hours, worth 35%
Course description/ policies:

English 208A is a course on the various forms of fantasy literature, and because it is a literature course we will use many tools for analysing the literary qualities of the works selected. Essays are due in class on the due date. If you do need an extension you must request it at least a week before the due date, no questions asked; late submissions without prior permission will be penalized 2 marks per day, including weekends. Essays submitted more than two weeks after the due date or with no supporting documentation may not be accepted at all. The formal essays will be marked for the quality of literary interpretation and of writing. The examinations will be marked for the knowledge of the texts displayed and for the ability to find connections between them. We ask also that you observe all the conventions of reasonable and professional behaviour (ie turning off all cell phones, not creating a disturbance in class, distracting your fellow students with talk or other matters).

The Dean of Arts office requires the inclusion of the following statement on all undergraduate course outlines:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1: 11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Note: Undergraduate Calendar, p. 1: 11 is also available at http://www.adm.uwaterloo.ca/info/undergraduate_calendar.html

A very useful link is available as well on the Arts Faculty Web page, “How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors” (http://watarts.uwaterloo.ca/~sager/plagiarism.html).
Selections from Rabkin: Fantastic Worlds

January 9-23/03

Introduction 3-26
The Sources of the Fantastic 27-40

Genesis 41
The Blackfoot Genesis 47
The Myth of Narcissus 66
The Myth of Philomela 72

The Magic Swan Geese 82
Hansel and Gretel 104

The Diversity of Fantastic Literature 161-174

The Oval Portrait 190
The Garden of Live Flowers 194

The Black Cat 247

The Moonlit Road 284

The Sword of Welleran 311

The Star - Wells 360
The Star - Clarke 385

Selections from Rabkin: Fantastic Worlds

April 1, 2003

There is No Such Place as America 443
Homage to the San Francisco YMCA 453
The Zebra Storyteller 460